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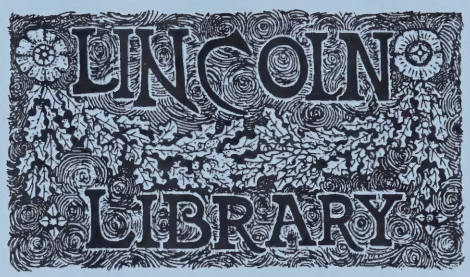

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Dear Readers,

January is starting with a deep freeze - glad to be inside. It reminds me of my college days in Maine. Lincoln's bicentennial year has begun. There will be a ball, a play, special Bemis lectures, publications, and…..

In the first article Jane Langton interviews Norman and Ruth Hapgood. I wish to add that Ruth and Peg Marsh were the founders of this magazine 28 years ago! This article is part of the celebration.

We need feedback. One writer told me "when I write for ***The Review*** I feel like I write in a vacuum." When you see one of the writers 'round town, let the person know that you read this magazine. Also, Rob Todd tapes each issue and they are available at the Library.

A thank-you to our readers who renewed their subscription. If you have mislaid the form, please use the one below.

Happy New Year to All !!!!!

Betty

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RUTH AND NORMAN HAPGOOD

A Celebration

by Jane Langton

Photo by Margo Ward Coates

The Hapgoods have lived in Lincoln since 1953. Norman is known to nearly everybody in town for his unicycling extravaganzas on the Fourth of July and his outrageously reasonable motions at Town Meeting.

His wife has been less conspicuous. So let us begin with Ruth.

Ruth Knott Hapgood

The leap between mind and mind.

...If I had strength as an editor, it was to empathize with the sources of that book within their hearts, to make it more the book they envisioned when they started. And to me that spark is what leaps to the reader and makes the book alive. It isn't really the technical stuff, it isn't the wordage, the wording, the polishing, the format, necessarily. It's that leap between mind and mind.

Ruth Hapgood, in a book of interviews by Harold Miller, formerly President and Chairman, Houghton Mifflin Company -- PUBLISHING, A LEAP FROM MIND TO MIND, 2003.

Both Ruth's grandfather and Norman's father were among the courageous muckraking journalists of their time. Richard Wilson Knott was the founder of *The Louisville Evening Post,* and like Theodore Roosevelt and Ida Tarbell he took up the cudgel against malefactors of great power and wealth. In one case it was monopolies in electric power and coal. When the price of coal suddenly rocketed out of reach of the poor, he ordered coal cars sent from the mines and announced in his paper that ten cents would buy a bucketful.

"Hapgood" Continued On Page 7

THE

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DR. SARA R. PANARELLO

"Hapgood" Continued from Page 5

At this the company relented and the price came down, but the shocked advertisers withdrew their ads. The Post survived on the profits of another of Knott's enterprises, the popular journal *Home and Farm.*

Ruth's father, Richard Gillmore Knott, inherited The Post and later sold it, then lost everything in the stock-market crash of 1929. But when he moved his family to New York his interest in Keynesian economics won him a job with a Wall Street brokerage firm. Here he became a pathfinder like his father, one of the first brokers to investigate companies at first hand.

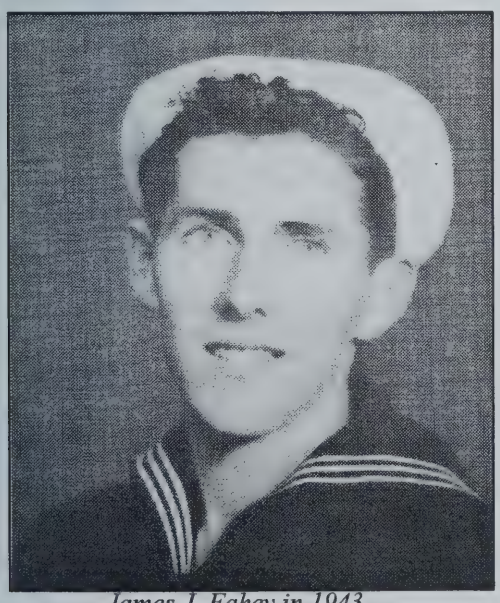
By this time he was married to a celebrated concert violinist whose stage name was Ruth Breton, and in 1920 the young couple became the parents of a daughter.

Not surprisingly the child was quick and clever, a reader at three. When she graduated from Swarthmore with a Phi Beta Kappa key, her publishing career began almost at once, after a lickety-split scramble through secretarial school -- *"My dear, can you take shorthand? Can you type?"* and shorthand. Since Ruth and her boss were the entire staff of the department of children's books she learned the trade of publishing from the bottom up.

Although she had often met Norman Hapgood at Christmas parties, they weren't married until 1944, when First Lieutenant Hapgood returned from duty in North Africa.

After the war, when Norman was offered a job in Cambridge, the young Hapgoods moved to Massachusetts with their baby daughter. Later on, settled down in Lincoln with Margo and her little sister Fae, Ruth applied for a part-time job at the august Boston publishing house of Houghton Mifflin.

Her qualifications were impeccable, but on her first day at 2 Park Street, no workspace could be found. Chief editor Paul Brooks offered the new manuscript-reader a sofa in his office, and Ruth sat down between heaps of unsolicited manuscripts, "the slush pile." Whipping through them rapidly, tossing aside one after another, she happened upon a thick bundle of pages entitled *Pacific War Diary*. It was an unsolicited submission from a collector of trash in Waltham.



James J. Fahey in 1943

Her instant recognition of the value of Jim Fahey's diary was proof of a shrewd editorial eye. The book she found in the slush pile went on to become a bestseller. (Its saintly author, however, continued to work for the Waltham Sanitation Department, turning over all his profits to a Catholic community in India.)

When Margo and Fae were of school age, Ruth began her fulltime career at Houghton Mifflin. Several more bestsellers followed, among them two by endocrinologist Deepak Chopra, several health-and-fitness books by Covert Bailey, and *The Patton Papers*, 1940-1945, by Martin Blumenson.

And there was good literary material right here at home. Ruth's participation in the Lincoln 4H Horse Club led to an effort of her own, a book that explained to first-time owners how to care for their horses. Although published by Chronicle Books in San Francisco rather than Houghton Mifflin, Ruth's *First Horse* established her as the in-house expert on horse books, and she went on to edit a dozen or more.

Another outside editorial job was a biography, *Pioneer in Modern Medicine*, by Joseph C. Aub and Ruth K. Hapgood, a biography of David Linn Edsall of the Harvard Medical School. It was an important work because Dr. Edsall had been at the center of a revolutionary effort to bring medical education and practice out of the middle ages into the modern world.

In 1993 Ruth retired from her position as one of Houghton Mifflin's most distinguished senior editors. The moment was appropriate. The publishing of trade books was moving out of the historic old building beside Boston Common into glittering new quarters on Boylston Street.

"Hapgood" Continued On Page 9

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"Hapgood" Continued From Page 7

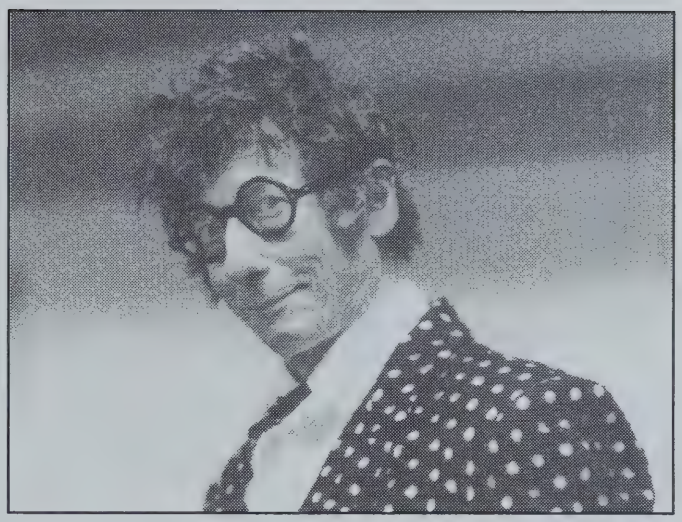
It was appropriate too that another historic building should be the scene of Ruth's retirement party. Right around the corner from 2 Park Street among the old volumes and white marble busts of the Boston Athenaeum, her colleagues honored her years at Houghton Mifflin with champagne, rousing songs and speeches of praise.

Ruth with Joe Kanon, head of Houghton Mifflin's Trade Division, at the party in the Boston Athenaeum honoring her retirement in 1993.

Ruth's longtime fellow-editor Daphne Abeel describes their years at 2 Park Street as the golden time of old-world publishing, when illustrious and sometimes eccentric editors chose manuscripts from genuine interest, not for their commercial potential. "Ruth had depth and breadth of intelligence in a great many fields. In her years at Houghton she rose to become an important and highly respected senior editor."

Daphne sums up her former colleague as "serenely beautiful in body, spirit and intellect, with a wonderful capacity for joy." Another old friend can't help mentioning Ruth's brilliant talk and the glorious outbreak of her great laugh.

Norman Hapgood



Norman in the Cabaret of 1993, with the Lincoln Players

Something that amuses both Ruth and Norman is the bold fighting spirit shown both by his father and her grandfather. "As a result," says Ruth, "both of us inherited an understanding of the importance of going for the truth, no matter what."

A relic of Norman's contrarian inheritance is a cartoon in a London magazine showing Norman Hapgood, Senior, standing with folded arms between a wrathful Conservative on one side and a furious Liberal on the other. (One can't help comparing his son's capacity to flabbergast the supporters of both sides of a thorny question in Town Meeting.)

Norman Hapgood, Senior, was the author of many books, as well as editor-in-chief of *Colliers* and *Harper's Weekly*. His own daring muckraking included an attack on the patent medicine industry, an expose that helped to bring about the first pure food and drug laws in 1906. In 1922 in *Hearst's International Magazine* Hapgood also opposed the infamous *Protocols of Zion* and condemned the anti-Semitism of Henry Ford.

Norman, Junior, was born while his father was Woodrow Wilson's minister to Denmark and his mother a translator for refugees from Russia's first Marxist revolution. In later life Elizabeth Hapgood was a professional translator of German, French and Russian works, including many by Konstantin Stanislavsky of the Moscow Art Theater. One was his celebrated *An Actor Prepares*, which introduced "method acting" to this country.

In early life, the three Hapgood children were educated abroad. In France their mother spoke to them only in French, in Germany, only in German. After a few more years of schooling in Manhattan, Norman entered Harvard as a freshman. After three more college years at Trinity he graduated in 1940 just as Hitler's tanks were rolling into Paris. Soon German bombs were raining down on London.

"Hapgood" Continued On Page 11

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It would be another eighteen months before the United States entered the war, but Norman did not wait for Pearl Harbor before joining the Signal Corps. Since he was already a licensed radio ham, he was loaned to the British as part of the Second Electronic Training Group. Their mission in England was to teach the use and repair of radar. He arrived just in time for the "Little Blitz" of 1941, when armadas of German planes bombed airfields all over the British Isles.

Soon after our entry into the war, American forces began gearing up for the invasion of North Africa. Even before their landing in Morocco late in 1942, Norman was ordered south. "My commanding officer pointed his finger at me and said, *"Hapgood, you're going to Algiers."*

To Algiers Hapgood went. He arrived too late for Patton's invasion of Morocco, but there was still an important job to do, the instruction of Free French forces in the use of radar. At first his students called it *La Détection Electro-magnétique*. In the end it was *Le Radar.*

Not until 1944 were Axis forces driven out of Africa for good. Norman's unit was then sent home to train for participation in the war in the Pacific.

Of course that training came to an end with the surrender of the Japanese in August, 1945.

Lieutenant Hapgood was still in uniform on the day he bought a ticket for a film in New York's Roxy Theater. During the stage-show he was entranced by the gyrations of a performing unicyclist. Captivated, he begged the loan of a one-wheeled bike and began to practice, trying to catch the trick of staying upright. On one teetering peregrination along a New York City sidewalk he whizzed past a frightening apparition, an army colonel in full-dress uniform. Instead of dismounting and apologizing, Norman merely saluted smartly and careened away. The colonel saluted in return, apparently too thunderstruck to call for disciplinary action.

By now Norman and Ruth were married. It was time for him to look for a civilian job, one that would use his experience as a physicist.

Thinking more education might be necessary, perhaps a master's degree at Harvard, he took the train to Boston. But Walter Baird nabbed him first.

"You don't need another degree," said Walter. And at once Norman began working with Baird's optical instruments -- a spectrophotometer to photograph elements in the infra-red, and optical gratings created by Baird's own ruling engines.

Like Houghton Mifflin during Ruth's editorship, Baird Associates at that time was in a golden age. The company was still small and lively. Lincoln physicist Bill Langton was a colleague, and so was mathematician Tom Lehrer, who composed funny songs in his spare time. Norman added his own dash of drollery by reeling on his unicycle up and down the narrow corridors of the old warehouse on University Road.

By this time Norman and Ruth were living on Page Road in Lincoln with their little daughters Margo and Fae. Their 22 acres of field, wetland and forest, complete with log cabin, had been discovered by Norman in 1953 during one of his walking tours -- tours that included forays into the assessor's office to inquire after likely-looking properties. The interesting parcel on Page Road turned out to be a winner.

Norman worked for ten years at Baird in the shabby old building near Harvard Square. But there were still haunting visions of other lives, other callings. He was still caught up in a love of clowning, the old art of playing the fool, the agile crafts of juggling and tumbling. In 1957 he followed his dream to France, hoping to find a job with a circus.

At once he was hired by *Le Cirque Bourguignon* in the south of France as a clown, tumbler and juggler, and soon he was zigzagging happily around the ring on his unicycle, tossing little balls high over his head and miraculously catching them again.

Interviewer: "Norman, I'll bet it was fun?"

Norman, a little wistfully: "Yes, it was fun."

But of course the real world still had to be reckoned with, out there beyond the playful walls of the circus tent. When summer was over, Norman said goodbye to *le cirque français* and came back to the United States. Later there was a brief elephantine adventure when an American circus hired him to handle the great beasts because he spoke German, the only language the elephants understood.

Next came courses at Boston University, a teaching certificate and a job at the Palfrey Street School in Watertown. To the delight of his students, Norman added lessons in unicycling to traditional classes in French, English and math.

A close friendship with the great circus performer John Daly led to a series of private lessons for Lincoln children in the Smith School gym. With Norman's nimble assistance, Daly taught tumbling and other acrobatics. Cai Emmons was one of the kids who learned from Norman the tippy art of staying aloft on a unicycle.

But unicycling wasn't all of it. Norman's talents included not only his equilibrium on a single wheel but also the art of poising on ladders that leaned on nothing but air, balancing on towers of toppling tables, stacking bricks while standing on his hands, extracting eggs from children's mouths and pennies from their ears, juggling fantastic combinations of balls, plungers, buckets, rings, and apples (taking bites as they flew by) - and best of all, riding his antic unicycle in Lincoln's annual Fourth of July parade.

Photo by Margo Ward Coates

"Hapgood" Continued On Page 13

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"Hapgood" Continued From Page11

Every July for the last 45 years there has been a different theme, a clever fantasy inspired by a current local event.

In a year when teams of volunteers did traffic duty to protect the annual salamander crossing of Lexington Road, Norman appeared as a unicycling salamander.

When a town bylaw prohibited equestrians from using our first bicycle paths, Norman pirouetted down the road with a large handmade horse on his shoulder - THE ONLY WAY TO RIDE A HORSE ON LINCOLN'S BIKE PATHS.

One of our faithful town assessors was the target when Norman wore a stuffed figure on his back with its limp hand in his pocket -- REASSESSED.

In another parade, a second lifesized dummy hitched a wild ride on Norman's back. This time it was Town Moderator David Donaldson.

In a year when the town voted for an especially severe tax-hike, Norman protested by darting his unicycle left and right and swooping a net at a dangling butterfly - CHASING TAXES.

In yet another July fourth parade Norman pasted duct tape over his mouth and carried a sign confessing his momentary lack of inspiration, I HAVE NOTHING TO SAY -- thus winning first prize for eloquence.

In the parade of July 4, 2003, Norman's sign honored the anniversary to come –

1st 249 YEARS ARE HARDEST
FROM THERE IT'S ALL DOWNHILL

Photo by Ruth Williams

Of course the annual Lincoln Town Meeting has been another theater for Norman's frisky talents -- first in the Smith School gym and then in the auditorium of the Brooks School. His motions for reducing our tax-rate have often seemed as flamboyant as his antics in the parade.

Flamboyant, yet consistently rational. In a year when there was to be a vote on a new school building to accommodate a bulge in student enrollment, Norman's motion to avoid the tax-increase was especially memorable.

Why, he argued, *should there not be three school sessions every day instead of one? "The Larks" could occupy the classrooms in the morning, "the Siestas" and "the Owls" the same classrooms in early and late afternoon. Think of the saving!* But of course this reasonable but somewhat bizarre motion failed to pass, and the new building was voted in.

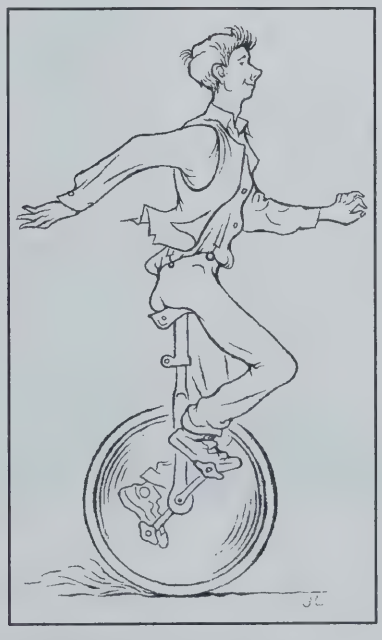
But Norman never gives up. Year after year in Town Meeting he has roamed around the auditorium with his camera, taking pictures of the noble row of town fathers and mothers at the front of the hall. And every now and then he raises his hand to offer some zany but perfectly logical motion for budgetary economy.

Many a longsuffering moderator has pretended blindness to the specter of that threatening hand, but eventually, of course, Norman must be allowed the floor. During several town meetings of cherished memory moderated by David Donaldson, the witty sparring between David and Norman became a Lincoln classic.

And it should be remembered that not all of Norman's motions failed. Sometimes his fearless proposals won the day.

How then to sum up the influence on the town of this perennially quixotic genius? Perhaps like this –

It may be that in times to come, whenever the good grey events of the last half-century are thought of, it will be the bright splashes of color provided by Norman Hapgood that will be the fondest memory.



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Multi-Generational Travel

By Nancy Morgan and Kathleen Kearney

A new form of travel is emerging...multi-generational family travel. The condition of the world we live in appears to magnify the importance of family and its time together.

Three and four generations are coordinating memorable vacations that will provide a lifetime bond. Usually there is a common thread: a love of sailing, hiking, gourmet food, art, history, nature, heritage or just relaxing on the beach. We'd like to share with you three different trips that friends have enthusiastically recalled to us.

One family shared with us their trip to Sweden. The group rented a houseboat for travel through the Stockholm archipelago. The houseboat not only provided transportation through the islands but also became a gathering place for families to talk and rest during the day. In the evening they would stay at beautiful Swedish inns. Diverse in interest, the family was accommodated with bicycles for the active explorers, fishing rods for the members who preferred a sport at a slower pace and plenty of suntan lotion for the sunbathers. As the trip came to a close, family members of four different generations had shared in the joy of exploring a new culture at their own pace. The memories of those ten days together will last a lifetime.

The Galapagos Island beckoned another family. Each generation included sailing enthusiasts who opted to turn over the responsibility to a crew. Between the competent crew and the naturalist on board, the family was able to capture the spirit and magic of these incredible islands. From the smallest child to the oldest adult each member was enthralled with the wildlife at hand. We're not sure who was more excited, the child who saw a giant sea turtle for the first time or the grandparent captivated by the look on their grandchild's face.

The last family group decided they wanted to explore the Wild West, so they took over a ranch in Wyoming. In his 'earlier days' grandpa had lived on a ranch. He was determined to show his 'city-slicker offspring' what life was really all about. His plan worked. Although the family has not been traveling together since the Wyoming holiday, several members have now selected their next family vacation at a ranch. Of course without 'grandpa' they have opted for the rugged experience with ranches that include fantastic spa treatments.

September 11, 2001 changed our lives forever. Along with the sadness has come a new appreciation for family time. Creating memories has gained importance. Perhaps the message is not to hibernate but rather live life whenever possible, with your nearest and dearest.

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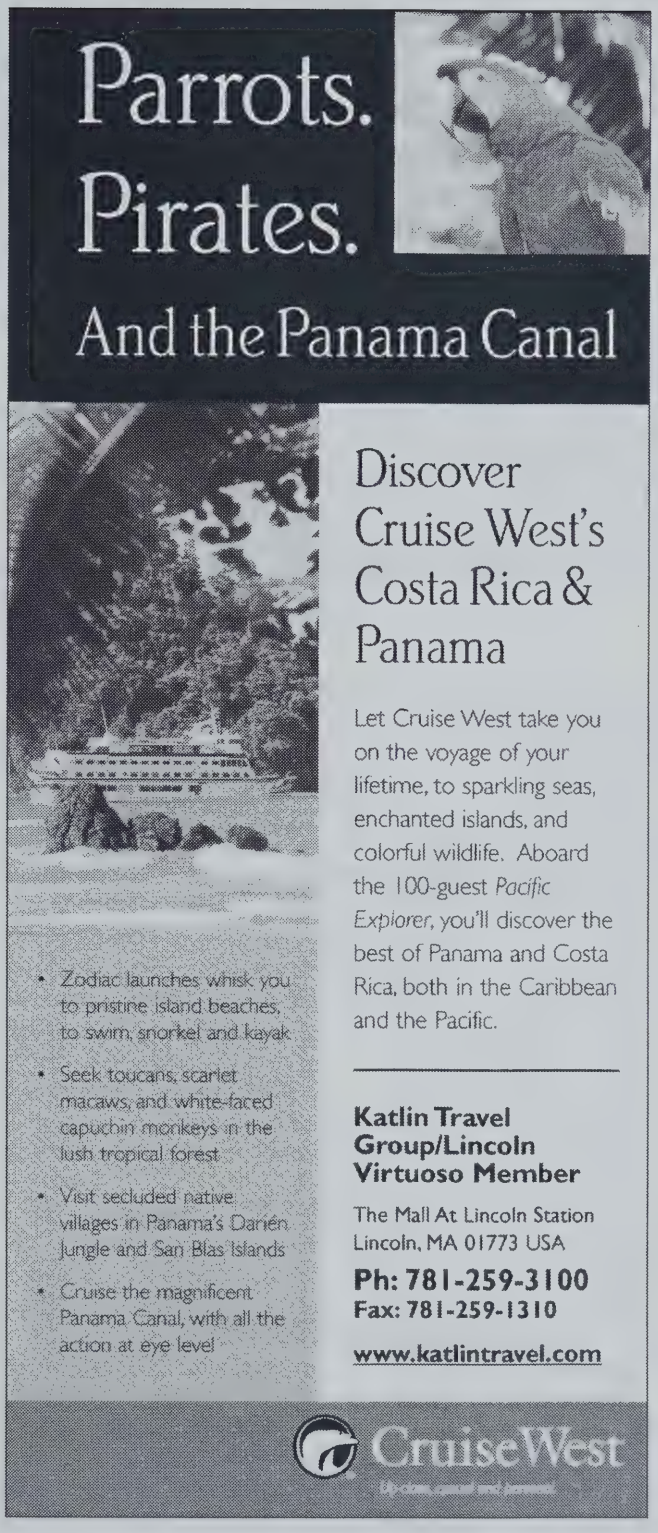

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Edmund H. Tunnicliffe IV

The Library Bookie

Pahk the Cah in Lincoln Yahd

By
Jeanne Bracken

The new Library Lane parking scheme has been in effect for several months now, including the onset of the dreaded winter weather. How, people are asking, is it working out? (Those who are totally sick of the whole issue are urged to turn now to the next article and wait for the March edition of the *Lincoln Review* for a more palatable topic.)

Interestingly, there seems to be no middle ground on library parking. Either people love it or they hate it. In about even numbers. Folks with a little time on their hands take a minute to peruse the "Library Lane Comments" notebook on a table in the foyer. This is better reading than *The DaVinci Code* and a lot quicker than any of the Harry Potter books.

Some of the more salient comments are excerpted here, with the names (if given at all) removed and most of the cussing left out but the colorful grammar and spelling intact.

"It's much easier to get out of the left side of your car with the angle parking."

"Difficult for elderly to open uphill door."

"The new parking arrangement makes visiting your comfortable library even easier."

"I like it!"

"Since the new layout was instituted parking at the library is impossible. Please go back to the original scheme or do something!"

"12:45 All parking spaces taken. Need more spaces!!"... "1 PM Ditto!"

"It is great! Love it."

"Love it!! Much easier…"

"Great! Now less cars can fit in..whose idea was this?"

Brilliant! Love it and leave it!"

"I love it! Less maneuvering required."

"Bunk. Wait till cars fishtail in winter. Also, another suburbanizing concession in a wonderfully rural town."

"When I have to drive around the block three times to get a space….! How impractical this change is! Cut off some lawn!!"

"The number of spaces is totally inadequate. You took an area with inadequate parking and reduced spaces by 8 or 10."

"The new parking is an enormous improvement. Thank you!"

"Safer!"

"Love it!"

"Probably sensible, but awkward. What about winter?"

"Backing out of the handicapped spaces looks dangerous. I won't park there."

"Too few spaces. Why couldn't the fire truck just drive on the grass if they need to. How many times has the fire dept. needed to come here in the past 10 years. This would have been a cheaper solution. What about the seniors who will now have to walk across the icy lawn when there's insufficient parking?"

"Dangerous for kids/people/cars!"

"Just gourgeous darlin'!"

"Love it—now cut the hedge on the left at the end so somebody does not get killed when they pull out of the library."

"The road along library lane should be reserved for people using the library and not for anyone using the church for anything. Let them build their own … parking lot." [To which another patron has added "VICE VERSA!"] *We are not sure what that means….*

"Impossible to park at 2 p.m., dangerous and confusing, cars park in no parking areas. You should make 5 slots library parking only. Still no sidewalk so have to walk in road and risk being reversed into."

"Too few spaces so I parked up on the main road—more dangerous."

"Aargh. Too few spaces. Parking on Lincoln Rd & Old Lexington Rd. dangerous, especially for families with small children."

"Y'all did a wonderous job! Bye!"

"It is extremely dangerous to exit your car on Bedford Road,--and yet, where else to park if Library Lane is full?"

"A colossal waste of scarce funds".

"Library Lane should not be used as a cut-through. There should be a sign discouraging this—'Library Patrons only' (or similar)."

"I'm parking down the street quite often with the new system. It looks nice—but it seems to have eliminated lots of parking spaces. When I parked on the street (Bedford Road) yesterday, I was car #9 in a line of 10 cars."

"Huge waste of money!"

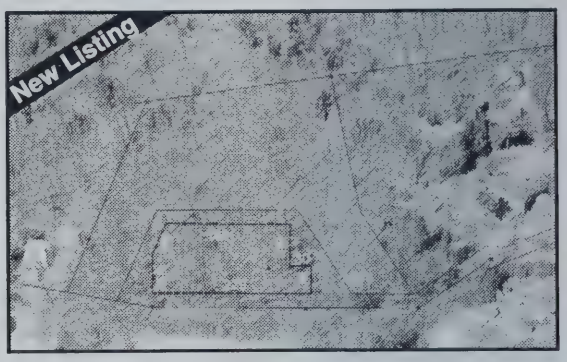
"Great! When eventually needed, can cut into grass, landscape carefully, for some more space. (Can hear the screams already!)"

"I think it would be safer to have all of the parking on the other side of the street." *"Bookie" Continued On Page 21*

Exclusive Information, Uniqu

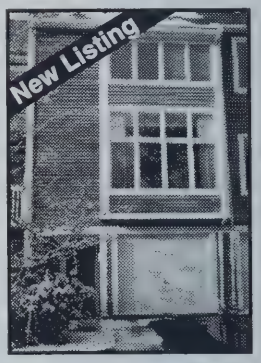
Welcome to Coldwell Ban

Timeless quality and elegance in this brick front colonial on professionally landscaped 2 +/- acres. This five bedroom, 6 1/2 bath home features state-of-the art kitchen, banquet sized dining room, four car garage, cherry library and home theatre. A full finished walk-out lower level includes a second full kitchen, family room with fireplace and more. $2,799,000



This wooded, private lot presents a unique opportunity to build a custom home in a sanctuary like setting. Located at the end of a cul-de-sac, with views of Farrar Pond and immediate access to trails, this 1.09 acre lot will convey with joint ownership in 1.75 acres in conservation land. $795,000

This absolutely delightful Victorian is a rare find. The beautiful new kitchen features cherry cabinets, fire slate counter tops, top quality and a great design. The conservatory overlooks exceptional gardens. The children's bedrooms feature custom murals and lots of built-ins. The walkout lower level offers a sunny office or play room and has a full bath. $729,000



Superior 7 room 2,200 square foot condo with attached garage and first floor study. Pristine hardwood, marble and carpeted floors, new heating system and more. $375,000

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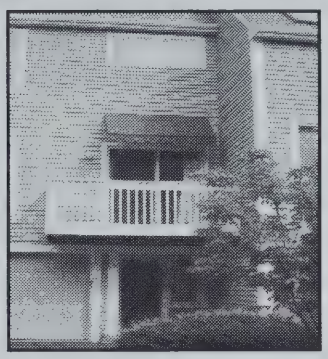
This stately, brick front, hip roof, four bedroom Colonial home abuts acres of conservation land with direct access to the miles of trails winding through Lincoln. The open floor plan of the kitchen/family room/sun room, compliments the traditional elegance of the large formal dining room and the graceful foyer with a romantic circular stairwell. Set on two acres with a circular driveway on one of Lincoln's most picturesque roads.
$1,595,000

STOW-Enjoy the serenity and sunset views from this contemporary on Lake Boon which features four bedrooms, new kitchen, new baths,new roof, and large workshop with direct access to fenced yard. $460,000



This wonderful Lincoln Center Townhouse offers four levels of living space. The top floor works beautifully as a family room or third bedroom, Greenridge is an easy walk to stores, commuter trains and miles of conservation trails. This is an excellent value for Lincoln! $399,900

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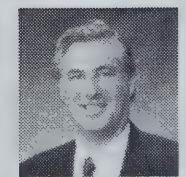

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Our definition of "Medicaid Planning"

"Spending thousands of dollars of my money to deliberately lose control over everything I've worked for to legally disguise my true financial condition from the government to qualify for a welfare program to go to the one place I never want to go- a Nursing Home."

Medicaid benefits directed at Long Term Care expenses for the truly indigent is what the system was originally designed to handle, and that's a very good thing. But add to this the stress of millions of Americans who artificially impoverish themselves to qualify for Medicaid benefits, while protecting a net worth that could easily keep them off Medicaid. The staggering weight of claims incurred by folks who execute a "Medicaid plan" is literally crushing the system. We believe if you knew- *really knew*- what the Medicaid system was like you would never, ever, voluntarily go into it.

Attorneys who draft Medicaid plans will tell you that it's your "right" to take advantage of current law that allows this to happen. The fact ***that it's killing the system*** is not considered. These attorneys are often the same ones who in turn sue Nursing Homes over poor care, driving them even closer to bankruptcy. Talk about working both ends of the deal. We believe that's wrong, but it's what the system allows.

Consider the following not-so-obvious facts about Medicaid planning

* ***It means going to a Nursing Home***- no Home Health Care, no Assisted Living, no Adult Day Care, nothing other than a Nursing Home stay;
* You go to ***whatever Nursing Home bed is available***, regardless of where it is;
* Issues of ***poor care***, ***access to care, and discrimination are very real***;
* There are ***no guarantees*** whatsoever that the "Medicaid plan" you pay for today will be valid tomorrow;
* ***Medicaid money paid out on your behalf is a loan not a gift***; and as of 2003 in Massachusetts, ***Life Insurance Death Benefits are now pursued to pay back your "loan",*** as well as your house.

Has your lawyer made these things absolutely clear to you? Do you *really- truly-* comprehend what Medicaid planning means for you and your spouse?

What are your alternatives? Request our proprietary publication ***"Long Term Care-Finding The Money™***, that addresses the four dominant ways Long Term Care is paid for in the U.S. today. Just have questions? Call Hans Hug, Jr. for a confidential discussion.

[Mr. Hug is an Insurance Broker specializing in LTC Insurance, and has been a frequent public speaker at Councils On Aging, Adult Education Centers, in numerous private workshops, and on behalf of a major suburban bank. His Long Term Care newsletter is free upon request.]

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"Bookie" Continued From Page 17

"GOT LAST PARCKING SPASE."

"Under previous parking vehicles could drive straight out if fire trucks arrived. Under new arrangement vehicles are trapped."

"Easy to get into a space—Hard to back out—especially if parked next to an uphill SUV—(Visibility is poor.) Library needs a flat parking lot. Why not on Trap(elo) Rd. side???"

"There is not enough parking. At 3:15 pm all legal spaces were full, 2 cars parked illegally on Library Lane, 4 cars on Lincoln road. I waited 10 mins. for a legal space to open up."

"Parking and getting out of my car is much simpler when you land on pavement rather than into a melting snow drift."

"2 delivery trucks at 3pm; FedEx in Donaldson driveway, MLN truck (*library network delivery*) in road; cars behind MLN truck; no one can get by."

"The new library parking feels unsafe—it's harder to see around cars; kids "pop-out" from behind. Go back, please!"

"The new parking is fine."

"I hate this parking set up!"

"11:15 am. No parking on Lib(rary) Lane or Bedford Rd. This is lousy! I don't care if it is pretty—it doesn't work."

This is a representative sampling of the many, often impassioned (pro and con) comments about Library Lane. Many, too, weigh in on the lighting (or lack thereof) in the whole parking area.

Quite a few have definite ideas about where the staff should park; unfortunately, the church and nursery school don't want us, the folks at Bemis don't want us, there's no room at Town Hall, and as for the Pierce House, well, one patron said it best: "Too far, no sidewalk, heavy books—come on!" The Bookie suggested that staff members be picked up at home and chauffeured to work, preferably in a stretch limo as befits our exalted status, but to date, the service hasn't gone out to bid.

In conclusion, a few extraneous remarks from the parking book:

"What about a comment book for the rest of the library." *Uh, oh....what did we do now?*

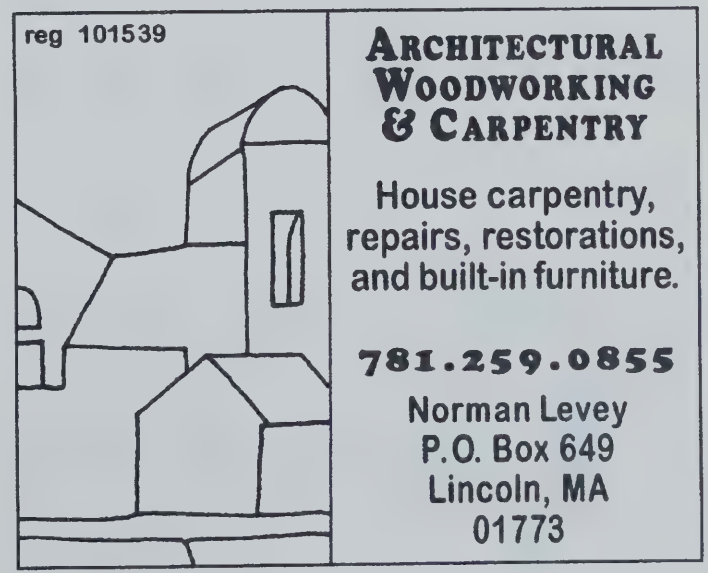
"Librarians are the nicest people! Friendly." *Awwwww...*

But just so we don't get swelled heads here at 3 Bedford Road, another patron opines, "This place is poopy."

Incidentally, the Library Lane Comments roster represents the greatest use of the exclamation point since April 19, 1775.

Jeanne Bracken, the Library Bookie, is the reference librarian at the Lincoln Public Library; she does not wish to divulge either what type of vehicle she drives or where she customarily parks, thank you very much.

Copyright 2004 Jeanne Bracken



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Town of Lincoln

Annual Report - 1954
Bicentennial

Calendar

Selectmen -- Second and fourth Mondays of each month 8 p.m. at the Town House. Clearwater 9-8882.

School Committee -- First Thursday of each month 8 p.m. at the Charles Sumner Smith School. Clearwater 9-8333.

Board of Assessors -- First Wednesday of each month 8 p.m. at the Town House. Clearwater 9-8882

Board of Health -- Meetings by appointment, call Dr. Gordon Donaldson. Clearwater 9-8192.

Board of Appeals -- Meetings by appointment, call Town House, Clearwater 9-8882.

Planning Board -- Second Wednesday of each month 8 p.m. at town House. Clearwater 9-8882.

Population -- 2,339 by 1950 census

Town Area -- 8,572 acres.
1954 Tax Rate --$48.00 per $1,000 valuation.

Annual Town Meeting -- First Monday in March after the fifteenth -- March 21, 1955.

Annual Election of Town Officers - Saturday following town Meeting --March 26, 1955.

Qualifications for Registration - Twelve months continuous residence in the Commonwealth of Massachusetts prior to March 21, 1955, and six months continuous residence In the Town of Lincoln prior to March 21, 1955.

Town Office -- Open daily 9:00 a.m. to 4:30 p.m., Saturday 9:00 to 12 noon. Closed Saturdays during June, July and August. LR

Winter Carnival Is Coming

Friday, January 30

7-9:30 pm Hartwell Rec. Center Middle School Scavenger Hunt A wild night of mayhem! Teams will be chauffeured around Lincoln in search of clues, tokens, photographs, whatever! Collect as many points as you can and race to the finish line! Advance registration required. Contact the Recreation Office at 781 259-0784. Grades 5-8

6-8:00 PM BROOKS SCHOOL GYM PTA SOCK HOP A K-5 Family Dance Night with dancing, pizza dinner, raffle prizes. Music provided by Disc Jockey Susie Q. with a Southwest Latin Salsa Theme. Admission: $6 in advance / $8 at the door

Saturday, January 31

8-10 a.m. First Parish Church Girls Scouts Breakfast Start you carnival Saturday with delicious, homemade, all-you-can eat pancakes, prepared by the Lincoln Scouts and their parents. $3.50 /person

10 a.m.-12 noon Hartwell Main Magic Garden Preschool Fun Visit the Magic Garden Preschool Center located on the Hartwell School complex for face painting, craft activities, and light refreshments

1:00-3:00 p.m. Location TBA Community Skating Weather permitting. Open to all. Enjoy the company of your neighbors as you skate, enjoy hot chocolate, and roast marshmallows by the campfire on a cold (hopefully!) winter afternoon. Bring your own skates and dress warmly. Event status can be checked by calling the Rec. Office answering machine (0784) by noon.

3:30-5 pm First Parish Church The Fairy Circus The Tanglewood Marionettes are a national touring marionette theater recommended for all ages with over 20 hand-crafted marionettes the puppets will dance, play instruments, juggle, contort, transform and fly through the air with ease. Pizza will be for sale immediately following the show! Tickets are $6.00 (ages 3 and up) and are sold by board members and are available at Donelan's (beginning Monday, Jan. 19) and at the door if there are any left!

8:00 p.m. FIRST PARISH CHURCH Acoustic Coffee House A night of music and fun! Hot beverages and desserts will be served while local talent performs for your pleasure! Please contact the Recreation Office at 781 259-0784 if you are interested in performing. We encourage a wide variety of performers! Ages 16 and up, please.

Sunday, February 1

1:00 p.m. Your front door. Snow sculpture contest Design and build a winter sculpture in your own front yard. Sculptures must register with the Recreation office answering machine by 5 p.m. on Saturday. Winner will be decided by 1 p.m. on Sunday

1-3:00 p.m. Codman Farm. Hayrides and Farm Tours Stop by the Codman Farm for a tour of the heritage breed animals: cattle, sheep, pigs, chickens, and the donkey. Take a hayride and warm up with hot chocolate. Dress for the weather!

2-3:00 p.m. LINCOLN Library The great American songbook An afternoon of music and song by Gershwin, Kearn, Porter and more, performed by Roy Gould and Beth Purcell. Light refreshments will be served. Located in the Tarbell Room. Ideal for ages 12 and up.

3:00-5 p.m. First Parish Church BINGO & BEANS Come one and all to an old-fashioned game of church bingo! Bring a silly prize for the prize table! Popcorn will be served. Laughter guaranteed! A great warm up for the Super Bowl! Ages 6 & Up please Bingo is free. Questions? Call Tucker Smith at 259-1432.

The Winter Carnival is a annual event sponsored by the Recreation Committee. It is designed to foster a sense of community throughout the Town of Lincoln. All events are sponsored by Lincoln-based organizations.

Please check individual event details for age limits, admission fees, pre-registration information, etc.

We encourage you to attend as many programs as possible, and thank you For your dedication to the community of Lincoln.

Recreation Committee

Susie Collins — John Dumont, Chair
Noah Eckhouse — Cathy Long
Ingrid Neri — Jane Tatlock

Recreation Department

Dan Pereira, Director — Stacey Mulroy, Asst. Director

Mailing Address
Box 6353
Lincoln, MA 01773

Location
Hartwell Main Rm. 102
Ballfield Rd
Phone: 781 259-0784 — Fax: 781 259-1333

Sheila Harding, GRI, SRES
Patti Salem
Pam Caswell
RE/MAX Walden Country, Inc.
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New Lincoln Listing - A remarkable Lincoln property on five plus acres (possible extra lot) in Lincoln's heartland. This ten room contemporary country house is nestled on the land and sited for privacy as well as magnificent southern views of a swimming and boating pond. A sanctuary for wildlife and a retreat for comfortable family living, it also affords easy access for the commuter, and makes this property a rare find in today's marketplace.

New Lincoln Listing - Two stone pillars in a circular drive lead to this handsome center entrance colonial. Featuring classic details, high ceilings, multiple fireplaces, and luxurious spaces. It has a new natural cherry kitchen and family room with a cathedral ceiling, 4 skylights, top of the line appliances, granite countertops, 2-tiered center island, and fieldstone fireplace and built in cabinets. The oversized living room and dining room with dentil moldings, 5 bedrooms, cherry library and study and full finished walkout basement complete this spectacular property. $1,795,000

CALL US FOR A COMPLIMENTARY OPINION OF VALUE

Lincoln - A beautiful open meadow with magical sunsets is the setting for this country New England colonial. Classic details adorn eleven rooms including a fantastic gourmet kitchen, fireplaced family room with built-in cabinets, a library that opens to screened porch leading to a private backyard and wonderful master bedroom and upstairs bonus room all in the most desirable Lincoln location. $1,185,000

Lincoln - A spacious, 7-room (2,495 s.f.) Lincoln Ridge Condominium with wonderful water views-summer and winter! Two to three bedrooms, two fireplaces, three-and-a-half baths and finished lower level walk-out, cathedral ceiling and skylit in family room, front patio area, rear wood deck and much more. There is easy access to trails for hiking, walking and viewing the pond. $575,000

Groton - This exceptional Antique Estate, circa 1880, was originally the "Clara Endicott Sears House". It is sited on a professionally landscaped, (originally by Frederick Olmstead), 4.44 rolling acres, complete with a gazebo, pool, specimen trees, a privacy stone wall that is magnificent, and the first Groton School House #3, later named the Lawrence School House. The living area (8,575 s.f.) has been exceptionally restored by the present owners. The attention to period detail is superb and has been replicated where necessary with the utmost care. $2,750,000

The Harding Team
Sheila Harding, GRI, SRES
Patti Salem
Pam Caswell
RE/MAX Walden Country, Inc.
Group West Division
781-259-9700
146 Lincoln Road

Each Office individually owned and operated

Shelia Harding, GRI, SRES
781-795-4017 Voice Mail

Patti Salem
781-795-4018 Voice Mail

Pam Caswell
781-795-4081 Voice Mail

New Winter Exhibitions @ DeCordova!

February 7 – May 30, 2004

Opening Reception:
Friday, February 6, 5:30 – 8:30 pm
(Free and open to the public)

Self-Evidence: Identity in Contemporary Art

For hundreds of years, artists have rendered their likenesses in self-portraiture. **Self-Evidence** focuses on the ways in which contemporary artists are moving away from traditional forms of self-representation to consider the complex issue of identity and the self. Using themselves or aspects of themselves as starting points for examining their own identities, the artists in **Self-Evidence** explore the effect of illness or trauma on one's body and mind, aging and identity, the individual's relationship to family, cultural or ethnic identity, genetic identity and identification, sexuality and gender, the lasting evidence of one's presence or existence, and the artist's identity in relation to his or her artistic predecessors. With new technologies available to them, these artists express themselves in a diverse range of media including photography, painting, sculpture, and works on paper, plus installation work, video, holography, and digital and Web-based art.

Participating artists include Steve Aishman, Sachiko Akiyama, Karl Baden, Gerry Bergstein, Walead Beshty, Ambreen Butt, Maria Magdalena Campos-Pons, Harriet Casdin-Silver, Patty Chang, Chrissy Conant, Randall Deihl, Ann Fessler, Tom Friedman, Jen Hall, Susan Hauptman, Tim Hawkinson, Denise Marika, Annu Palakunnathu Matthew, John O'Reilly, Danica Phelps, Barbara Poole, Gary Schneider, Duane Slick, Sage Sohier, Karin Stack, Linn Underhill, Bill Viola, and Dan Younger.

Self-Evidence is accompanied by a forty-page illustrated catalogue and is organized by Director of Curatorial Affairs Rachel Rosenfield Lafo, Curator of New Media George Fifield, and Curatorial Fellow Francine Weiss.

Jirimani: An Installation by Jo Yarrington

For **Jirimani,** Connecticut artist Jo Yarrington will install large-scale photographic transparencies in several prominent Museum windows, animating the spaces in unusual and provocative ways. The images—photographs of abstracted bodies with markings that are illuminated in predominantly red light—will bathe viewers in projected images back-lit by the sun. Visitors will be able to see the artist's work from both outside and inside the building. The title of this exhibition, **Jirimani,** means "to sing" in Australian Aboriginal language and refers to a ritual used in their religious practice called "Dreaming," which implies putting marks and names on the ground in order to lay claim to a place. This exhibition is organized by Director of Curatorial Affairs Rachel Rosenfield Lafo.

Two other large exhibitions also remain on view—**Joseph Wheelwright: Stone Heads and Tree Figures** through May 16 and **Landscapes Seen and Imagined: Sense of Place, Part II** through summer 2004.

General Information

DeCordova Museum is open Tuesday through Sunday, 11 am to 5 pm and on selected Monday holidays. Admission is $6 per person, $4 for senior citizens, students, and youth ages 6–12. Children age 5 and under, Lincoln residents, and Active Duty Military Personnel and their dependents are admitted free. The Sculpture Park is open year round during daylight hours and is free. The Store @ DeCordova and the School Gallery are open Monday through Thursday, 9:30 am to 7:30 pm, Friday through Saturday, 9:30 am to 5:30 pm, and Sunday 11:30 am to 5:30 pm. The Café @ DeCordova is open Wednesday through Sunday, 11 am to 4 pm. Free guided public tours of the Museum's main galleries take place every Thursday at 1 and Sunday at 2 pm. Free tours of the Sculpture Park are given on Saturday and Sunday at 1 pm from May to October. Visit www.decordova.org or call 781/259-8355 for further information.

For Your Listening Enjoyment

Commuting.....Fixing The Car
Dusting The House.....Riding The Train
Lying on The Beach.....Jogging

The Lincoln Review on Tape

Read by:

Mr. Rob Todd

Now available in the Town Library

The Pressing Problem

By Sheila Kauffman Schwartz

I have a problem. It isn't a big problem by any stretch of the imagination. It isn't that I have cancer, or that millions of people stricken with cancer expect me to find a cure. It isn't that the free world expects me to achieve world peace. Those would be real problems, BIG problems, really BIG problems. Yet, I do have this quandary, and the solution to my predicament is as illusive to me as those others are to the people trying to solve them. I am almost embarrassed to share my crisis with you, but, I must because I can't solve it alone.

My troubles began when I bought a soap dispenser a few months ago. It was the refillable kind with a pump top. Because it was mine, I labeled it 'Sheila's Hand Soap', lest anyone seeing it wonder whose it was or what was inside. I bought one of those new, fancy labeling machines a while back to avoid exactly that kind of uncertainty in life and now I have developed a predilection to label all things with clear, concise, waterproof labels. I or anyone else can know exactly what is inside every container, vessel, box, bag or drawer within my domain.

I liked my dispenser because it was environmentally friendly. I wouldn't be buying a disposable plastic container each time the old one was empty. There wouldn't be a non-biodegradable bottle with my name on it in a landfill millions of years from now that some archeologist would unearth and wonder who Sheila was, why she needed hand soap and more importantly, why she needed to label it as such. I wanted to spare that future scientist from writing me up in important archeological journals deeming me 'Sheila, Primitive Homo Sapien Suburbanus with Cleanliness Obsession' and teaching courses about personal hygiene in the automobilius era of human existence. Don't get me wrong, I do have aspirations of having a lasting impact on humankind. I just don't want it to be about my phobia of frequent hand-washing.

So I bought this refillable dispenser and then I took my pickup truck to Costco so I could haul home a 55 gallon drum of hand soap. After wrangling the drum into the house, I had to figure out how to extract a measly six ounces from a container large enough to swim in. I will now share my hard won knowledge with those who may wish to attempt this feat in your own homes, (and who do not wish to slip and fall on your kitchen floor after you tried to lift said drum and pour a small stream of liquid into your own refillable dispenser, and then dropped the drum oozing more sticky, soapy liquid than the Exxon Valdez). My advice is - use a turkey baster.

Better yet, do not buy your own soap. Call me. I have enough soap to fill the dispensers of every man, woman and child for the rest of our lives and our descendants' lives. I will even let you use my turkey baster.

Having filled the dispenser, and having added a new room to the back of the house in which to store said drum of hand soap, I felt virtuous about my efforts to preserve the cleanliness of my planet.

I really don't wash my hands that often, but as is the normal course of events, eventually I pumped the top of my dispenser and got a noise that in the proper soap dispenser terminology is called 'Empty Dispenser Flatulence'.

No problem. I unscrewed the top of my dispenser, grabbed my trusty turkey baster and headed to my soap drum. I filled the baster, squirted it into the container, and screwed the pump back on. No fuss, no muss, the entire process took just a few moments and I was ready to wash my hands. I pressed the top of the pump to dispense liquid cleanliness into my outstretched palm, and what did I get? More flatulence. No soap, just noise.

Hmm. What could be wrong. Maybe there was still air left inside the intake tube so no soap could ascend until the pump was primed enough. I pumped the top several more times. Then harder, with full body force. No soap, just more noise, like a big party balloon expelling air as it flies around the room backwards.

Hmmmmmm. Maybe there was a glop of soap (that is the proper technical term supplied to me by the National Laboratory of Soap Science) clogging the intake tube. I unscrewed the top, dismantled the pump mechanism, washed it out, blew on the end of the little tube to make sure the glop had been cleared, gargled with mouthwash to get the soap taste out of my mouth, reassembled the pump, screwed it back on the container, and pumped, many, many times. Still no soap. And louder noises, like a posse of cowboys after a dinner of beans.

I took apart the mechanism again. It appeared to be relatively simple - a piece that moved up and down and a tube that went into it. My house was filled with these pump-top contraptions. My shampoo, my cream rinse, my hand lotion, all have the same device. So I gathered these bottles, and examined their tops to see what the problem could be with the non-functional pump.

"Pressing" Continued On Page 28

"Pressing" Continued From Page 27

They all looked the same, they all worked the same. So, I decide to substitute one pump for another. At that moment, I had a startling revelation. Every single top was a different size, and each tube a different length. Those pump manufacturers must be a devious lot, but they underestimated the capabilities of this intrepid hand washer.

I disassembled all the different pumps and traded parts. I didn't mind pouring all the other bottles out the old fashioned way if I could get my soap pump to function. I enlarged one opening that was too tight, and whittled the end of another tube to fit. I managed to come up with some semblance of a new pump. Did it work? No. And now every pump I owned was destroyed .

How hard could it be to find a replacement? There must be some interchangeability. I bought some pump dispensers at the grocery store. Then, just to be sure, I purchased more at the drugstore. At the local hardware store, I asked if they sold pump replacement parts and got such a weird look from the clerk that I hurried out before being suspected of a subversive plot to manufacture terrorist pumps and threaten the national security of the entire hand soap supply.

Back home, I tinkered, and retrofit every possible combination of parts to get one squirt of soap. I began to question the essential fairness of the human condition. I looked to the heavens in total frustration and helplessness, 'Hey You Up There - Is it really too much to expect one small shot of liquid cleanliness?' No booming voice responded, so I answered my own rhetorical question - 'Apparently it is.'

Now you know my problem. I have a soap dispenser that won't pump. I've thought of throwing it out. I can afford five dollars for a new one. But there is a principle here. I should be able to fix the one I have. Maybe I have uncovered the great pump dispenser conspiracy. They sell us refillable containers that they know will break. Then, they sell us massive quantities of refill soap we will never be able to use it. Maybe I am meant to go down in history as the Ralph Nader of the soap pump dispenser industry.

Maybe I am just meant to buy disposable containers, and I shouldn't think about the environmental impact. Maybe my pump doesn't work because I am being led to my true destiny. Maybe the Universal Force that is greater than all of us is trying to tell me that my place in history is to enlighten future generations about how our primitive culture valued cleanliness. I am doomed to label, then dispose because my ultimate purpose is to leave behind clues for those who will follow.

If you have any thoughts on these matters, or if you think you can help me (I obviously need help) (or if you would just like your soap dispenser filled), please contact me immediately. Because now that you know my problem, you realize how serious it is.

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From the Lincoln Garden Club

The Garden Club invites you to their Conservation/Horticulture Morning at the Lincoln Public Library on Tuesday, February 10th at 9:30. The program is entitled "Stones of the Stewart Family Farm" and will feature Helen and Ken Stewart. You are most likely well acquainted with the old farm, which was part of Route 128 and Winter Street. The Stewarts have lots of items still around from the old farm they want to show.

Also, the commemorative glass balls in celebration of the 250th are still available through January at the Old Town Hall Exchange.

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Wayland Authorizes Spending for Nike Site Testing

By Kathy Garner

The article appeared in the December 2003-January 2004 issue of the Farrar Ponder.
The newsletter for Farrar Pond Village in Lincoln.
Kathy Garner, the editor, wrote the article.

At the Special Town Meeting held in Wayland on November 20, the Board of Selectmen was authorized to spend $35,000 from the Community Preservation Account for environmental testing, appraisal, and other due diligence tasks at the former Nike missile site on Oxbow Road.

The Nike site currently consists of approximately 14.12 acres, of which 13.63 acres are in Wayland and 0.49 acres in Lincoln. The original site was acquired in 1953 by eminent domain by the U.S. Government as part of a 29-acre site used in the 1950s and '60s as a Nike missile facility. It was deactivated in 1974 and then used by the Massachusetts National Guard until it was closed in 1997. A tract of about 15.1 acres was sold in 1986 and developed privately into housing on Williams Road and Kelley Lane. In 2002 the U.S. Government's General Services Administration (GSA) offered the remainder of the original site to Wayland.

The Wayland Board of Selectmen appointed a Nike Site Advisory Committee (NSAC) to evaluate the property and make recommendations to the Board about its condition, desirability, and possible use.

A primary cost associated with this land is the cost of demolition, including taking down existing structures, ripping up the asphalt, and filling in the underground silos. To date, there has been no firm estimate of how much this might cost. The GSA has shared only vague information with the NSAC suggesting that the cost ranges from $190,000 to $200,000. Members of the Neighborhood Group, a self-appointed group of Wayland citizens who live near the site, have taken the initiative to obtain quotes for the demolition from local contractors. Recently, various officials have visited the site to assess the demolition costs with more precision.

The GSA has informed Wayland that if it does not acquire or indicate substantial interest in and take steps toward acquiring the property, they will dispose of it by public sale. The highest bidder is considered likely to be a housing developer, perhaps one who would use the site under State 40B regulation to construct a high-density development.

At the December 3 meeting of the NSAC, members discussed the bids they had received for the testing work in response to their request for proposals.

In recent months, various proposals for the use of the land have been discussed. Four of these proposals are:

- The Wayland Housing Authority has presented tentative proposals for 16 to 26 affordable housing units, playing fields, and other recreational areas.
- Gordon Winchell, whose family once owned the half-acre of Lincoln land, which is located inside the fence of the site, wants it to be returned to Lincoln free of charge and added to the Lincoln Ridge Conservation Trust.

  The Lincoln Land Conservation Trail and the Bay Circuit Trail, linking parks, open spaces, and waterways from Ipswich and Plum Island to Kingston and Duxbury, run along the outside of the fence near to the Lincoln half-acre, which acts as a buffer to these trails.
- A group of neighbors from Williams Road and Kelley Lane in Wayland, with guidance from the Sudbury Valley Trustees, has proposed an integrated historical and conservation plan for the site.

  Under their plan, the Lincoln parcel would be transferred to Lincoln to help maintain the present Lincoln Land Conservation Trail and Bay Circuit Trail. A conservation path would run along the entire perimeter of the site and provide a 24-foot historical green area preserving the original Nike site property boundary. The plan would be integrated with activities of the following conservation groups: Lincoln Conservation, Wayland Conservation, Lincoln Land Conservation Trust, Bay Circuit Trail, Mass Audubon Society, Sudbury Valley Trustees, Massachusetts Land Trust Coalition, and other conservation and associated historical groups.
- The Niles Group submitted a "friendly 40B proposal" to develop a minimum of 72 and as many as 150 condominium units on the site, 18 of which would be affordable.

The proposal was priced at approximately $28,000,000 and offered $1,000,000 back to the Town. It allocated nine acres to housing, three acres to parks and recreation, and two acres for a buffer zone. LR

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The Fordson Model F Tractor

By Ray Adamson

When Henry Ford started mass producing the Model T Ford cars, many creative farmers figured out how to adapt their Model T's to doing farm work.

Seeing the need for a vehicle designed specifically for farm work that would be massed produced and low cost, Mr. Ford setup a separate operation in Dearborn, Michigan to develop such a tractor. By early 1917, the first prototype of the Fordson Model F was completed.

When the U.S.A. entered Word War I on April 6, 1917, the British government asked Ford to build them 6,000 tractors due to the shortage of manpower on farms because of the war. The contract was fulfilled in six months.

By 1918 the Fordson Model F tractors was made available to farmers in the U.S.A. Sales soared as the tractor was priced low, easy to operate and maintain, plus had the Ford name. Between 1918 and 1928 over three-quarters of a million of these tractors were produced in Dearborn, Michigan.

In 1928, Mr. Ford abruptly terminated production of tractors in the United States so he could gear up for the production of his new Model 'A" cars. The tooling and producing for the Fordson tractor was resumed in Cork, Ireland for four years, and then moved to Dagenham, England where production of the Fordson Model F tractor finally came to an end in 1946. The grand total was over one million, making it the most widely produced tractor in history to this day.

During World War II, many of the Fordson tractors in this country were melted down due to the demand for scrap melted to make armaments. As a result there are a very limited number of surviving Fordson Model F tractors, although it has been confirmed that new parts are still available due to the immense overall production of the Fordson Model F.

There, I gave you some of the background on the Fordson Model F tractors, and you may be wondering why.

Well David Ries and I have been doing a lot of research on this tractor because Codman Community farm has recently been gifted one of these venerable old rare tractors and we are considering undertaking the dauntless task of restoring it.

If you or someone you know would like to be involved in this project, please contact the writer or David Ries the project Manager.

Oh, I thought I would pass on one of the more amusing things we learned about the Fordson. When the production was shipped overseas the dealers wanted a more colorfully painted tractor than the standard Fordson Gray so they switched over to painting them a bright orange.

However when Word War II broke out these highly visible Fordson tractors were very tempting strafing targets for the German Luftwaffe fighter pilots. The tractors were rapidly repainted a dull green for the duration of the war. LR

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Drumlin Farm
Wishes the Town of Lincoln a Happy 250th Birthday!

All of us at Mass Audubon's Drumlin Farm Wildlife Sanctuary are proud of the part Drumlin has played in the town's history and in its land preservation heritage. We hope you will join us for the events we are holding in celebration of Lincoln's 250 years of "Caring for Community and Land":

Friday, February 6, 5:30-7:30 PM Winter Owl Prowl
Winter is the time to look and listen for owls. Take a family owl walk in the forests of Drumlin and learn the calls of our most common local owls. Visit with live captive owls and warm up with hot cocoa by the fire!
Pre-registration required. Maximum registration: 20 people

Saturday, June 5, 9:00 AM-noon Invasive Species Control Workshop
The workshop will focus on two of the more common invasive plants in the area – black swallowwort and garlic mustard. A brief classroom presentation will explore how to identify these and other invasive plants and preferred methods of controlling them. Teams will then move to sites on Drumlin Farm or Lincoln Conservation areas to put this knowledge to work.
Pre-registration requested.

Sunday, November 7, 2:00-3:30 PM History of Drumlin Farm Lands
Rob Todd, a long-time Lincoln resident with close ties to Drumlin Farm, will trace the history of the farm over the years, starting in colonial times when the site was part of Concord through the Gordon/Hatheway era, up to present day. Learn about the history of small farms in our area and how this open space was preserved despite some threats.
Pre-registration requested.

All three programs are free of charge and are open to Lincoln residents only. Birthday cake will be served! To pre-register call 781-259-2200.

From all the staff and volunteers at Drumlin Farm,
Happy 250th Birthday Lincoln!

Growing Healthy Plants

By Stonegate Gardens

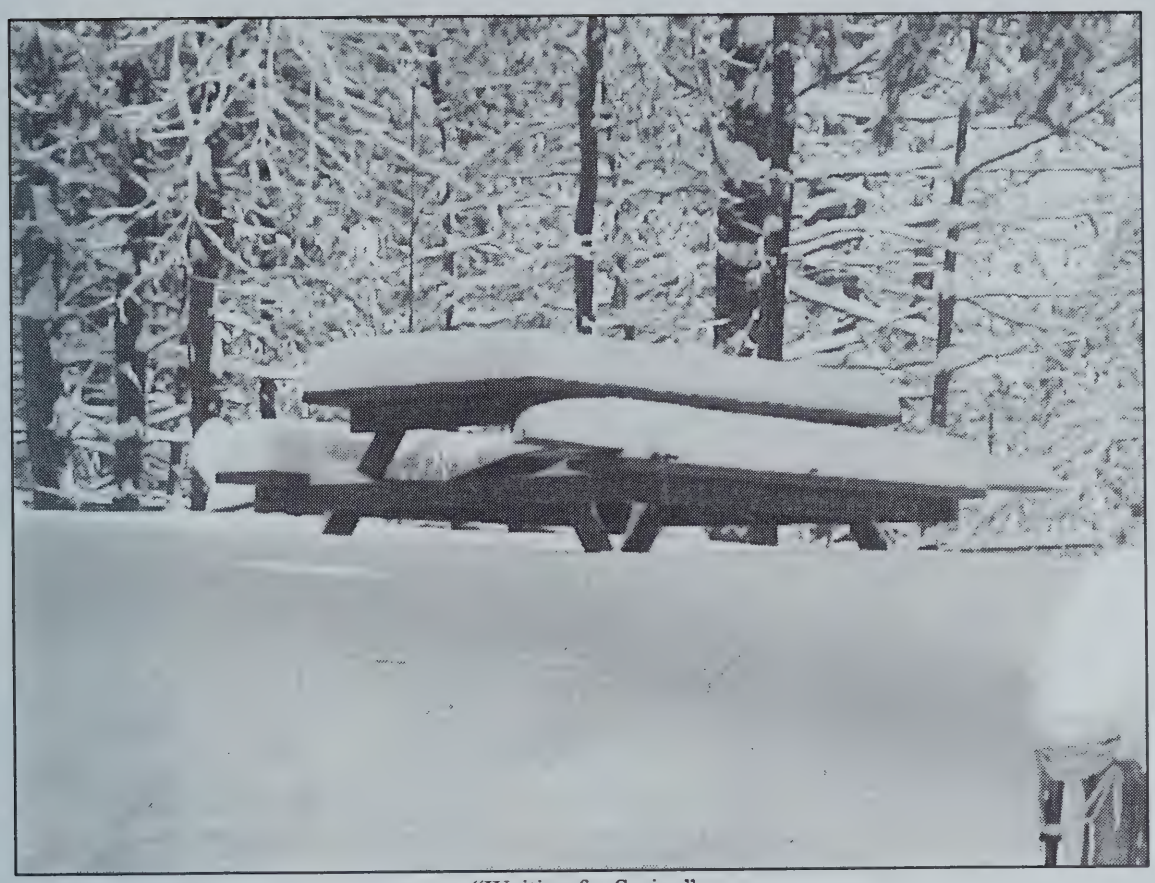
We all love to see thriving, well-grown plants, whether outdoors or in the house. Plants represent a considerable investment, and when a plant fails to thrive, we are anxious to understand what to do, or, if it dies, how to avoid the same fate next time. While things happen beyond the scope of the average gardener, some basic knowledge of how plants grow let use support plant health and cut down on the stresses that lead to disease.

Plants grow by using light to combine carbon dioxide from the air with water from the soil to make sugars. This process called photosynthesis, takes place in the leaves, the plant moves the sugars downward to all its parts through specialized cells called phloem. It moves water, along with dissolved minerals, from the soil to its leaves using specialized cells called xylem. The leaves contain pores called stomates, which open in the presence of light to release moisture, take in carbon dioxide and give up oxygen as a byproduct of making sugar. They close to conserve moisture in the leaf. All living things depend on the oxygen released to the air. Understanding how the plant grows is necessary to understanding how the plant's environment directly affects its health.. For example, low light will cause the stomates to close. Since no carbon dioxide exchange can occur, the plant can't feed itself and fails to thrive. If the plant isn't watered, or can't take up water from the soil, the photosynthetic process is disturbed, and the plant fails to thrive. Injury to the stem cuts into the xylem interrupting the flow of water to the leaves, resulting in death to that stem. A plant's roots take in water and dissolved nutrients from the soil, so factors like soil compaction and soil constitution directly affects its health.

It is easier to see the relationship between plant health and stress factors with houseplants, which depend on human care much more directly than do outdoor plants in nature. The level of light even in a bright window will be much lower than outdoors. The plant's roots are confined to a container and can't roam in search of water. Soil in the pot will become depleted of nutrients, and the plant will depend on the gardener for added fertilizer. Too much fertilizer will cause salts to accumulate. Under or over watering will disturb the growth process. Any of these factors invite disease. Observing and thinking about indoor plants is good practice for diagnosing past conditions.

If you have a plant that doesn't seem to be doing well, train yourself to assess it. First, look at the whole plant. Is it stunted? Is the whole plant affected, or just part? Are the leaves well-formed, uniform, and a healthy color? Look at the soil, as the base of the plant. Is it planted too deep, is the soil eroded from the base or does the soil appear to be dry and compacted? Observe the bark for holes, sawdust, discoloration, or growths. Think about what you know about the plant's requirements for sun, water, ph, etc. Is the plant in a windy situation, is it a recent transplant, has the site undergone construction? Have there been any unusual weather conditions over the past few years, like drought or unusual cold? Don't be afraid to dig up a small plant to examine the roots, which should not girdle the plant and should be healthy looking, or to scrape the stem of a woody plant to see if the tissue below the bark is healthy, or to cut a stem with holes to examine it for insects. If you determine the same stressor is present -- for example, a herbicide was broadcast onto the lawn that may have hit the plant -- deal with it immediately.

In general, certain symptoms suggest certain problems. Small, wilting leaves indicate a lack of water. Browning of the leaf tips or margins suggests fertilizer salt buildup, especially in houseplants. Yellow or brown patches might be sunburn. Yellowing of old leaves and slow growth indicate a need for nitrogen. New leaves that yellow, first at the edges and spreading to the whole leaf, could result from a shortage of iron. Brown spots on the leaves are often a sign of fungus, while dirty looking, stippled, blotchy leaves could be mites. Webs, brown raised dots, stickiness and white cottony masses are all signs of various insects. If you train yourself to observe your plants, whether outdoors or in, you will be able to minimize the damage should a problem present itself. Meanwhile, knowing how your plants function will help you provide the conditions that lead to healthy growth. TLR



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"The Great Escape"
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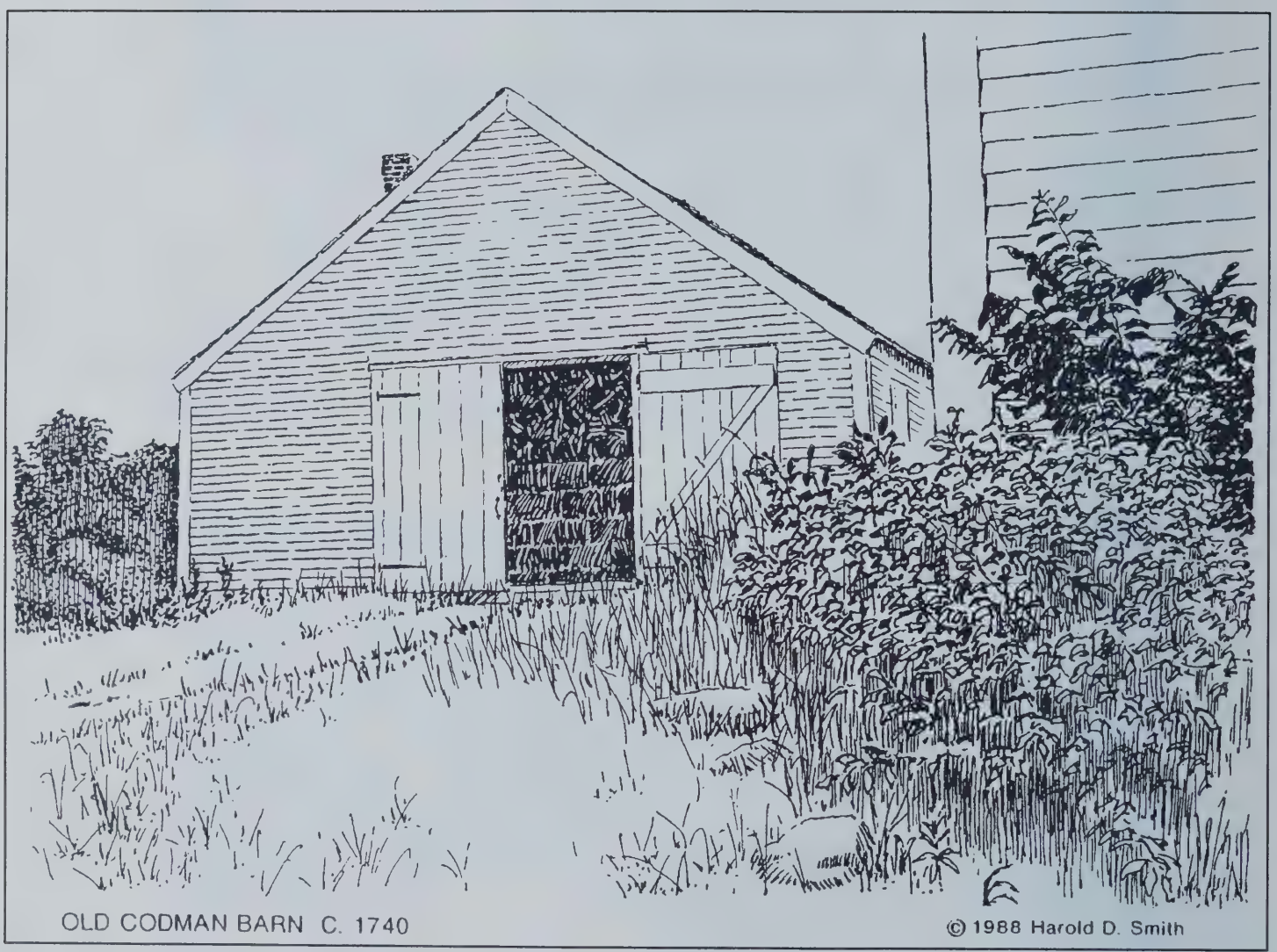
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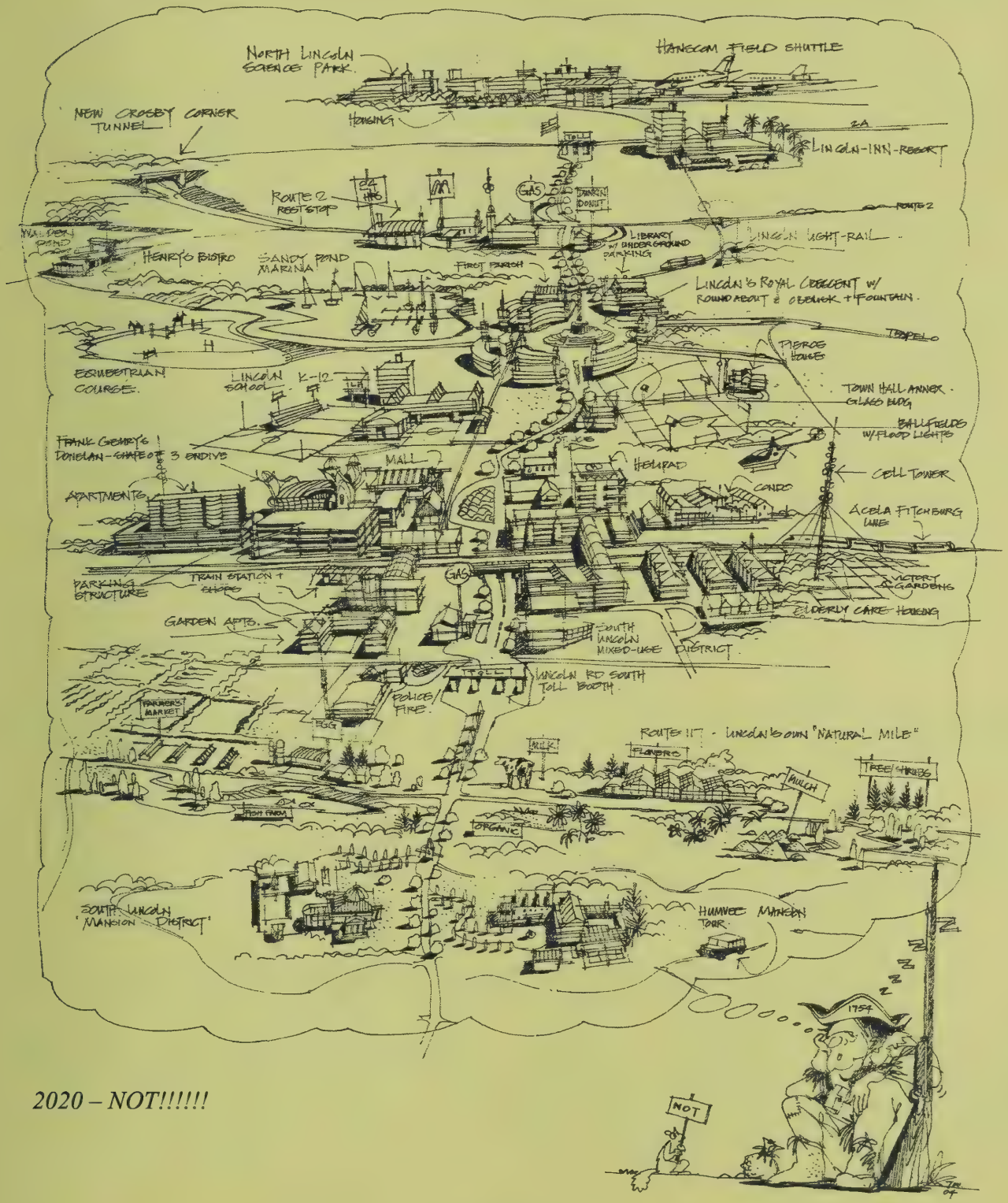

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Dear Readers,

The cover, drawn by Tom Wang, is entitled 2020. He told me with a smile, "I had a lot fun doing this." He can often be found at Town Meeting sketching away.

Many thanks to the hardworking townsfolk who replied to the "orange postcard" asking about a committee they are on. And thanks to the candidates who explained their desire to serve on a Board. You're great.

All is well that ends well. We have over 40 articles in here and many more ads than usual. This will keep Rob Todd busy as he tapes for those who prefer to listen to it. The tape is available at the library.

Save Sunday, May 2nd. Sportscaster and columnist Bud Collins will be in Lincoln to give a Bemis lecture entitled The History of Tennis. There will be pickup tennis at 3:00 on the town courts and you are invited. The lecture will follow at 4:30. Did you know that in the late 50's Bud Collins with Greg Harney taped the first tennis for television right on our courts?

See you at Town Meeting.

Betty

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LINCOLN 1754 250 2004

Roads, Religion and Russell: The Establishment of Lincoln, MA

A 250th Commemorative Piece

By D. Michael Ryan

By the fall of 1753, an ambitious, persistent, growing, tight knit band of individuals residing in eastern Concord, westerly Lexington and northern Weston, had labored almost ten years to establish themselves as a separate entity. Their leaders of a sort included (among others) Edward Flint, Simon Dakin and Joseph Brooks of Concord and Benjamin Brown of Weston.

Beginning in February 1734, the separatists had petitioned Concord and the Great and General Court of Massachusetts Bay (the colony's governing body) to become a town or at least an independent precinct (parish) with its own meeting house and minister. Repeatedly those requests were quickly rebuffed with the exception of the 1735 petition to the General Court presented and supported by the politically connected and socially established Col. John Flint (Edward's brother), though himself living outside the proposed separation boundaries.

This latter effort received several favorable votes before being dismissed. Unruffled, the rebellious citizens next asked Concord only to allot them monies in the winter months (when poor roads and weather conditions made travel to meeting house impossible), in order that a minister might be hired to preach in private homes. This would alleviate the inability to receive the word of God each Sabbath. But alas, this too was denied.

In each instant, the parent towns of Concord, Lexington and Weston, countered the separation petitions with consistent arguments in citing their opposition: loss of tax revenues; lessening of monies to support their ministers and meeting houses; ruination through loss of land mass; false and invalid claims of deficient roads or insufficient proposals regarding new or improved ways; inaccurate and exaggerated presentations of the problems in attending Sabbath services or other meetings. It was also noted that within the proposed bounds resided families who wished to be exempt from belonging to any new town or precinct. In some instances, these non-petitioners explained that they were closer to existing meeting houses then they would be in either of the suggested new entities.

The disgruntled citizens continued to press ahead for change, still centering their unhappiness upon travel difficulties that hampered or precluded reaching of the meeting house. This was a major, emotionally charged issue. By the middle of the 18th Century, men had inherited and settled families on land at increased distances from established town centers and the meeting houses. Easterly Concord was no exception. This sprawl with its associated disadvantages caused discontent that then led to requests for assistance and eventually, separation (Littleton, Acton, Bedford, Carlisle for example). Not only were ability to receive the word of God and involvement in governance negatively impacted, but the social life of isolated families, centered in the meeting house - especially for the women – became virtually non-existent.

The final distress that caused fracturing and irreversible relations between petitioners and Concord came with the hiring of the town's new minister, Rev. Daniel Bliss, in 1738. He was a "new light" of the Great Awakening movement, preaching in an emotional, interactive, dramatic manner all the while presenting the new theology that based salvation and the avoidance of hellfire on travail and conversion. The conservative, "old light" separatists desired no part of Bliss or his church and were not partial to providing funds for either.

In rapid succession (1740 and 1741), petitioners filed requests first for an independent precinct, then for funds to hire their own minister. Each failed to receive support from Concord. All the while, religious discord over Bliss continued to expand. Finally, a 10 August 1744 petition signed by 46 men (with another 33 inside the stated boundaries opposed) passed through the General Court and received approval on 16 April 1746. The issue had been somewhat forced when in 1745, 22 men formed a "society", received land from Edward Flint and began the erection of a meeting house without permission. Thus was established the 2d Precinct of Concord with its own public place of worship (current vicinity of Old Stone Church), the ability to use its ministerial funds to pay its own preacher and the right to form a church governing body.

Judge Russell

While religious separation was an acceptable, temporary solution, it did not seem to quench the desire for complete autonomy and self-governance in the form of a township. Thus, new petitions were prepared and local roads (whether repaired or newly constructed) continued their failure to meet needs or expectations in size, location or travelability. The Precinct petitioned the General Court on 4 October 1753 to become a town. However, in this instant, it called upon The Honorable Chambers Russell, Esq., recently returned from Charlestown to reside upon his east Concord estate, as its presenter and supporter.

In Russell the petitioners had a landed gentleman of status, Harvard graduate (1731), judge (Justice of the Peace, Court of Common Pleas, Court of Vice Admiralty, Superior Court), former selectmen (Concord and Charlestown) and former representative to the General Court (Charlestown 1744-46; Concord 1740, 1750-52). Additionally, he was married to the grand daughter of former governor Joseph Dudley. While no longer a legislator, Russell had powerful friends with whom he had served and the attention of Governor William Shirley. Also of note in this scenario should be the various quarrels that Russell had endured with Concord concerning politics, a pew at the meeting house, a bridge over the river and roads on or near his property.

Politics being what they have always been, it seems that in 1754 the Governor needed assistance in passing bills to further his projects related to the war against the French and Indians and connected with the Albany Convention. Russell's township request presented the opportunity for a quid pro quo arrangement. As the Governor's legislation passed, so did the judge's petition (one of only three new towns in 18 years and passed in but three weeks).

On 19 April 1754, the General Court approved incorporation of the new township, listed in one House of Representatives document as "Nichawaug" (tradition notes use of the term "Niptown" supposedly referencing the land having been "nipped" from three other towns). Following several days of procrastination, Shirley signed the law (23 April) and the first official town meeting of "Lincoln" was called to order on the 26th of April.

As Russell was its most distinguished citizen and crucial founder, to him was given the privilege of naming the town in addition to building the meeting house's first pew. He selected "Lincoln" to honor his ancestral home in Lincolnshire, England. Perhaps also effecting the choice were his wife's great grandfather having served as steward to the Earl of Lincoln; the colony founder's wife Lady Arabella Johnson being daughter of the Earl of Lincoln; and the house of Lincoln's active support in settling Massachusetts Bay.

Thus did Lincoln become erected from a composite of disjointed pieces of farm land in three different towns, first into a Precinct and finally an incorporated, self-governing entity, prepared to take its place among equals in the stirring, momentous events of the last half of the 18th Century and on into to the 21st Century.

Post Script: Provincial law was subject to review in London. In the case of Lincoln's incorporation, this was accomplished by the Lords Commissioners for Trade & Plantations and a Committee of the Privy Council, both of which made recommendations to the King. Thus, Lincoln was not "official" (though having functioned for two years) until 2 July 1756 when His Royal Majesty George II signed the approving Royal Decree!

(D. Michael Ryan is historian for the Lincoln and Concord Minute Men, an 18th Century historical interpreter for the National Park, and Associate Dean of Student Development at Boston College.)

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THE LINCOLN REVIEW welcomes articles and letters from its readers. We are dedicated to publishing pieces about Lincoln for Lincolnites and accept features, short stories, and poems. We strive for diversity of content and like to publish the news behind the news. We do not refuse individual opinions by interested parties, whether or not **THE LINCOLN REVIEW** agrees. Photographs and art work may also be submitted. The cost of photographs must be borne by the submitter unless prior approval is given by the editors. Please enclose a self-addressed stamped envelope with each submission.

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Susan Harding, Lincoln 250th Committee

A newly created quilt, funded by the Cultural Council, will be presented to the town on April 25th at the Pierce House in celebration of the 250th anniversary. Renown Lincoln fabric artist Dilla Tingley organized a group of eleven quilters who donated their time and talent to the project. A professional did the final stitching. The quilt gives us sixteen windows on Lincoln, full of history and whimsy. It captures buildings both new and old, our agricultural and conservation heritage, and Lincoln's best-loved symbols.

It was designed to hang in the Tarbell Room at the Lincoln Library, so look for it in the coming months. Because fabric is perishable, it will not be permanently on display, but will be part of the town's archives, to be shown at special occasions. The skilled needlewomen are: Joyce Bossom, Tricia Deck, Bisty Donaldson, Ebe Emmons, Ellie Gallitano, Susan Harding, Joan Kessel, Stephanie Rolfe, Rhoda Taschioglou., Dilla Tingley, and Blandyna Williams.

Joan Perera put together a short description of what each scene is about, and Ruth Williams took her usual fine picture that will be turned into note cards to be sold at The Old Town Hall Exchange. Everyone deserves many thanks for the hours of work this quilt represents. We all can learn much about our town and its history from this pictorial treasure. It is a wonderful example of how quilts can symbolize community and sharing.

Commemorative Quilt

Upcoming 250th Events to Commemorate Lincoln's History.

From Lincoln's 250th Celebration Committee

During the Town Meeting, the Lincoln Historical Society will present "Judge Chambers Russell" who was instrumental in Lincoln's petition for incorporation. He will read the petition from March 28, 1754. Chambers Russell chose the name for the Town of Lincoln after the English county of Lincolnshire, where his forbears had lived. In 1754, Judge Russell owned a large tract of land that later became known as the Codman estate; his home was the Codman House.

On March 28th, the eagerly anticipated Cottage Press anthology "*Lincoln by Lincoln: Reflections on a Massachusetts Town at 250*" will be released. A reception open to the public will be held at the Pierce House from 2:00 PM to 5:00 PM in honor of the publication. The event, which will include readings and book signings, will be a wonderful opportunity to get a first look at this exciting compilation of our friends and neighbors writing about the town in which we live.

On April 4th, a Historical Musical Revue will be presented by the Historical Society following their annual meeting (at the Pierce House – meeting at 2:00, Revue at 2:30).

April 18th will be a full day of events. From 2:00 – 3:30, a concert of 18th Century Fife and Drum Music at Pierce Park will demonstrate that there's more to fife and drum than Yankee Doodle. At 7:00 PM at the First Parish Church on Bedford Road, the Minute Men will reenact the muster that occurred on the eve of the battle in Concord. Spectators will then proceed by candlelight to the Stone Church for a ceremony where a plaque in honor of the 250th will be placed on the site of Lincoln's first meeting house.

On April 25th the traditional Graves Ceremony honoring the Revolutionary War soldiers will begin at 2:30 PM at the Pierce House. Participants then walk to the Lexington Rd. cemetery for a commemorative speech, prayer, colonial music, and musket salutes. A reception for the public, sponsored by the Lincoln Historical Society, will be held at the Pierce House immediately following the Graves Ceremony. There, the Cultural Council will present a quilt made by Lincoln quilters for Lincoln on its 250th anniversary. Also, a commemorative postal cancellation stamp has been created. The USPS will have a temporary philatelic station set up at the reception; stamped mail brought to the event can be cancelled with the commemorative stamp. Keepsake envelopes that include a sketch of Lincoln's first meeting house will be available to purchase; these can be cancelled with the commemorative stamp.

A booklet including a thumbnail description of Lincoln's history has been created under the leadership of Lincoln's Historical Society. This booklet, funded by the Ogden Codman Trust, will be mailed to all Lincoln addresses this spring.

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-Abraham Lincoln

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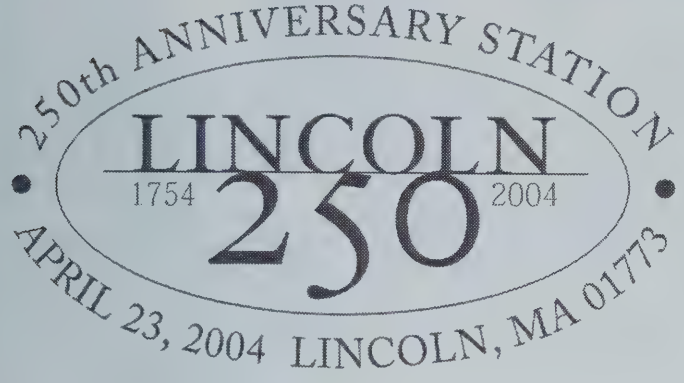

In honor of Lincoln's 250th anniversary, the Anniversary Committee and the USPS are working together to produce a commemorative postal cancellation. The cancellation will be dated April 23rd – the date, in 1754, that Governor William Shirley signed into law incorporation of the new township of "Lincoln". The cancellation mark includes Lincoln's 250th anniversary logo, designed by Lincoln resident and designer Paul Montie.

On April 25th, the USPS will have a temporary philatelic station set up at the Pierce House (4:00-5:30 p.m.). Keepsake envelopes, which include a sketch of Lincoln's first meeting house, will be available to be stamped with the commemorative cancellation. (You may also bring your own, stamped envelope to be cancelled.) The sketch, re-drawn from a 100-year old sketch, is by Lincoln resident and former Selectman Peter Sugar. Interestingly, the first meeting house was erected some 9 years before the precinct became a town! Join us on the 25th in celebrating this tenacity and vision of our town founders, and their dedication to independence which led to what became Lincoln.

By: Nancy Pimental
Lincoln 250th Anniversary Committee

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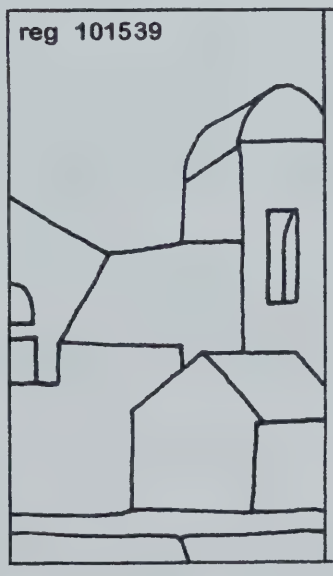
The 250th Anniversary Events Have Something for Everyone to Celebrate

There's a lot to learn about Lincoln's 250 years. By the end of 2004, everyone should know about Niptown and Chambers Russell. But more importantly, everyone has a chance to connect with others in the community through the 250th. There's something for everyone – gardener, artist, foodie, tennis enthusiast, trail explorer, or dancing fool!

Gardeners, look for the Garden Club program featuring William Cullina on "Exceptional Native Perennials for Creative Gardening" on April 5, or Drumlin Farm's Invasive Plants Management Workshop with Chris Mattrick on June 5. Lincoln's art lovers (or artists) might check out Lincoln Artists at the Lincoln Library Gallery, an exhibit planned by the Cultural Council for the month of October. Are you a foodie? Mark your calendars for the Farm-Side Feast organized by the Food Project and Lincoln Farmers on July 3rd. Lincoln's many tennis players can spend May 2 with tennis legend and former Lincoln resident and sportscaster Bud Collins for a pick-up game of tennis at the town courts and a Bemis lecture on Lincoln's place in tennis history. If you'd like a virtual tour of Lincoln's open spaces, peruse the 250th Land posters at Donelans, the transfer station, and the library, and read the monthly articles in the *Lincoln Journal*. Have you been waiting for the perfect reason to explore Minuteman National Historic Park? Watch for details this fall about a family trail walk the Park on "Lincoln's Role in the Revolution." If you're a dancing fool, then get out and dance with Lincoln friends at the DeCordova Museum on October 16th. Hopefully, everyone will find something!



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An Observation

By Max Mason
(Lincoln Review Roving Reporter)

A major change has taken place in Lincoln over the past approximately fifty years; namely Lincoln has become the host to many people who do not live here, but come to enjoy educational, cultural, recreational, and even practical farming activity.

In the early days and up to about fifty years ago, people lived here, produced here, went to church and school here but people did not very often come to Lincoln from outside. I know there must be some exceptions but it was primarily Lincoln for Lincolnites. This wasn't all that unusual as many agricultural towns were the same.

Without significant waterpower, Lincoln was largely bypassed by the industrial revolution. Its blacksmiths, leatherworkers, etc. likely serviced its own agriculture and its agriculture supported its people. In 1844 the coming of the railroad encouraged more non-farmers to live here and commute to Boston on a daily basis. Lincoln's farmers could raise more perishable food to be shipped quickly to city markets. Eventually the railroad and then the highway system took the profit out of Lincoln farming by bringing less costly produce from faraway places. Selling land for houses became more profitable than farming the land. More people began moving into town – sometimes just for the summer. Lincoln was a nice place to live with no factory distractions and the remnants of farming lovely to behold. Gentlemen farmers became common. Except for a brief stint of fox hunting around 1900, non-residents in large numbers had no reason to come to town. People of lesser wealth were encouraged to move into town during the 1920's as house lots were nibbled off of farms. Defensive action brought the first zoning laws in 1929 requiring about one-quarter acre per lot followed by about one-acre minimum lot size in 1936. Fear of being overrun ten years after World War II increased the minimum in 1955 to about two acres. Coincidentally about this same time, in mid-twentieth century, Lincoln began accumulating large gifts of land and houses from generous Lincoln people such as DeCordova, Pierce, Hathaway, and Codman.

Julian DeCordova had opened his house for tours in the later years of his life but not in a way he could ever have conceived, and possibly would not have wanted; his gift thrills and energies thousands each year. The Pierce House, which would have been the Hoar House, except for a name change a generation before, gives thousands who come for weddings and receptions parties a brief but authentic contact with a 1900 mansion. Drumlin Farm, Louise Hathaway's willed gift to Massachusetts Audubon Society in 1955, continues to bring joy and knowledge as a multitude climb its drumlin for a rare view of blue topography to the west and close up views and smells of chickens, pigs, sheep and other fauna both domestic and wild. The Codman gift connects Lincoln and people from miles around with real farming and a chance to cultivate a plot themselves.

A strong desire by Lincoln people to keep things as they are and not suffer from change was and still is a strong motivating force for action. Lincoln realized that by gifts alone it would not control its land use and the Town itself must purchase, innovate and control. By using its own tax money and sometimes federal and state help plus citizens' donations and innovative ideas the Town felt it was protecting itself from outside invasion. When land near the Sudbury River which included Mt. Misery was purchased using federal and state funds amounting to 75% of the purchase price, it was made clear in town meeting that it was to be open to all, not just Lincoln residents. There was some grumbling over this but when the Town voted overwhelmingly to purchase the Mt. Misery area it set a tone. The land was for everyone. Mt. Misery by the way was named because of the misery suffered by a farmer getting a wandering cow down from its height.

Along with Lincoln's acquiring of land, the federal government's creation of Minuteman National Historic Park in the 1950's has contributed to the preservation of open space and historic houses which attract a huge number of people to a limited area of the Town.

In recent years Lincoln has wisely encouraged agricultural pursuits. Linden Tree Farm and The Food Project have continued cultivating and harvesting vegetables on select portions of Lincoln's land. This revival of the traditional town occupation has brought young people from Boston and elsewhere who really dig in the earth and produce.

In the spring of this year, 2003, I saw many brightly-clothed cyclists grouping in South Lincoln. They were all on tandem bicycles and I stopped to take a photo. As it turned out a blind person was riding tandem on each one, about to ride onto Lincoln trails absorbing the spring sounds, smells and textures not otherwise available to them.

There is an irony here as Lincoln's strategy has been primarily a defensive one. The strongest motivation has been to hold on to what is here. By being successful in its desire to hold on, Lincoln has created almost unwittingly an even greater good. By opening its doors to many visitors from outside, Lincoln has become more part of a broader community. Lincoln in its first two centuries lived an intelligent, bucolic, somewhat self-contained existence. In the last fifty years a noticeable change has taken place by hosting many from elsewhere. This seems a fair adjustment as Lincolnites have long enjoyed the fruits of other places. LR

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Lincoln, 1954-2004: Guided Growth During a Period of Great Change

By Robert A. Lemire,
Author *Creative Land Development: Bridge to the Future*
(Lincoln Review Roving Reporter)

In 1954, the Town of Lincoln was a rural Massachusetts community comprised largely of woods and open field. Much of the land was owned by a small number of well-established Lincoln families. New England agriculture was in decline. During most of the fifty years since 1954, the Town of Lincoln was under intensifying residential development siege as the highest and best economic use of farm and woodland shifted from agriculture and forestry to other authorized zoning uses which, in Lincoln, was essentially residential use.

While most neighboring landscapes have succumbed to urban sprawl, Lincoln's landscape in 2003 retains its rural New England look and feel. Most of its fields and woods are permanently protected. It is not apparent that much of the protected land is public or institutionally held while some is still privately owned. Most of the protected land is connected by a system of accessible trails. It is not obvious that through several acts of communal will and active community participation in the local real estate market, little of Lincoln's open land remains unprotected from zoning enabled development. The future of Lincoln's open landscape appears secure. At the town's annual agricultural fair, its citizens, young and old, celebrate the town's vibrant agriculture.

In 1954, Lincoln's population totaled 2,239 living in 774 dwellings. The town's total assessment was $5.8 million. Its budget was $283,080. In 196l, when Virginia and I moved to Lincoln, the total property in Town was assessed for less than $10 million, its tax levy was under $1 million, and an acre of undeveloped land was assessed at $90.

Since 1954, the town's population has increased by a factor of 2.2 to 5,152; dwellings have multiplied by a factor of 2.7 to 2,098; and the town's assessed valuation has increased by a factor of 362 to $2.1 billion. In 2003, a two-acre house-lot can be sold for $900,000 in certain locations. Over the same fifty-year period, the nation's cost of living index grew by a factor of only 6.8.

It is remarkable that the people of Lincoln were able to organize such a viable response to the forces of change that could have so easily overwhelmed the Town's landscape and destroyed its sense of self as a community of people living in community with nature. Over the last fifty years, the town through its public and private governance managed to cope with the pressures of land-use change driven by many forces including: The shift to a technology-driven global economy, a global population explosion; new highway and air and rail transportation systems, car-based settlement patterns; the internet; and other life-style paradigm shifts too numerous to list. It looks as if the people of Lincoln, situated near the vortex of metropolitan Boston have managed their 9500-acre stewardship responsibilities well. But the future, as always, is just beginning and the stakes remain the integrity of the Town.

With some 45% of the Lincoln's land permanently protected and 90% of the balance developed, it can be anticipated that most of Lincoln's future growth and land use change will occur on already developed parcels. It is becoming clear that 'highest and best use' of land in Lincoln is no longer a modest house on two acres. In fact, it will soon no longer be modest houses on lots of any size. Looking ahead, I worry first about the pressure to expand and transform modest dwellings abutting conservation land and other natural amenities. As modest value houses evolve toward their 'highest and best' economic uses, Lincoln's diverse housing stock will cease to be available to people of modest means. A ten per cent commitment to "affordable" housing will not suffice to maintain the Town's traditional sense of diversity.

Sometimes, I even worry about the future of Flint's Pond and its surrounding land, which is mostly in public ownership for conservation purposes. If this "Great Pond" were to cease being used as Lincoln's main water supply, it would become available for general public recreation much as Walden Pond is today.

My most forward-looking concern is the possible loss of control over Lincoln's protected landscape to the many Federal and State agencies whose jurisdictions are presently limited to the boundaries of their holdings within Concord, Lincoln, Sudbury and Wayland. I can almost see the acronym MMETW/FPGMNP&PTAA with a big flashing arrow pointing to the Minuteman, Emerson-Thoreau, Walden/Flint Ponds, Great Meadow National Park and Preserve Tourist Area.

Fortunately, I have every confidence that Lincoln's landscape and history will continue to evoke the vigilance needed to maintain the Town's long tradition of community stewardship. LR

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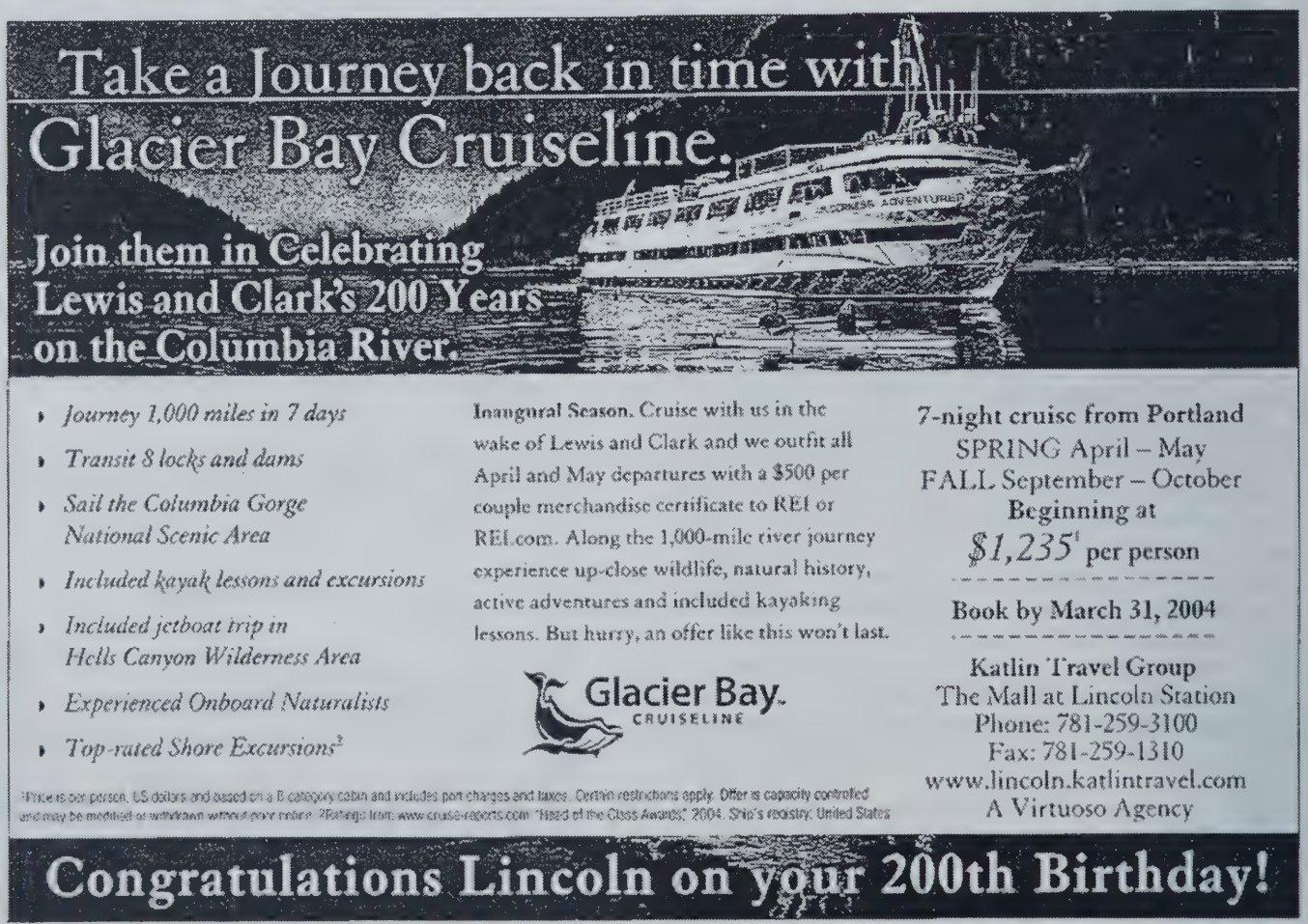

Voices Heard Round the World

By Sarah Cannon Holden
Lifelong Resident of Lincoln
(Lincoln Review Roving Reporter)

On the occasion of Lincoln's 250th Birthday Celebration - 2004

In the fall of 1980 I had just returned to Lincoln from a summer with my family in Santa Fe, New Mexico. We visited Indian Reservations and watched native dances and ceremonies. We saw spectacular sunsets and hiked high in the mountains. We painted with watercolors and made beaded jewelry. We were awed by the vast landscapes and the ancient peoples who had been on this land long before the white man. We felt connected to history and to the earth, to ancient conflicts and to the universe. Our small adobe house had held us closely and welcomed us upon our returns from camping trips all over the southwest.

At the same time President Ronald Reagan was becoming increasingly bellicose about developing the next generation of nuclear weapons. I was struck as if by a bolt of lightning that yet another generation of nuclear weapons simply made no sense. We could not think of using them, of destroying this beautiful earth which was here long before the arrival of the white man. Together with a group of like minded friends and led by Rev. William Gregory of The First Parish Church in Lincoln, we founded The Lincoln Waging Peace Coalition in the winter of 1981. Sara Mattes and I were the original co-chairs. The group shared its thinking and its rage at Reagan's plans to build more useless weapons and push us further into debt. A nuclear defense was no defense inasmuch as it could not be used.

What could we do? Many small towns in Vermont had asked their town meetings to consider the Bi-lateral Nuclear Weapons Freeze proposal in which the governments of both the United States and the Soviet Union would be asked to stop the production and testing of all nuclear weapons. We moved to do the same by placing an article on the warrant for town meeting in the spring of 1981. Our position was not universally supported nationally or here in Lincoln. We anticipated all manner of opposition: to our political position, to our amateur status, to the perceived futility of the action, to bringing such an issue to town meeting. We were not to be deterred.

We uncovered all sorts of experts to support our position and speak in support of the motion. We held many meetings and wrote numerous articles for the papers. We raised money to support our efforts and welcomed a growing number of interested people. On June 18, 1981 the town of Lincoln voted "by an overwhelming majority voice vote" to forward the following resolution to the elected representatives of the Town:

"Be it resolved, that, in order to promote peace and to reduce the threat of nuclear war, we call upon the governments of the United States and the Soviet Union to adopt an immediate nuclear weapons moratorium".

Much to our surprise we heard virtually no opposition from the town meeting. I had been asked to be the primary speaker in support of the motion. We all felt that we had been in the right place at the right time as the applause at the end of my comments was overwhelming and sustained. One question that I remember in particular was, "I can imagine that you can get in touch with representatives here in the United States, but how do you expect to get in touch with anyone in the Soviet Union?" A good question of course, but without hesitation I remember saying, "I do not know. But I do know that if we don't try it will not happen. So we'll try."

And that is the way we all felt. We had to try. We had to do something to push back on the growing Reagan war talk and defense spending. Many other communities did the same. Over the next several years we presented seven more articles for consideration by the town meeting. Particularly memorable was our challenge to the Federal Civil Defense Plan which had all of us jumping into our cars and heading north on Rt. 128 to Rt. 93 and into New Hampshire - but only after leaving our forwarding address with the Post Office. It's hard to believe, but it's true.

"Voices" Continued On Page 19

Dilla GOOCH Tingley

GOOCH'S VAN GOGHS *Bateaux Van Gogh 30x36" fabric*
Lincoln Library Gallery, May 1-23, 2004
Reception, Wednesday May 5, 6:30-8:00 p.m.

Dilla's work may also be viewed at the Depot Square Gallery,
1837 Mass Avenue, Lexington and at www.depotsquaregallery.com

"Voices" Continued From Page 17

Many of us took a chartered bus to New York City in June 1982 for a major peaceful demonstration. We carried our large homemade Waging Peace banner and marched with millions of others into Central Park through the streets of a calm city. The Louds, Sara Mattes, the Langtons, the Winchells, the Pearmains, and many others were there that day. I decided not to take my children as I did not want to put them in harm's way; I had experienced in Washington, DC the anger and violence of the demonstrations against the Vietnam War. But New York turned out to be very different. I felt no hostility from law enforcement officials and all the marchers were peaceful. It seemed that we were all one joining together to bring some sanity to the world.

Simon and Garfunkel, Joan Baez and others sang to the gathered multitudes in Central Park. And, of course, we joined them in song as well. The sun was shining on us. We knew we could make a difference and perhaps we did. We certainly exercised our right of free speech and participated as we all must in the decisions of a democracy.

And so it was that through the town meeting process we made our voices heard. That's just the way it works in small towns in New England. Happy Birthday to Lincoln which for 250 years has been a small town in New England with a big voice.

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Lincoln Open Studio will exhibit more than 50 watercolors, drawings and acrylics spanning a range of styles and subjects at the Parish Center for the Arts, 10 Lincoln St., Westford, MA, 978-692-6333 http://www.westford.org/pca.

Lincoln Open Studio is a group of 22 Lincoln and local area artists who regularly paint together and exhibit both individually and as a group. The group has had several recent group shows at local venues. Over half the participants have exhibited work with other groups and at other locations. Most have exhibited their work at local sites - others have moved further afield and exhibited with groups such as the North Shore Art Association and the Rhode Island Watercolor Association. Some have had work accepted in juried shows, and have won prizes.

Lincoln Open Studio was founded in the fall of 1999 by Lincoln residents Carla Ricci and Stephanie Rolfe, with the support and encouragement of the Lincoln Recreation Department. The idea for the Open Studio came from their own experiences of trying to find time and space at home to develop their interest in painting. They found many local residents who agreed that having a regular time and place to paint, free from distractions, would help them to pursue their interest in art. Moreover they felt that doing so in the company of like-minded people would be beneficial. An initially small group grew fairly rapidly through word of mouth and with help from the Lincoln Recreation Department.

Open Studio provides a quiet space, comfortable facilities, and a stimulating atmosphere where people who want to paint, regularly and independently, can share ideas and information and paint seriously. During its weekly sessions members work on projects of their own, occasionally sharing of a still life setup, with a classical music CD playing in the background. Around noon several members show their work for advice and the reaction of others in a shared critique. After the critique and a brief brown-bag lunch, members continue painting. As a change of pace there is informal field trips to museums, outdoor painting, and from time to time, members with special skills present an in-house workshop. About once a term a workshop is presented by a leading New England artist/teacher, who is asked to demonstrate techniques on such topics as sketchbooking, backgrounds, portraiture, light and shadow, color mixing, preparing work for a show and painting from photographs.

An opening reception for the Lincoln Open Studio exhibit will be held Saturday, April 3 from 2-5 p.m. at the Parish Center for the Arts, 10 Lincoln St., Westford, MA, 978-692-6333 http://www.westford.org/pca.
Gallery hours are Saturdays 2-5, Sundays 1-4 and by appointment. On Sunday, April 4 the gallery is open 12-3. On Saturday, April 24 the gallery is closed. The show will be open through April 25.

LINCOLN *BY* LINCOLN

REFLECTIONS ON A MASSACHUSETTS TOWN AT 250

HISTORY . . .

She would give her name, place of residence, and date of birth: Sarah Gove, Lincoln, born August 16, 1741. Like many girls, and some boys, young Sarah was carefully sewing a sampler as part of her training in needlework, practicing her stitching and demonstrating that she could shape each letter of the alphabet and each number. — *John C. MacLean*

PEOPLE . . .

But if you want to find her (Susie Brooks') soul and experience her inspiration, stroll early some morning into the middle of Flint's Field, take a deep breath and drink in the beauty around you and she will be there beside you, perhaps as a meadowlark, reminding you that you too can make a difference, if you care enough and pay attention and smile. —*David M. Donaldson writing about Susie Brooks*

LAND . . .

"One of the treasures of the town of Lincoln is our network of trails. Anyone and everyone is welcome to enjoy them, to walk, to jog, to ski, and in some places to horseback ride and to bicycle on them. Lincoln's trails meander through the town's woods, along its eskers, down its kettle holes, and over its hills. They pass by open fields, next to small neighborhood ponds, over numerous woodland streams and along the town's abundant wetlands." — *Sue Klem*

PLACE . . .

I love the network of stone walls bordering the trails,
the gray granite boulders, cool and rough to the touch,
Flecked with shinysmooth mica;
these walls seem to stitch the town together, a thread from the past
to keep things from unraveling. —*Al Rossiter*

ARTS . . .

This feeling of giddy elation,
A spiritual synchronization
Contains me.
I am alive
Painting. — *Jane Cooper*

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* Issues of ***poor care***, ***access to care, and discrimination are very real***;
* There are ***no guarantees*** whatsoever that the "Medicaid plan" you pay for today will be valid tomorrow;
* ***Medicaid money paid out on your behalf is a loan not a gift***; and as of 2003 in Massachusetts, ***Life Insurance Death Benefits are now pursued to pay back your "loan",*** as well as your house.

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[Mr. Hug is an Insurance Broker specializing in LTC Insurance, and has been a frequent public speaker at Councils On Aging, Adult Education Centers, in numerous private workshops, and on behalf of a major suburban bank. His Long Term Care newsletter is free upon request.]

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This elegant three-year-old Colonial has it all: state-of-the-art kitchen, adjoining family room, banquet-sized dining room, cherry library, four-car heated garage, second kitchen on lower level, and home theatre. Abuts conservation land. $2,799,000

This wooded, private lot presents a unique opportunity to build a custom home in a sanctuary like setting. Located at the end of a cul-de-sac, with views of Farrar Pond and immediate access to trails, this 1.12 acre lot will convey with joint ownership in 1.75 acres in conservation land. $795,000

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$1,950,000

Happy Birthday Lincoln!

LINCOLN
1754 **250** 2004

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Running For Office

All Candidates running for office were given the opportunity to send the magazine a statement

Sarah Cannon Holden
Candidate for Selectman
March 2004

I am honored to have another opportunity to serve the community in which I have lived since childhood. My community service includes six years on the FinCom and nine years on the L-S School Board. I am currently serving on the Community Preservation Committee.

There are local and regional issues facing Lincoln where I believe my legal background and work as a labor arbitrator and mediator will be helpful. I can work with our representatives on Beacon Hill as needed, and on regional and local issues as they arise.

In the past six weeks I have met with many of you at coffees around town listening to your concerns and suggestions. You have raised issues large and small, each important in some way.

- The future of Hanscom Air Force Base is uncertain; we must continue to be vigilant as we monitor the possible closing of the base. Any change of use at Hanscom could have an impact on our schools, our taxes, and our regional economy.
- The reduction in state aid will mean a greater burden on our real estate taxes. We are well advised to think about options to relieve that burden.
- The development of the Mall area has been contentious, but deserves resolution.
- We must continue to be aware of regional development as it has an impact on us - noise, traffic, housing, etc.
- Many have expressed an interest in more information, involvement and access. I will do what I can to assist.

In an effort to keep Lincoln citizens informed, I propose to have a regular column in the Lincoln Journal and on a web site from the Board of Selectmen. We will report our deliberations and decisions in a timely and succinct fashion. In addition, I propose that a member of the Board be available for office hours once a month. Many of the above issues will require the boards and committees to work smoothly and openly with each other and with the citizens of Lincoln. The ultimate decision in most cases will be made by Town Meeting; it is there that everyone's informed participation is necessary if we are to engage in the best that democracy has to offer.

We are all responsible for how Lincoln will look on its 300th birthday. I ask for your support on March 29th -- and thereafter.

John G. (JR) Robinson
Candidate for Board of Assessors
3-year term (uncontested)

Paul Marsh tells me that there has not been a contested Board of Assessors election since 1962, and probably longer. While Lincoln frequently experiences uncontested races or open seats in its town offices, qualified citizens step forward in the end to serve in these positions. As my turn to serve the town has come up this year, I hope to carry on this tradition. I am pleased to give back to the town in this way (full disclosure: the Board of Assessor position actually pays a modest stipend).

At one level, the Assessors' work sounds quite dry and straightforward - use the physical descriptions of properties in town and recent real estate transactions to determine the fair market value of every property in town. That is what state law tells the town to do.

Underlying this, of course, is a huge amount of work. The property descriptions should be correct - are there 2 or 3 bathrooms? Other characteristics that affect the property's value must also be considered - is the market value helped by its spectacular view? Reasonable people may disagree, and taxpayers file abatement requests.

While the board must ultimately judge on these issues, the town's full-time Assessor, Julie Miller, carries out the extensive legwork of visiting properties for walk-throughs to support the eventual decision.

The Board has contributed in other ways to the process. It has helped to convert the largely manual record-keeping for property assessment to a graphical information system (GIS) - a database that captures all the physical descriptions of properties in Lincoln, including the map descriptions. This system can generate town maps that show visually any of a large menu of characteristics of properties in town. This is essential to the process of establishing fair market values of properties, but it also should be a resource for other town boards. For example, it can generate statistics about what properties have conservation easements or accessory apartments.

Among my qualifications are a career in computer software and systems, and college and graduate degrees in Applied Mathematics. I plan to bring these to bear on the data side of the assessing equation.

Vicky Dieduk
Candidate for Housing Commission

I am interested in joining the Lincoln Housing Commission (LHC) because Lincoln's well thought-out, long-term land-use plan is in danger of being derailed by unrestrained development via use of Chapter 40B of the Massachusetts General Law (which exempts developers from local zoning laws, if the proposed plan includes 25% affordable units). It is critical to eliminate the Town's current vulnerability, by achieving, asap, the required 10% of affordable housing.

Diversity in housing, as well as demographics, is a sign of a healthy community, so it's important to maintain a variety of housing types, while respecting the character of each neighborhood. However, this should be a decision residents make, rather than have it be a Town response to mandated, external forces.

I am eager to contribute time and energy towards these goals, as well as that of modifying 40B, so it stops being a boon to developers at the expense of the Towns.

Some issues I'd pursue in the LHC are:

1. Use every opportunity to modify 40B:

Currently, 40B is full of quirks (eg, in a rental development, ALL units count as affordable, even when only 25% actually ARE, whereas in an occupant-owned development only the 25% of units which are affordable, count). These rules do not actually lead to more affordable housing.

2. Investigate "Housing easements" (equivalent to current conservation and agricultural easements): Are there incentives that would encourage owners of small houses to keep them small?

3. Does Hanscom housing provide an opportunity for Lincoln?

Hanscom Air Force Base has numerous dwellings suitable for affordable housing. Regardless of the decision on Base closing, is it possible to negotiate a deal whereby these units can help ease Lincoln's current housing situation?

If Hanscom Base should close, Lincoln's problem suddenly becomes one of TOO MUCH affordable housing! A clear understanding of Hanscom's current and planned housing contracts is critical.

As a member of the Sunnyside/Morningside Neighborhood Committee, which was heavily involved in the land-use plan for the Sunnyside lots recently acquired by the Town, I became very knowledgeable of 40B rules and related issues. I also learnt how Town Boards operate, and acquired deep respect for the concerns of residents when Town decisions affect their neighborhood.

As a physicist, I can add solid analytical skills to the LHC, that would help prevent the circumstances that led to our current housing problems.

I thank you in advance for your support.

Julie Dobrow
Candidate for School Committee

I am an ardent advocate of public education, being a product of it myself, having a mother who was a public school teacher, and having four children who are, or will soon be, in the Lincoln School. I know the Lincoln system well as a parent, and from doing a lot of volunteering in the schools, including serving 3 years as PTA President. I am very invested in making the Lincoln Public Schools the best they possibly can be.

My husband Larry Vale and I have lived in Lincoln more than 16 years on Conant Road. We were drawn to Lincoln before we had children by the values and beauty of this town. My parents moved to Lincoln from New York 2 1/2 years ago. I am very familiar with the concerns older people have, and I'm committed to keeping Lincoln the kind of town in which several generations of a family can live.

After receiving my AB in anthropology and sociology from Smith College, I went on to the University of Pennsylvania for my MA and Ph.D. In my first semester of graduate school I was awarded a teaching fellowship, and have been teaching ever since.

I have spent my entire professional life in education, first as a professor at Boston University, and for the past nine years at Tufts University, where I serve as Director of the Communications and Media Studies Program and on the faculty in Child Development. I know how to run an academic program on a tight budget.

It's important to have a School Committee that is composed of people with different areas of expertise. I am the only current School Committee member and the only candidate who is a professional educator.

Since being appointed to fill an unexpired term on the School Committee last June, I have worked very hard to understand the most pressing issues facing the schools, and have devoted myself to work on them. I am committed to encouraging academic excellence while maintaining fiscal restraint, to finding ways of helping teachers to better differentiate so that they can meet the needs of ALL students, and to developing ways to improve the middle school experience. I want to reach out and find ways to better communicate with our constituencies and to bring the community into the schools. I will not advocate a "status quo" approach to education, but will always question and seek creative ways to deliver a quality education.

Sandy Hessler
Candidate for School Committee

A School Committee's role includes:

- creating a vision and setting priorities for the school district and continually monitoring and supporting the achievement of those priorities;
- ensuring fiscal discipline and controls are in place, and spending is within budget;
- utilizing consistent, effective two-way communication tools to share information with the public – and understanding the community's ideas and concerns.

I believe our current School Committee and Administration have made progress in clarifying a vision, defining priorities and maintaining fiscal discipline. We now need to build on this foundation and show results behind these priorities. We need to create realistic action plans with accountability.

In doing this work, we must reach out to the community in a far greater way than in the past and instill a principle of transparency wherever possible. The School Committee must take on the responsibility of proactively sharing information. (Some easy ways to do this include writing columns in the newspapers, Mini-Link and Council on Aging Newsletters – as well as holding more informal information-sharing sessions.) Further, as I've done on school boards in the past, we can add some topic-specific community support teams to help get work accomplished.

We want to create a culture of inclusion, trust and collaboration. The running of a school system cannot be a town-hall like democracy; however, for our schools to continually improve, we must ensure that the community feels involved and connected in the process.

Over the past twenty years, the strongest skill I've developed is in helping organizations create cultures that are built on trust, consensus and collaboration – are highly action oriented – and accomplish great things. Examples include bringing new products to the marketplace (as a Brand Manager at Procter & Gamble) and teaching manufacturing companies to change their assembly-line management structure to self-managed teams (as a leadership consultant). I also co-founded a fast growing marketing services company called Imagitas. Currently, I work with non-profit organizations to help them improve their structure, strategies and communication patterns to achieve stronger results. It works.

On the volunteer side, I led the creation and fundraising of a new playground in Newton and most recently served as Vice President of the Waldorf School of Cape Cod. I also teach a class in Entrepreneurship to women in Roxbury interested in starting their own businesses.

In voting for me, you support someone who will instill a strong action oriented, accountable mindset into the School Committee – while strengthening the communication with the community.

Thank you.

Wayne Keown
Candidate for School Committee.

One of my goals is to bring the School Committee, the Administration, Educators and the Community together. As we all know, the events of this past fall divided the community and caused much frustration for all involved. One of my goals is to bring the School Committee, the Administration, Educators and the Community together. We need to ensure that such division doesn't happen again.

To this end, I have several specific proposals. First, we need to improve the communication from the community to the school committee. I propose a Notice and Comment period in which the School Committee would utilize the available media to notify the community of the issues it faces, and to propose some potential solutions. The community would then have time to respond, and to be confident that their views are given serious consideration before any decisions are made.

I also advocate having each public School Committee meeting made available on local public access television at several times to be announced in the various available media. It isn't practical for all residents to attend the School Committee meetings, nor is it fair for the School Committee to be barraged by complaints from people who haven't seen the meetings.

Another goal is to maintain small class size and beneficial teacher/student ratios. I strongly believe that this is critical to the education of our children. Previously my family resided in Newton, where class size was getting out of control and problems were becoming rampant. We cannot afford to let that happen in Lincoln. Resources may be scarce, but this is not the place to cut them.

As a long-time practicing lawyer, I have mediated countless negotiations and settled numerous conflicts. I believe that I can bring this experience to bear positively to implement needed solutions to the problems facing our schools and to bringing our Community, School Committee, Administration and Educators together. In addition, as the owner of my law firm, I have gained experience in reducing overhead using technology and by optimizing personnel use.

I am no stranger to the educational setting. My late father was a public school teacher and my mother was a substitute teacher. My sister is a public school teacher. While earning my Ph.D. in Genetics, I taught Microbiology to nursing students. My daughter is in second grade at the Lincoln School.

Thank you for your consideration of my candidacy.

Dennis Picker
Candidate for School Committee

My opinion is that we have much better than average schools in Lincoln. However, I, along with others in the community, am eager to see the schools improve in many different areas. There is a frustration that we are not making adequate, visible progress on these improvements. What can be done about this?

The good news is that our school is on solid financial footing. Our community continues its tradition of generous funding for education. Our current school administration has been successful in implementing efficiencies and focusing spending to provide direct educational impact. Next year's budget includes increased spending on professional and curriculum development. This is a very encouraging example of allocating resources to achieve significant results. Stabilizing the financial situation is no longer the main concern of the Administration and School Committee, allowing us to get on with other things.

But, in my nine months on the School Committee, it has felt as if a disproportionate amount of time is spent dealing with "smaller things," and high significance long term issues are too often stalled. This is not an uncommon problem, as daily events can easily drive an organization into reactive mode.

This situation is recognized by both the School Committee and the Administration. We have begun work on a strategic plan for the district as one element of moving to a less reactive style. This evolving plan will identify the major issues that will be addressed, and will describe the schedule and tasks that will be done to achieve results. Such a plan will serve as a visible framework to guide efforts on the "big things."

Careful attention will be paid to getting both the teachers and the parent community to participate in the development of this plan. Unless there is broad support for the plan, we will be left with a meaningless document instead of a roadmap to results.

We will need to hold ourselves accountable to following the strategic plan. This means allocating resources, protecting priorities, monitoring progress, assessing results, and making changes when things are not working as planned. Creating a realistic strategic plan is a first step towards shifting to this more disciplined way of doing business.
This is my broad view of what we need to do, and I look forward to playing a part in making this happen. LR

Lincoln Celebrates 250 Years

Lincoln - Beautiful 8 rm contemporary on 2 idyllic acres features walls of glass, cathedral ceilings, 1st floor master bedroom and bath. Family bedrooms have adjacent playroom making this a fabulous family home. $939,000

Lincoln - Charming and unique this house is suitable for a variety of lifestyles. Built around 1900 it has been updated over the years and boasts a living room with vaulted ceiling and clerestory, a new kitchen with maple cabinetry and top of the line appliances, a step down family room and a cozy happy study, a wonderful yard for gardening and fun! - Truly a superb offering. $849,000

Lincoln - A remarkable Lincoln property on five plus acres (possible extra lot) in Lincoln's heartland. This eleven room contemporary country home is nestled on the land and sited for privacy as well as magnificent southern views of a swimming and boating pond. A sanctuary for wildlife and a retreat for comfortable family living, it also affords easy access for the commuter, and makes this property a rare find in today's marketplace. $1,950,000

Lincoln - A beautiful open meadow with magical sunsets is the setting for this country New England colonial. Classic details adorn eleven rooms including a fantastic gourmet kitchen, fireplaced family room with built-in cabinets, a library that opens to screened porch leading to a private backyard, wonderful master bedroom and upstairs bonus room all in the most desirable Lincoln location. $1,185,000

Lincoln - A spacious, 7-room (2,495 s.f.) Lincoln Ridge Condominium with wonderful water views-summer and winter! Two to three bedrooms, two fireplaces, three-and-a-half baths and finished lower level walk-out, cathedral ceiling and skylit in family room, front patio area, rear wood deck and much more. There is easy access to trails for hiking, walking and viewing the pond. $575,000

Lexington - A colonial farmhouse on a 30,000 s.f. beautifully landscaped lot. Built in 1999 this house is like new and features a wonderful open floor plan, gourmet kitchen, master with sumptuous bathroom plus room for 3rd floor expansion. Walk to town and schools. Offered at $1,125,000

Happy Birthday Lincoln!

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The Town Speaks

All town committees were given the opportunity to submit a piece about a pertinent issue or just tell us what they are doing.

From the Moderator: Mr. John French

As many of your readers are no doubt aware, the Town was asked by a television production company if it could televise the Town Meeting discussion of the School Committee's Metco article (Article 19). This was to be part of a PBS special on the 50 year anniversary of the Supreme Court's Brown decision outlawing school desegregation, and apparently it will include information about voluntary desegregation programs, of which Metco is a prime example.

While I was intrigued with the idea as it seemed to me that some shots of a typical New England Town Meeting in action could be enlightening and of general interest, I was uneasy with having the focus on the discussion of the Metco article. With the recent past history leading up to the presentation at this year's meeting, including last fall's Metco forum and discussions at School Committee meetings, I didn't want to interject what could be seen as a possibly inhibiting factor in the discussion at the Town Meeting. I was concerned that full and candid debate would be, or at any rate could be perceived as being, affected by TV coverage of what some could feel was a sensitive issue. It falls to the Moderator to regulate proceedings at Town Meetings and based on the above factors, encouraged by the unanimous recommendation of both the Selectmen and the School Committee, I declined to allow filming or recording of the Town Meeting. I did accede to the request that some "establishing shots" be taken at the opening of Town Meeting to show the set-up of the Meeting and how it is conducted, but the camera will be packed up before any business is transacted.

* * * * * * * * * * *

As for the meeting itself, there are some fifty articles (last year there were fifty-one) and even with ten articles on the Consent Calendar, there will undoubtedly be an adjourned session, which again this year will be held on the following Saturday, April 3. Absent any surprises on the order of last year's power failure, we should be able to complete the business at a reasonable hour in the late afternoon of the second session.

Conservation Committee

In 2003 Lincoln Town Meeting approved revisions to the local Wetlands Protection Bylaw. This was the first revision since it was first passed in 1989 and changes were necessary to make it current and even more effective. One of the areas in need of clarification and more precise guidance was buffer zone protection and the rationale behind it. The buffer zone extends 100 feet horizontally from all wetland resource areas except rivers which have a 200 foot protected zone. Under the current bylaw the buffer zone is classified as an "upland resource area", thereby implying that there is indeed value inherent in this zone other than it simply serving as a bumper to the wetlands.

It is presumed that any alteration within 50 feet of wetlands will have "significant adverse impact on the resource area values". This is the same as in the original version of the bylaw. The revised bylaw also states that "Lands within 200 feet of rivers or perennial streams and lands within 100 feet of other wetland resource areas are presumed important to the protection of these resources". The riverfront area is new but it just mirrors the protection already provided by the Commonwealth of Massachusetts. For Commission review the zone of jurisdiction has always been 100 feet from wetlands but the new language specifically states that there is real value to the outer 50-100 foot buffer zone.

This primer is fairly legalistic, so what does it all really mean? What is the value of the buffer zone? Why can't someone clear the buffer zone on his or her own property? In recent years scientific research has clearly demonstrated the value of buffer zone. Naturally vegetated buffer zones filter out pollutants and sediments from rainfall and snowmelt that flows along the surface before it gets into water supplies. Stormwater also naturally filters down to groundwater much more effectively in vegetated buffer strips than in developed and disturbed areas. This zone provides valuable wildlife habitat; serving to provide food, shelter, and travel corridors. Trees provide valuable shading from hot summer sun thereby keeping water cooler and healthier for aquatic life. Essentially a larger buffer to wetlands directly translates into better wetland and water supply protection.

As spring approaches property owners throughout Town start puttering around their land. Please, before you undertake any new projects that may be in the buffer zone, contact the Conservation Department. It may save you from costly restoration efforts. Tom Gumbart and Sean Hale are available to come to your property and help assess where wetlands are and offer guidance if and when any permitting is required. The Conservation Commission appreciates the opportunity to work with residents to achieve town-wide natural resource protection that benefits everyone. Work does happen in the buffer zone but it needs to be consistent with the laws that we, as a community, passed at Town Meeting.

Lincoln Housing Commission

2003 was a real year of accomplishment for the Commission. A joint taskforce prepared a Comprehensive Housing Plan now accepted by the Town and certified by the State. The transfer of the State-owned property on Sunnyside Lane has been negotiated and approved. Repairs and improvements have also been made to the town-owned home at 75 Tower Road and a new family is in residence. All of this work could not have been done without the considerable effort of other board and committee members, town employees and generous individuals.

Yet much work lies in store for the near future. We are awaiting completion of the final paperwork transferring the Sunnyside Lane lots to the Town and are beginning to research building options. At the moment, modular construction appears to offer economies of time and cost. A septic system must also be designed. We hope to be able to send a project for a small home and accessory apartment on the first lot out to bid this summer. Upgrades to the existing home on the second lot, together with a new accessory apartment, will follow.

Attention will also turn to the other town-owned home on Tower Rd. While this house does not need extensive renovation, a certain amount of repair and improvement is planned.

We are continuing to pursue 'buy-downs' of condominiums for affordable housing. While our focus has been on Battle Road Farm, no suitable unit has recently become available. In the meantime, we are excited about a possible 'buy-down' arrangement currently under negotiation by the Lincoln foundation for a condominium at Green Ridge. Should this be successful, not only would one more unit be added to the Town's affordable housing stock, but it would help to diversify affordable housing options throughout the Town.

The redevelopment of the Mall at Lincoln Station, and the overall South Lincoln business area, is receiving much discussion. We are monitoring the developments, and participate where we can. The Commission remains optimistic that some plan for affordable housing units can be devised which will allow for a mix of commercial and residential use in this area.

Lincoln School Committee

This is an exciting time for the Lincoln K – 8 School Committee. The Lincoln School and the Hanscom School are on solid, if lean, ground financially, and the Committee can now focus on important issues facing the schools—a strategic plan for the future, curricular reform, our next contract with the Department of Defense for running the Hanscom School, negotiations for a new teacher contract, and the ramifications of Hanscom's housing privatization, to name but a few. There are many interesting issues to tackle, and, having completed its budget work for FY05, the Committee is poised to begin its work on these other issues.

Comprised of five Lincoln residents, two non-voting Hanscom representatives and one non-voting METCO representative, the Committee meets the first and third Thursdays of each month. Any and all members of our various communities (Lincoln, Hanscom, and Boston) are welcome to attend our meetings and contribute their ideas, opinions, and concerns. Subject to the open meeting law, the Committee takes input in public session, debates issues and discusses policy in public session, and makes decisions by majority vote in public session too. Executive sessions are held occasionally for the purposes of contract negotiations or legal matters. Agendas and minutes of our meetings are available on the School Committee website, and we expect that soon our meetings will be broadcast on cable access TV.

In addition to the larger issues listed above, the Committee will continue to work its way through the district's policies and rewrite them as necessary. These governing policies pertain to a wide variety of subjects, for example: transportation, use of school buildings, tutoring, evaluation of our administrators, and our lunch program. The Committee will also oversee the Administration's work on implementation of the FY05 budget and its examination and potential restructuring of the middle school model.

The Committee's ultimate responsibility is to ensure that Lincoln residents are satisfied with, and are willing to support financially and otherwise, the school's educational program.

The School Committee is proud of our district and all its many accomplishments in recent years. We are grateful to our Superintendent, the administrative team, and our wonderful faculty and staff, all of whom do an outstanding job educating our children.

The Lincoln K – 8 School Committee

Lincoln-Sudbury School Committee

At a School Committee meeting recently, while discussing construction of the new high school, Superintendent/Principal Dr. John Ritchie commented that this was going to be the last great high school built for a very long time. Economic times have virtually put a halt to new school construction state and nation-wide.

But more importantly, next September, our faculty, administrators, and our children will be going to school in a fabulous new state of the art building.

Students who have their special places at the old L-S will have to find new ones. Under the stairs, behind the steps (it took me two years to realize these were different places), four corners, blue hall, and other student hangouts will be reinvented. And they will be; our students are extraordinarily creative.

We will miss the spirit of Rogers Theater, but not its broken chairs, lack of ventilation and handicap access. There is one auditorium in the new school, instead of the two we now have, but the new one is designed better than either of them. Sound experts assisted in the design, so it will work for both music and theater. There will be adequate support areas for theater, including a black box.

The library is expanded, and centrally located. The cafeteria opens to the outdoors, so students can take their lunch outside when the weather permits. The gyms are designed for different uses, and are located together. Classrooms are functional, and all have windows that open. Community areas (auditorium, cafeteria, and gyms) are in close proximity to each other and access is controlled, allowing for increased security (no one ever accused the old building of being secure).

I can't write about the new building without naming a few people who deserve our great thanks. Jack Ryan, who has been chair of the Building Committee since its inception, has given so much of himself on this project, and has earned the gratitude of both towns. Lauri Wishner, Vice Chair, has also devoted herself to this project. Scott Carpenter, John Ritchie, Pauline Paste, and Jim Newton from the high school have made sure that the school's educational needs always came first. Al Schmertzler and Brooks Mostue have added their expertise in construction and architecture, during both design and construction. And, of course, Henry Morgan, who was on the Building Committee until his death, and first uttered the words, "should we perhaps think of a **new** building?" LR

The Community Preservation Committee

Imagine getting a matching grant from the Commonwealth of Massachusetts! That's just what we get through the Community Preservation Act (CPA). The CPA allows towns to opt into a surcharge up to 3% of individual property tax bills. In 2002, Lincoln citizens voted in favor of the CPA and agreed to impose a 1.5% surcharge on each household's property tax. In return the state matched, dollar-for-dollar, every dollar raised in Lincoln. CPA money must be spent in three areas: historical preservation, housing, and conservation/recreation. By town meeting vote, the Community Preservation Committee (CPC) has provided money for necessary expenses, including repairs to the Pierce House roof and land for affordable housing on Sunnyside Lane. This year the CPC recommends, among other smaller expenditures, funding for major repairs at the library, construction of two affordable housing units, an affordable housing unit buy-down (toward the state mandated goal of 10%), and funds for the purchase of conservation land. (Article 8)

The state matching funds come from filing fees at the Registries of Deeds. Those fees go directly into a state trust fund from which the CPA state matching funds are paid out each year. These are not tax revenues. Currently, the state matching funds are available in greater amounts than was anticipated when the CPA was passed. Originally it was estimated that the state fund would collect $26 million per year. For the past two years, however, the state fund has grown by approximately $50 million per year due largely to the low interest rates that have fueled a refinancing boom.

Lincoln's CPC has now received more requests than it can fund. We know that there are expenses in excess of one million dollars looming at the library and a second phase of repairs is anticipated at Bemis Hall. Other public buildings will require attention; creating affordable housing is ever more important; and land of conservation interest may become available. Most of these anticipated expenses are ones that the town must cover.

The CPC recommends that Lincoln take full advantage of state matching funds while they are available. We recommend that the voters raise the surcharge to 3% (Article 9, Question 2). The cost of the increase is about $118 per household (with an average tax bill of $9,000) and in return the town will receive additional matching funds from the state.

An increase in the surcharge will allow the town to cover more necessary expenses at only one-half the cost. Please support Articles 8 & 9 at town meeting on March 27th and Question 2 on the ballot on March 29th. LR

RECREATION COMMITTEE 2003 *(This article is also in the Town Report)*

Susie Collins
Noah Eckhouse
Cathy Long
Ingrid Neri
Jane Tatlock
John Dumont – Chair

The Recreation Department had a very successful year. I am proud to say that we were able to open the newly refurbished Codman Pool - on time and on budget. Thanks to donations from anonymous and gracious supporters, we were able to add a new water slide and portable stairs to the list of improvements and enhancements. Kudos goes out to department staff, and Committee members Noah Eckhouse and Ingrid Neri, who put their passion into this project. In early 1999 the committee first identified a need to make extensive repairs to the Codman Pool. We followed up by funding and completing an engineering study in year 2000 for the 29 year old facility. The results of that study formed the core of our renovation project, which has significantly extended the lifespan of the pool.

The year-end financial numbers were on target. Revenues have recouped over 95% of operational costs at year-end. Attendance numbers for pool memberships, summer camp slots, tennis stickers etc. were much the same with no exceptions to note.

This has been a year of change for us. The Recreation Committee lost a valued member when Susan Winship stepped down from her seat. Susan brought her endless energy and enthusiasm, as well as a keen perspective to our committee, as a result of her roles on many other committees in town. Her work and contributions will be missed.

Cathy Long has joined the committee late this year. Cathy brings a wide set of skills and knowledge to the team. Her long and distinguished list of accomplishments in our community speaks for itself. We are excited to add her to the team

The Recreation Department is entering its 18th year of operation. Much has changed within the department and its areas of responsibility during that time. The Committee will be taking time to review existing policies and procedures to insure they satisfy current requirements and demands in order to prepare for the Department's future operations.

The Department will also be soliciting feedback from the community via survey. Our goal is to better understand the community's needs and desires within the realm of recreation services. Please support this by filling out our survey this winter. As always, feel free to contact committee members if you have a concern.

We are closing this year with the completion of our 4th capital project in the last 8 years. It is now easy to forget the poor condition of the sports fields. We may soon forget how precarious and vulnerable the future of the Codman Pool was. The memories of these and other challenges can fade away over time

As Chair, I have to give particular thanks to our past and present committee members who have weathered through these projects and challenges. Many hours of personal time go into the planning and investigation of such issues. Many of the Recreation Committee members have seats on other committees, allowing them to bring their knowledge and skills to our meetings. Through the dedication, time, effort and passion of these individuals, this community is well served. On that note, I give my personal thanks to my friends on the committee, who have contributed so much through the years.

Respectfully submitted,

John Dumont
Recreation Committee

Lincoln Police Department

The Lincoln Police Department is comprised of thirteen (13) full-time sworn police officers and seven (7) special police officers. Chief Kevin Mooney heads the Department, and the staff consists of one (1) Lieutenant, two (2) sergeants, one (1) detective and eight (8) patrol officers. The Police Department provides services to the town seven (7) days a week, and twenty-four (24) hours a day.

The Communications Department falls under the supervision of the Police Department, which consists of five (5) civilian dispatchers whose main responsibilities are to: manage all 911-Emergencies, maintain radio communications with both the Police and Fire departments, and provide general assistance to the public via telephone communications or walk-in customers.

The Lieutenant is in charge of the daily operations of the department and is the lead investigator for all major crimes. The two (2) Sergeants are responsible for the overall supervision of the 3pm-11pm and 11pm-7am shifts.

The Juvenile/School Resource Officer is the police liaison to the Lincoln Public Schools as well as ensures a safe and secure school environment. This Officer instructs students on the dangers, effects, and legal consequences of drug and alcohol abuse, as well as instructs the 5th grade DARE Program and K-4 Stranger Awareness Program.

The Safety Officer works with the Town Traffic Safety Committee on various traffic issues. This Officer is also responsible for the Child Seat Safety Program where he assists residents with child safety seat installation and awareness.

The Detective is responsible for all investigations and the prosecution of arrests, criminal complaints, and civil motor vehicle violations. This Officer acts as the police liaison to the Middlesex District Attorney's Office, Juvenile Court, Probation/Parole and various state, local, and federal law enforcement agencies.

The Traffic Officer is assigned to the 3pm-11pm shift with the primary responsibility of enforcing both civil and criminal motor vehicle violations.

THE COA AND THE FCOA

The Lincoln Council on Aging and The Friends of the Council on Aging are currently experiencing changes and challenges due to the reconstruction and restoration of Bemis Hall. Activities which normally take place here are relocated to six other sites: The Lincoln Public Library, The Pierce House, Town Offices Building, Lincoln Woods, Saint Anne's in the Fields and the First Parish Church. We are very grateful to these organizations for their hospitality.

Our monthly newsletter, sent to all Lincoln households, gives dates, times and details of all our activities. The movies and most of our trips as well as "coffees and conversations" are open to all Lincoln residents. Participants of all ages enjoy our exercise classes and many other activities.

The flu, podiatry and blood pressure clinics are run by volunteers and well attended. Other volunteers offer counseling on health insurance issues, computer tutoring and income tax preparation. Our fine professional staff counsels seniors and also younger citizens seeking help for their aging parents as well as fuel assistance, property taxes and other issues. The COA and the Friends of the COA work together to provide these programs and services. The Friends accept donations, bequests and fees, which they return to support the COA transportation programs and many other offerings to residents who are 60 years and over.

There are many volunteers in both the COA and the Friends of the COA who share these responsibilities. Twenty or more people deliver Meals on Wheels to shut-ins. Another 25 LINC drivers use their own cars to transport elderly residents to local medical and other appointments. There is a current study about the costs of transportation for people who

need a private taxi. Volunteers of all ages are welcome-especially those willing to drive for LINC.

The Friends of the COA treat us to the Top of the Town Party, the Strawberry Social, the Volunteer Luncheon and many other activities. Because the Top of The Town was 'snowed out' in early December, the FCOA has rescheduled the Gala for May 16th at The Pierce House. Lincoln is fortunate to have such a viable and enthusiastic volunteer base for these activities. And the members of our professional staff, Karen Santucci and Liz King skillfully and cheerfully coordinate it all.

Julia S. Pugh, chairman,
Council on Aging

The Celebration Committee

The Celebration Committee, appointed by the Selectmen, coordinates Lincoln's Memorial Day Observance, July 4th festivities, and Summer Series at Pierce Park. This year, the **Memorial Day Observance** will be held on Monday morning, May 31st, at the library. Residents are invited to join Lincoln's American Legion and Veterans of Foreign Wars for a ceremony that includes the laying of the Memorial Wreath, firearm salute, keynote speech, patriotic sing-along and refreshments.

Lincoln's **4th of July** is our Town's biggest community event. It is a full day of activities, beginning with an old-fashioned Firefighters Pancake Breakfast and the Firecracker Run road race. In honor of our anniversary, our parade theme this year is: **Lincoln at 250: Caring for Community and Land**. We invite individuals, organizations, committees, neighborhood groups, etc. to be part of the parade – express your creativity, be a part of this milestone anniversary, and receive a special 250th commemorative parade ribbon. The afternoon and evening host music, sports and free swim, barbecue food and a fireworks extravaganza.

The **Summer Series** takes place in Pierce Park on Wednesday evenings in July. The 2004 schedule is:

July 14th - **The Nays**, old-time Rock 'n Roll by loyal, local talent

July 21st - **Family Fun Night** with giant inflatable slide, moon bounce, children's entertainment and Happy Birthday Lincoln gift bags

July 28th - **A Ray of Elvis**, an unforgettable show to end the Celebration Committee season and salute our last 50-year anniversary

The Celebration Committee members are Nancy Pimental, Sarah Andrysiak and Lorli Hardigg. We welcome your ideas and invite your participation (Nancy 781-259-1360, Sarah 781-259-3719). Those planning to participate in this year's parade are asked to call or email Nancy (napimental@aol.com).

LINCOLN SCHOLARSHIP FUND..... WHAT'S THE DIFFERENCE?

Almost 100 years ago the Lincoln Scholarship Fund was established for one reason...and one reason only. That was to help a student, who was a resident of the town of Lincoln, afford the costs of post-secondary education. Since the day that Fannie Campbell endowed this scholarship fund, it has provided both necessary and emergency funds to Lincoln residents. Many of those students remain in the town today. Some are teaching in our schools. Others are working in the community in a variety of ways. All of them needed the funds to pursue their dream of continuing their education past high school.

So, what is the difference between this fund and the others that you will be asked to contribute to? This is the only one that is specifically designated for a Lincoln resident. It doesn't matter if the student attends Minuteman Technical Institute, Lincoln-Sudbury Regional High School, or any other private school. The only criteria are that the student be a Lincoln resident.

We on the Committee take great pride in how the funds are dispersed. We are committed to helping first and foremost the student who would not be able to continue their education were it not for our assistance. Every year, we have at least one student whose ability to pay for their post-secondary education falls far short of the actual cost. We are committed to bridging that gap for those students. In addition, there are always several students who need us to help bridge the gap between their resources and the school's expectations. We are always eager and happy to assist them whenever possible.

In addition to the need-based awards, we have several awards that are based on merit. The newest is the Rosemary Fichera Nadolski Award. This award is given to the student who best exemplifies the attributes that Rosemary Nadolski exemplified in her life. Those attributes are kindness, gentleness of spirit, generosity, humor and a deep respect for those around her. If you know of a Lincoln senior who looks out for others before him/herself, cares for those around them without ever expecting recognition and exhibits the characteristics mentioned previously, please let the Committee know. We are looking for that special senior to receive this very special award.

Sherry Hagenian, Chair
Lincoln Scholarship Committee

The Lincoln Public Library

The Lincoln Public Library is a key cultural and community resource for Lincolnites of all ages. At the Library you'll find, of course, books – and audio-books, and videos/DVD's, and music CD's – from our own collection as well inter-library loans from anywhere in the Minuteman Library Network. In addition to books, here are a few other things you'll find at the Library:

'The Vault' – Lincoln's historical and genealogical records collection
Internet access terminals
A room full of newspapers, magazines and comfy chairs
Various non-profit groups using the Tarbell room for meetings
A staffed reference department
Children's weekly story time
The Friends used book sale (2nd Saturdays at the Hartwell Building)
Access to numerous computer reference databases
A book discussion group for children in grades 3 & 4
Travel with Friends of the Library
Classic Jazz at Lincoln Library
The Friday Morning Book Group
Two heavily-posted bulletin boards
A variety of seasonal programs and events for children
The Stay-Put-Coffee-Spot (50¢ a cup)
Friendly helpful staff
A copier (10¢ a copy)
A collection of books by local authors
Art – in our frequently changing gallery shows
Your friends and neighbors
A quiet place to read
And more…

The Lincoln Library is one of the best small libraries in the state and it is able to serve the community because it is supported by the community. Our library thrives thanks to the hard work and good will our talented and dedicated staff, the Friends of the Library, the Board of Trustees, the town government and – most importantly – the community at large. The library exists to provide materials for the enjoyment, enrichment and personal growth of library patrons of all ages. In return, we receive support through state and local funding and through numerous personal donations of money, materials and time.

In an era when our culture is dominated by a few media conglomerates and we are awash in homogenous commercial culture, our library provides a vital counter-balance; providing free access to every kind of information and helping everyone expand their interests, develop their intellects, and enrich their lives. Its your library – please come use it!

The Staff, Trustees and Friends of the Lincoln Library

DISABILITIES COMMISSION

John Bingham
Sally Bobbit
Domenic Cannistraro
Abigail Congdon, Secretary
Jill Harkaway
Rob Loud, Vice Chair
Dr. Gabriella Muscolo, MD, PAC President
Karen Santucci, Council on Aging, Director
Dr. Kitty Stein, Chairperson

The goal of the Disabilities Commission is to enable all people with disabilities in our midst, by 1) raising the consciousness of the Town to the physical, educational, residential, employment, and other needs of our residents with disabilities; 2) encouraging Town entities to provide, for all its residents, greater access to, and fuller participation in, our community's vibrant life and activities; 3) monitoring the Town's public, commercial, and non-profit projects and programs, as regards individual and collective needs of our residents with disabilities, and compliance with the life-enhancing "accessibility" desires, standards and laws of our Town, state and nation.

In 2003, much was accomplished by Town's people for those with disabilities. The Town Administration purchased "Hearing Assisted" head pieces and equipment, avoiding rental hurdles. The Bemis Hall repair and restoration project approved by the Town in 2002, with an elevator to all three floors and additional exits and a stairway, was begun and may be finished by Town Meeting 2004. Lincoln Mall parking lot received two additional handicap spaces. Town Offices added one new space and an automatic door opener for chair-borne individuals entering alone. Codman Pool added a portable lift, and trained attendants to provide quick (5 minute set-up), safe access to the pool for anyone who arrives and requests assistance.

The commission hopes each year to present a Recognition Award for significant efforts made in Town on behalf of individuals with disabilities. The commission gave last year's award to two employees of the DeCordova Museum: Claire Loughead, Director of Education, and Laura Howick, former Manager of Outreach Programs.

Citizens who would like more information, or would like to provide us with information, about enabling residents with disabilities, and about various commission initiatives, are welcome to attend our monthly meetings, usually the first Monday of the month, 9 a.m., in the Town Offices. The Town's web site has a Disabilities Commission web page that carries approved minutes.

Submitted by John Bingham

PIERCE PROPERTY IMPROVEMENTS

The Pierce House Committee (officially the Pierce Property Committee) continues to address concerns for maintaining, upgrading and restoring the Pierce House. There will be a major project in April when the entire roof must be renewed. Despite the overall immaculate appearance of the House, in many places the fabric shows signs of weakness and wear.

However, after so many years of emphasis on the house, the Committee most recently has turned some attention to the garden and the park itself, where much needs to be done. With the generous help from members of the Lincoln Garden Club, work has begun to clear brush, and to chop and haul away invasive and damaging plants. This Spring we again should all be able to recognize and enjoy some of the rhododendrons that had been smothered and endangered by bittersweet. Many good trees have been encouraged to put out new growth after removal of encroaching brush and destructive plants.

Last August we were given a large American Weeping Beech tree and stone bench as a family memorial gift. These have been placed adjacent to the small pond by the front door. Currently there is exploration of the idea to plant a commemorative tree to mark the 250th Anniversary of the town. Under the inspired guidance of our new Committee member, Max Mason, we hope to create some quiet, outdoor sitting spaces, in both sun and shade, for the enjoyment of those who visit the property.

As a first step, we now send out a call to anyone who would like to help in this endeavor. We shall welcome donations to enable placement of simple, attractive seats on the property. The style, size and location will be in keeping with the landscape, and will be the responsibility of the Committee. A simple memorial engraving, or plaque, can be considered. Please call Judy Gross, 781-259-8580 to express your interest.

Other new amenities are in the planning stage. So please stay tuned! The Pierce Property Committee

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Scrambled Eggs at Codman Community Farm

By Ray Adamson

"Farmer Ray, how can you tell which eggs are the scrambled eggs?", I was asked by a first grader enrolled in one of our Farmer's Helper Classes. This is typical of the questions we are bombarded with daily here at the farm by children and adults too.

Many of the questions are amusing, and it makes it a fun job to be working here. However it is distressing that the general public today is so far removed from agriculture that they are ignorant of farm animals and their behavior, of acceptable farming practices, where their food comes from etc.. which is one of the reasons that farmers are here.

Anyway, I would like to pass on a few more amusing anecdotes to you, for your pleasure, if you don't mind.

Last summer I had to correct two ladies that I overheard telling their children that my baby turkey they were watching were baby ostriches.

Part II

A small child asked me one day if the bunny's ears were the "handles" used to pick them up.

A customer called one day to ask if our composted manure was "Organic."

I had an adult ask me one day "Just where does organic milk come from?"

Several times confused little kids have asked, "Do bunnies lay Easter eggs?"

We share some of our animals with Minuteman Historic Park for their visitors to enjoy. A park ranger called one day and asked if the eggs in the chicken coop were edible. When I assured her that they were she asked "Don't they have to be processed first?" I asked, "what do you mean?" She replied, "I know you have to pasteurize milk, and thought maybe something had to be done to the eggs to make them edible.

I told her, "Yes, you have to cook them first!"

Part III

I would be remiss to close this article without mentioning our Community gardeners.

One night I was awakened by the Lincoln Police telling me that there was a prowler on the farm and I should check it out. I asked them why I had to do it, as they are the police…

It turned out to be a gardener who explained that she knew the gardens closed at dusk, but she liked to garden by the moonlight, plus the air quality is better.

We once had a gardener here who was delusioned and thought everyone was stealing her vegetables and threatened to weed wack down everyone's tomato plants in the garden. Thank goodness the week wacker was out of gas! [R]

Enuf said.

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NEW ENGLAND'S SMALLEST PUBLISHER

An Interview with Mary Ann Hales

By Palmer Faran

"Each book has been a learning experience," says Mary Ann Hales, sitting at her desk in her office at the Old Town Hall."

In the beginning in 1987 her office was at home and she thought she would be doing desk top publishing, newsletters and brochures, because that's what desk top publishing was at the time - graphic design. Her first job was designing materials for the Carroll School and that taught her a lot. She also published some books from her home office before moving to the Old Town Hall in 1991.

"People tend to assume that my office is like a library," Mary Ann said. "Quiet, with not much happening. But behind the scenes it is busy and sometimes hectic. You can tell what stage a project is at by whether the card table is set up for extra space."

The technology developed as her business grew. People began asking her to do books for them. The very first book published under The Cottage Press imprint was *Offbeat Recipes for a Hungry World*, by Elizabeth Slayter. That experience taught her that finding a good printer is most important.

After that, came *Bird on a Rocking Chair*, by J.R. Elkinton. Together they learned about publishing a book. As a former editor of *Annals of Internal Medicine*, Dr. Elkinton had the knowledge of how to put a book together; Mary Ann had the knowledge of the new electronic technology.

One of her most interesting projects was the *Garside Readers*. Alice Garside approached Mary Ann to publish these phonetic readers.

"I learned a lot from Alice Garside, she was a bright and knowledgeable woman and delightful to work with." There were even TheaterPhonics plays. Eventually the publication of the readers was taken over by Carroll School.

"Once I stopped publishing the *Garside Readers*, I had more time available. People kept asking me to publish for them. I needed to establish a new imprint, Heritage House Publishers, one that didn't require marketing as The Cottage Press books did."

Heritage House was established in 1991 with such titles as *Tramp Abroad* by David Lloyd Garrison, and in 2003 *History of the Church; The First Parish in Lincoln*, 1747-1942, by The Reverend Charles M. Styron.

Meanwhile, other projects came along to The Cottage Press, *Desert Storm Journal*: A *Nurse's Story*, published in 1993, about the first Gulf War and *Poems from Lincoln Hill*, by the Poetry Group of Lincoln. *Heroine of the Battle Road* was published in 1995, the 225th anniversary of the beginning of the American Revolution.

After the play had been published, Mary Ann said to me "A play needs to be seen and if this play is going to be produced, you and I are going to have to do it." She had no idea of the work involved. "It was a wonderful example of the local community and organizations coming together, it involved adults and children, the Lincoln Minute Men, the Lincoln Players, the schools. We were fortunate to have Mikki Lipsey, with her experience in theater, to pull the whole thing together. Putting on the play was an exhausting, exciting and wonderful experience in my career."

Finding Fairwood, published in 1996, was the story of the childhood of Mary Ann's mother. When her grandmother became ill, Mary Ann realized she had many questions and those questions had to be asked of her mother. When her mother said "I grew up in a town that no longer exists," Mary Ann became curious and together they traveled back to discover her mother's childhood. The experience helped Mary Ann to understand other people talking about their families.

Mary Ann's latest project is an anthology of Lincoln, *Lincoln by Lincoln*, her first anthology. She had been thinking what she could do for the 250th celebration and was in Montana with her husband and read about the anthology The *Last Best Place*, published by the WPA during the Depression. It seemed to her that past celebrations had been more formal, more about important events. She wanted something written by the people of Lincoln. She assumed it would be mostly literature, but found that she received many photographs and illustrations; submissions in a variety of forms. This anthology breaks new ground, where other anthologies are writings, this one includes many different kinds of material.

Mary Ann worked with Susan McDonald who designed the book. "Susan had an artist's approach." Together they decided on the size and format. Susan read the material and looked at the illustrations and felt that the book just flowed.

"It was fun because of the variety," she said. "I could play with each spread and working with Mary Ann was great."

The anthology contains five sections: History, such as "Lincoln's Concord Roots," by Margaret Flint and the "Gove Family," by Jack MacLean, both previously unpublished; People, past and present; Land, including wildlife; Place, both specific sites and a sense of place; and Art.

The anthology is now at the printers. The publication date will be March 28 with a reception at Pierce House from 2-5. The book will be available at The Cottage Press as well as at the Old Town Hall Exchange. In the meantime Mary Ann has some projects on the back burner that she needs to return to. "There is always something new and exciting that comes in that door."

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The Library Bookie

The Value of The Library

By
Jeanne Bracken

Since March is the one time of year it's considered polite (not to mention essential) to talk about money, this seems like a good opportunity to assess the value of services citizens get in return for those tax payments. We leave it to the schools, the police and fire, the highway folks, and the rest to toot their own horns. Herewith: The Value of Your Library.

We're basing this on the proverbial family of four, including two school-age children. We're pretty conservative in our guess-timates, lest we be accused of padding. Never let it be said.

Instead of purchasing materials borrow:	
A book (@ $23) every 3 weeks	400
A book on tape or CD (@ $60)/month	720
4 music tapes/CDs (@15)/ month	720
3 videos/DVDs/month (Netflix flat $20)	240
5 children's books @$15) per week	3900
2 children's CD-ROM games	50
6 travel planning guides (@$12)	72
Toys or puzzles for the grandkids' visit	50

Read periodicals at the library:	
Boston Globe (vs. home delivery)	442 Architectural
Digest	40
Barrons	144
Fortune (28 issues)	65
Gourmet	20
PC	40
Time Magazine	37

Museum Passes (Once a year, family of four:	
Aquarium (with co-pay)	38
Museum of Fine Arts	40
Museum of Science (with co-pay)	30
Boston By Foot (Freedom Trail)	36
Gore Place	24
Isabella Stuart Gardner Museum	20
JFK Museum and Library	16

Services	
Computer use @$6 for 30 minutes/day, 5 days/wk	1560
Art shows (12 a year)	20
Jazz programs ($5 cover charge) 6/year	30
Kids' programs, 1/month @ $5	120
Books for book groups, 12/year @20	240
Use of Value Line and Morningstar	800
Commercial internet training, 3 hours	100
Lectures or author visits 6/year @ $10	60
Full text of articles, 20/year @ $4	80
Grand total:	**$10,154**

And, to paraphrase the current ad, "warm friendly atmosphere: priceless."

This does not take into consideration the books we bring in by truck from dozens of other libraries, or the access to reference books, health and business online databases, and what some of us call "therapy visits" for coffee, hand-holding and community connections. The Bookie also points out, with some trepidation, that parking is free—no meters or lot attendants.

Of course not every Lincoln resident uses all these services. To personalize the value of the library to your family, go to the Massachusetts Library Association website and estimate your own use. Go to www.masslib.org/value. Pretty impressive!

How good a deal is this? You decide. The town of Lincoln supports the LPL at a rate of about **$80 per capita** per year. That's about four new best sellers. The rest is gravy.

"We spend nearly half the town's budget on the schools to make kids smart and about 3% on the library to make everybody smart." Library patron Paul Svetz

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Acclaimed Author Gregory Maguire to Speak at DeCordova

Thursday, March 25, 2004 at 6 pm

Noted author Gregory Maguire has enjoyed runaway success in recent years. His bestselling 1995 novel *Wicked: The Life and Times of the Wicked Witch of the West* set in motion a series of books that would retell popular tales from the viewpoint of the traditionally unsympathetic character, upending long-held beliefs on the nature of evil, beauty, morality, justice, and perception by one's self and by others.

For this year's Paul J. Cronin Memorial Lecture, entitled ***What Lies in the Mirror: A Novelist on the Fictions of Identity,*** Mr. Maguire will discuss how the cultural material of films, fiction, and autobiography variously disguise and reveal aspects of the world. Central to his remarks will be to question what place the cultural material of childhood—particularly stories—is currently accorded, and why.

Mr. Maguire's literary works have been transformed for both the stage and the screen. The musical version of *Wicked* enjoyed its Broadway premiere in October 2003 and is considered the biggest new hit of the season; and *Confessions of an Ugly Stepsister,* based on the Cinderella tale and set in the period of the Dutch Masters, was filmed for ABC/Disney in 2002. His most recent adult novel, *Mirror Mirror,* represents an elaborate retelling of the Snow White story, and takes place in the socio-political context of the Italian Renaissance.

DeCordova's annual Paul J. Cronin Memorial Lectures were established in 1981 to consider topics that are broadly focused upon changing attitudes towards contemporary art. They are made possible by a generous grant from the Grover Cronin Memorial Foundation.

Registration Information

Space is limited and reservations are requested. Tickets will be held at the door. The lecture will be held at DeCordova Museum and Sculpture Park in the Dewey Family Gallery on Thursday, March 25, 2004. Tickets are $5 for Members and $7 for Non-Members. For reservations, please call 781/259-3604. The lecture begins at 6 pm; Museum doors open at 5:30 pm.

About Gregory Maguire

Gregory Maguire received his Ph.D. in English and American Literature at Tufts University. Though best known as a fantasy writer, Mr. Maguire has also written picture books, science fiction, and realistic and historical fiction. He is also a frequent contributor of articles, reviews, and essays to the *New York Times Book Review, Boston Review, Christian Science Monitor, The Horn Book Magazine,* and other periodicals.

Mr. Maguire has been the recipient of several awards and fellowships. He was artist-in-residence at the Isabella Stewart Gardner Museum in Boston, and has received fellowship residencies at Blue Mountain Center, New York; the Hambidge Center, Georgia; The Virginia Center for the Creative Arts; and the Bread Loaf Writers Conference, Vermont. In addition to writing, Mr. Maguire is a national figure in children's literature education, having served as professor and associate director of the Center for the Study of Children's Literature at Simmons College. Since 1986, he has been co-director and founding board member of Children's Literature New England, Inc., a non-profit that focuses attention on the significance of literature in the lives of children.

General Information about DeCordova

DeCordova Museum and Sculpture Park is a museum of modern and contemporary American art with a particular emphasis on the work of New England artists. It features the only public sculpture park of its kind in New England and the largest non-degree granting studio art program in the state. DeCordova opened in 1950 on the former estate of Julian de Cordova, a Boston entrepreneur and supporter of the arts. Visit www.decordova.org or call 781/259-8355 for more information. LR

Up Beat

By Sheila Kauffman Schwartz

There is a part of the brain called the Reticular Activating System. Let's call it the RAS, for short. I'm not joking – this is really true, I'm not just trying to 'ras' you.

Before you stop reading because you think this article is about neuroscience, let me explain what the RAS does. This could be critical information for you.

Suppose you are about to buy a new car. You face the most important decision of the purchase – not the engine size, not how many airbags in the trunk to keep the groceries safe and not whether to spring for the fifty ton hitch (just in case you get the urge to tow something the size of four elephants).

These are the minor details of your automotive transaction. The serious business is the agonizing choice of what color you want the car to be.

Your RAS becomes very excited and says to the other parts of your brain, "I'll take over now because I don't know a thing about cars." The rest of your cognitive functions are relieved to abdicate this responsibility. They know about the Color Institute (this is true) where specially trained, color blind designers dream up obscure colors with politically correct names. Their latest creation is Fuchsia 'Convicted of Insider Stock Trading' Blush.

These dictatorial color police are of no import to your RAS. Its sole purpose is to screen out extraneous information to the task at hand. Your RAS filters out everything not related to its pigment selection, including the names of your immediate family and your home telephone number so all you notice are the different colors of cars and how hot, or not, that particular color might look on the model you have chosen.

We all know that the minute after you buy the car, the only time you think about the color again is when you have lost your mustard Mustang in a parking lot. (Note to potential car buyers – despite the designation as 'hot new color' by the Color Institute, the only place mustard looks good is on a hot dog.) Please bear with me if you are one of those people who ties a plastic wreath to the top of your radio antenna so you can find your car easily, (except in Florida where every driver employs this garland solution so thousands wander around for hours hunting their orange Gerber daisies amid the rows of red geraniums), because the point of this example is to merely educate you as to what your RAS does and why it isn't always your friend.

Imagine you are driving to the United Nations to deliver a ground-breaking lecture that will win you the Nobel Prize because you alone have figured out how to permanently establish peace in the Middle East. Your RAS doesn't know this. It has thrown a thick blanket over the rest of your brain; much like the owner of a parrot at night to make the bird stop talking. Your RAS is so focused on the colors of the cars that you miss New York completely and drive until you run out of gas in Delaware.

I was not in the process of buying a new car, so my RAS, having nothing better to do, became fixated on the word 'up', a small word, just two letters - yet, suddenly everywhere, tacked onto the ends of verbs more often than not for no meaningful reason.

Last fall when the ever-cursed Red Sox were almost contenders and the phrase 'Cowboy Up' entered our vernacular. I had spent over twenty years in Texas so I understood the cowboy part. We wanted our baseball players to be wild and western and to gallop around the bases like stallions. I wondered - shouldn't the rallying cry be 'Cowboy Around'? I realized that particular phrasing didn't have the same upbeat enthusiasm.

Did you catch the blip on the radar screen of the second 'up'? My RAS did and it raised its sleepy head muttering, "Upbeat - Up beat – like a conductor raising the baton to signal readiness for the orchestra to play music."

I said to my RAS, "Yea, so?"
My RAS put its minuscule amount of grey matter back down mumbling, "Nothing, I guess…"
Then the phone rang and my friend began the conversation with, "What's up?"
My RAS sat up so fast that it hit itself on the top of my head. "Up Alert!" it yelled.
I said to my RAS, "Yea, so?"

The problem with the RAS is that it just notices things without attaching any judgment. However, my RAS had me thinking – what is the derivation and relevance of using the term 'up' when someone asks 'What's up?' I suppose it could be short for 'up in the air' as opposed to settled and resolved, which would probably mean it also relates to a juggling metaphor of having balls in the air. I wondered if there was a website somewhere that could answer such a question.

Then my friend told me about her date the night before who was so out of touch with reality that he didn't know which way was up. My noisy RAS yelled 'ANOTHER UP ALERT!', and made me pick up a pen and start a list. I only wanted to hear the details of my friend's disastrous rendezvous.

I wrote down 'which way is up' but felt short-tempered with my RAS for interrupting. The idiom we use so freely has nothing to do with the real meaning of 'up'. Everyone knows which way is up ever since Newton dropped an apple to illustrate which way was down and then hypothesized, to the amazement of the scientific community, that up was the opposite direction.

"I do not need you to nor do I want you to notice 'up'," I tried to tell my RAS. "You are messing up my concentration and if you don't wise up, I'm going to have to tell you to shut up. Stop being so uptight!" I was fed up. I felt like a horse with 'up' blinders on.

I could sense a snide smile creep onto that rascal RAS's fragment of wit as all those 'ups' slipped out. "Just write them down," I was commanded. So I added to the list:

Uptight – is there a regular tight and then a tighter tight which makes it up?

Mess up – perhaps the precursor to tidy up, but then shouldn't the first event be mess down?

Wise up – possibly people at higher elevations are more intelligence?

Shut up – probably as a result of lower jaw hinging closed towards fixed palate

Unfortunately, RAS was not deactivated by my desperate pleading, because the next moment my friend mentioned that she had imbibed copious quantities of alcohol on the prior evening's dud of a date and I told her that it sounded like she needed a 'pick-me-up'.

I added the phrase to my 'up' list without prompting. The RAS voice dictated the rest - 'If you tell someone that they need a 'pick-me-up' shouldn't you say a 'pick-you-up' because a 'pick-me-up' would refer to something that would bolster the spirits/energy/emotional well-being of the speaker, not of the one being spoken to?'

At that point, I hung up, wrote that down and then told my RAS that I was the rational part of my being and planned to assert my upper hand in ending this game.

My RAS did exactly what it does best and repeated snarkily, "Upper hand – that's certainly my come-uppance! By the way, which hand is the upper one? You can't answer that because it depends on whether the person is right or left handed to begin with."

I won't bore you with the months of distraction I endured at the mercy of my uppity RAS. I will just leave you with these parting 'ups' – teen-agers hook up with friends, some of them get knocked up, others get roughed up or beat up, things get messed up when rivals mix it up, then they have to clean up, and touch up any lipstick that was smeared in the process. Feel free to think up your own.

Please do not send me any additions you have to the list. I got so fed up that I decided to buy a new car, which I will do just as soon as my RAS decides what color it should be.

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FOUNDATION PLANTING

By Malinda Hatch

Foundation planting is really about how a house sits in it's own landscape. It's easy to see how naked a new house looks with no planting around it, or with boring, overgrown plantings thoughtlessly plunked up against it. It's also instructive to think about why a certain house catches your eye. Often, it's the plantings that make the extra difference. Good foundation planting knits the house to the lawn, walkways, driveway, and outbuildings. It takes into consideration the character of the house, land, and neighboring environment.

A first thing to think about is when planning or renovating a planting is what the shape of the planting area around the house should be. It usually shouldn't be limited to the shape of the house, and it should be generous enough to include a good mix of plant material. First look at what else is around the house, because you want the planting near the house to relate in some way to the rest of the property's planting (for example, it might want to seem like an extension of it). Sometimes you have to create these areas if they are missing. For example, a house on a corner lot might want to extend the foundation planting to create a small wooded area to screen it from the street, or a house with a garage and driveway next to it might want to curve the front planting to extend partially down the drive, and visually jump your eye across it to planting on the other side. Think about the house itself: is it dark, for instance, tall and massive, low and horizontal? A tall house will need taller plants, and a dark one will be a good backdrop for stem color or variegated foliage. In general the vertical of house and the horizontal of the ground plane will invite a mix of both vertical and horizontal plants. If there are mature trees near the house, the foundation planting will want to understudy and harmonize with them. The goal of the planting will be to knit the house to the existing landscape elements.

Next, you need to consider special conditions. Some of these might be the drip line, the pitch of the roof (to avoid snow damage), heat or air-conditioning pumps, and the amount of light and wind. The plantings near the points of entry are especially important, because they will be seen intimately, while the corners of the house offer opportunities to extend the plantings. It's important to think about how you approach the house, and whether you want the sensation of walking through plantings. Similarly, patterns of movement around the house might suggest the pleasures of arbors and paths surrounded by planting, and the chance to break up boring rectangles. If the soil is filled with old roots, compacted, or biologically dead, now is the time to rejuvenate it.

Choose plants carefully to ensure that they won't become a management headache in the future. Plants under windows, for example (all plants, really), need to be the right scale at maturity. A good planting will breathe. It will be pleasant to look through from inside the house, and from the outside. It will usually be a mix of deciduous and evergreen shrubs, perhaps a small tree or so, and some groundcover, with carefully chosen perennials that don't need much maintenance. It may contain trellises, a garden ornament, or a path. Stem color, leaf texture and size and color, the forms of the plants, and how the planting works with the architecture of the house all contribute to the ultimate beauty of the design. The shape of the borders, their width, and the balance in size between them, the house, and lawn areas, will all be critical. If you get it right, your property's increased aesthetic and asset value will be an ongoing pleasure.

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Lost and Forgotten

By Sasha and David Chanoff

By now many people know of the Lost Boys, the refugee children from Sudan's civil war who trekked from Southern Sudan to Ethiopia, then back to Sudan and to Kenya. When the survivors of this exodus were admitted to United States in 2001, it was an event unique in the history of America's refugee program. Never before had such a group of unaccompanied minors been accorded refugee status, with all the unusual resettlement challenges this posed. But their story was so compelling that the U.S. State Department felt obliged to act. Orphaned boys surviving alone through unimaginable trials, living communally, intent on winning a future, engaged the sympathy and admiration of almost everyone who became aware of them. *The Globe* wrote a prominent series on them. "60 minutes" called their experience "The Lord of the Flies Reverse."

But as in all true stories that say something archetypical; about human nature, the popular telling left out much of the complexity. In particular it left out the Lost Girls. The 20,000 to 25,000 young boys who fled the destruction of their families and villages in 1987 did not go alone. Many adults were in that stream of the dispossessed and displaced. So where perhaps 2,000 to 3,00 parentless girls.

And while the boys attracted the world's attention (and have settled in America) the girls have been concealed and silenced, often abused, kept as servants or slaves in the United Nations Kakuma refugee camp in Kenya or sold into forced marriages. They have fallen through the cracks in this resettlement initiative and have been mostly hidden from the UN Office of High Commissioner for Refugees and State Department's efforts.

Of course, there are strong cultural and economic reasons for this double standard, but these don't constitute justification. With almost 4,000 male survivors of the original exodus now in the United States, it's time for their sisters to join them. One reason that ignoring the girls has been easy is that their numbers are inconspicuous. In the columns of exhausted, stick-legged children who emerged from the Sudanese wastes into Ethiopia, boys outnumbered girls by 10 or 20 to 1. That was largely because many more young boys than girls were tending cattle in up country camps when disaster struck their villages in the form of Khartoum's army and militia. Secondly women and girls were far more likely to be abducted and enslaved by the attackers.

Once in Ethiopia the boys were placed in "group care.", which meant living in village like clusters of mud huts with only a few adult caretakers to look after hundreds or even thousands of them. Culturally, though girls were not allowed to live alone, so they were placed in "foster care" with whatever distant relatives might have been available. These living arrangements were duplicated after the children were driven out of Ethiopia in 1991 and finally given refuge in the Kakuma camp. Living communally the boys were a distinct population. Incorporated into family units the girls were not.

As the children grew older, the divide between the boys and the girls became more distinct, and for the girls life grew more oppressive. Families with girls had ready-made captive workers. Girls in their teens became a prized economic commodity in the southern Sudanese tribal culture; men pay a "bride price" to their wives' families. Traditionally this takes the form of cows. In Kakuma with no cows available, it is a money equivalent. " Bridewealth" was a mainstay of tribal life, in which families loved and cared for their daughters. But for the Lost Girls of Kakuma there is no such protection. Girls are married off against their will in return for payment. "Sold off" is the more accurate term. Of the small number of girls who did not make it to resettlement lists, names had to be blacked out to prevent abduction and /or detention by guardians or distant relatives.

The United States is one of the very few countries that brings in refugees on humanitarian grounds alone. It is one of our indisputable claims to being what President Bush calls us -a "good people." We have done this for the neediest of the needy, the most oppressed of the oppressed Cambodians, Kosovars, and Tutsis. Nowhere are American ideals more critical or relevant than in our commitment to the equality of men and women. We have every reason to care just as much for the lost girls as we do for the lost boys.

The Sudanese Education Fund is committed to defraying the cost of education for the Lost Boys and Girls of Sudan. Additionally we are committed to educating the community about the plight of the Lost Boys and Girls. If you are interested in learning more about the Lost Girls, call 781-259-8900 with any questions. Our web site is www.sudaneseeducationfund.org.

David Chanoff is the education coordinator for the Massachusetts Volunteer Alliance for Sudanese Refugees and is on the Board of the Sudanese Education Fund. Sasha Chanoff has worked extensively in Africa with the Sudanese Refugees preparing them for life in America. Sasha now attends Tufts Fletcher School.

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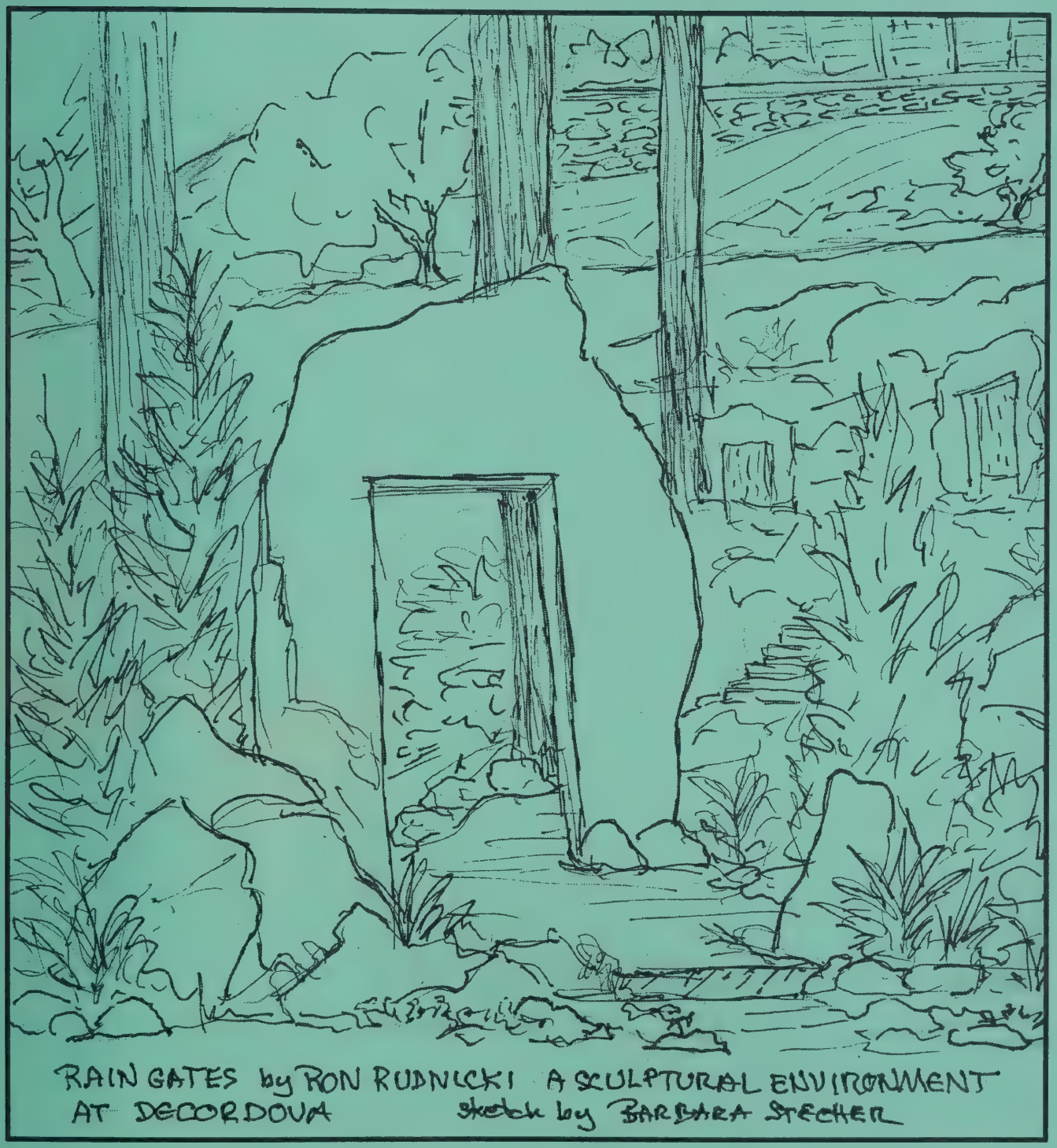

RAIN GATES by RON RUDNICKI A SCULPTURAL ENVIRONMENT AT DECORDOVA sketch by BARBARA STECHER

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Dear Readers,

Memorial Day weekend is approaching. Many of us will be in New Hampshire or on the Cape opening a summer home.

Barbara Sisson has kindly given us to print the lyrics from ***Silly Songs and Spoofs*** which was performed in April as part of the 250th celebration. Also, we have a poem about tennis in Lincoln written by former resident Duncan Nelson. This poem was apart of the Bemis lecture in May at which Bud Collins was the speaker. It's a great read.

Artist Barbara Setecher, as a parting gift to the magazine, did the cover drawing of Rain Gates" sculpted by Ron Rudnicki. Barbara has been a research assistant (part time) at DeCordova Museum and Sculpture Parks since 1978 doing a variety of assignments including writing A/V scripts, conducting over sixty Art-Study trips in New England, writing the Audio Tour for the Sculpture Park, managing seminars, Cronin Lectures, and overseeing the Library and Archives and assisting many students with their research projects. Barbara is a world traveler, and for years has taught "Watercolor for Travelers" and "Sketchbooking" at the Museum's School of Art. DeCordova published her book, *Sketchbooking--How to Create a Delightful Journal of Your Travels at Home or Abroad.* This summer, Barbara is moving to Annapolis to live near family. To Barbara we say farewell and happy traveling.

Feeling creative? We welcome your poems and short stories. Summer is a good time to write.

See you on the Fourth of July.

Betty

Cover - "Rain Gates" Copyright 2004 Ms. Barbara Stecher

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DR. SARA R. PANARELLO

The Library Bookie

Let's Enjoy Art

By Jeanne Bracken

It's like the shoemaker's children going barefoot. When is the last time you visited the DeCordova Sculpture Park and Museum? It's right in our back (or front) yard, and we take it for granted, while others from out of state and foreign lands come here to see the amazing sculpture and the other works of art in the museum. The Bookie wishes the library had a quarter for every time we've given directions to the DeCordova to puzzled or lost travelers.

Recognizing Barbara Stecher's cover of this issue and the DeCordova's reputation for both its varied outdoor sculpture and its thoughtful exhibits, the Bookie would like to draw your attention to some genuine books in the reference room. (The Bookie is an unabashed Internet fan, but some things are just better in books, and art is high on that list.)

A couple of years ago the Minuteman Library Network (MLN) provided online access to Grove's *The Dictionary of Art*, a 34-volume set that garnered rave reviews in print format. The library was able to scoop up a new set of this fine source in actual print volumes. The illustrations are plentiful although black-and-white, but the text content is authoritative and amazingly comprehensive. (The Bookie, who loves a bargain, was delighted to acquire this lovely set at a fire sale price when many libraries opted for Internet access instead. Their loss, especially since the MLN was forced to cut this database when funding got squeezed.)

The entry on gargoyles, for example, includes the fact that these architectural oddities are waterspouts intended to move rain water away from the walls to protect them from damage. Gargoyles, used by the ancient Egyptians and Greeks, are called after the Latin word "gargulio", meaning "throat." Just a small sample of this massive encyclopedic *Dictionary of Art.*

The Penguin Concise Dictionary of Art History by Nancy Frazier, doesn't have an entry for "gargoyles" but it has a brief mention of "sculpture", which also comes from the Latin "sculptura" meaning "to carve". There is a cross reference to "Earth and Site Art", which discusses art works that are site-specific and transforming of the landscape.

Browsers looking for landscape and sculpture shouldn't pass over another three volume set, the Chicago Botanic Garden's *Encyclopedia of Gardens, History and design.* These books reveal classic and eclectic garden design, from an artistic point of view rather than the standard how-to gardening advice. The Arnold Arboretum is included, as well as such famous gardens as Keukenhof in Holland, a wonderland of bulb flowers in season, and the Hanging Gardens of Babylon, a wonder of the ancient world.The Olmsted family and other designers are not forgotten.

No reference collection (or home library) would be complete without a copy of Janson and Janson's *History of Art.* The Bookie still keeps an earlier edition of this classic as a souvenir of a college art course, taken to fulfill a graduation requirement, that pays off regularly at the reference desk. It's simply a beautiful book for learning or browsing.

The other big, related question that the Bookie fields on a regular basis is the identity of the artist who sculpted the boy and his dog, "Storrow Memorial", at the Lexington Road Cemetery. The bronze piece "is the work of sculptor Cyrus Dallin (who is best known for his equestrian, 'Appeal to the Great Spirit' at the Huntington Avenue entrance to the Museum of Fine Arts)," according to Peg Martin's *Inheritance, Lincoln's Public Buildings in the Historic District.* (The Lincoln Historical Society,1987.)

Those who want to know why it's a Storrow Memorial, or who the Lincoln models were for the Indian and the horse at the MFA should come on down to the library and check out Peg's fascinating book.

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DeCordova's Sculpture Park

Material Gathered
by
Betty Smith

I have always enjoyed visiting the Sculpture Park on DeCordova Museum's Campus on Sandy Pond.

One Saturday afternoon this May I decided to take a tour of the Park. It began at 2 p.m. in front of the School Store. Lincoln resident, Jennie Louise Brockelman, a Museum docent, introduced herself to the small group. Jennie has been a teacher and is a mural painter. Our guide walked through the park stopping in several areas to discuss the sculpture, the artist, and how the area was landscaped. She wanted the group to interact so she encouraged us to share our ideas about the art. We were allowed to gently touch the sculptures - but no climbing.

The park divides into five areas and currently there are over 50 sculptures installed in this constantly changing program. The sculptures fall into three groups: the Museum's permanent collection, sculptures borrowed from artists and dealers, and site specific work. The latter group is usually temporary but long-term. Materials used include bronze, wood, and aluminum. Some sculptures are realistic and some of the modern ones pried on my imagination. The park is over 35 acres of rolling woodlands, the largest sculpture park in New England. It is a major recreation area suitable for trail hiking, sunbathing, jogging, dog walking, picnics, (carry in, carry out) birding and walking.

In mid-summer we were told a new Visitor Station would be unvailed, designed by artist/architect Wellington Reiter of Urban Instrument, Inc. in Newton. The structure is a 60-foot-long crescent completely sheathed in an aluminum skin and features a glass interior space for an attendant. I enjoyed seeing it under construction and could invision being welcomed into the park by an attendant. The Visitor Station will be open the same hours as the indoor gallery exhibitions. "Before 11 a.m. and after 5 p.m. and all day Monday there will be no charge," our guide explained. The Museum and the Sculpture Park are always free to Lincoln residents.

Here are four sculptures that intrigued me.

Christopher Frost - George Rickey - Jack Wilson - Kitty Wales

Christopher Frost born Boston, MA, 1966
lives and works in Somerville, MA

"A Mile From Any Neighbor From Walden", 1999, bronze, 12" x 91/2" x 6 ½"; Lent by the Artist

Christopher Frost is primarily interested in issues of time, memory, and community. His works often employ familiar objects strongly evocative of history and place. The title of this piece echoes the opening sentence of transcendentalist author Henry David Thoreau's 1854 Walden, the classic paean to individualism and self-reliance: "When I wrote the following pages…I lived alone, in the woods, a mile from any neighbor, in a house which I had built myself…" We encounter Frost's top hat as a serendipitous find, life-sized, with the immediate appeal of a nineteenth-century trompe l'oeil painting. It transports us back to an era when the hat was an indispensable item of grooming and etiquette, and an essential marker of identity. Thoreau's words, reduced to their mantra-like essence - the acronym AMFAN - have been inscribed on the hat, becoming as personal as a monogram. This sculpture exists as an intimate memorial to the forebears who once strolled the forests around us.

The history of this hat's specific location gives it a special poignancy. When Thoreau was searching for a place to which he could retreat and experience the "simple life," he initially selected Flint's Pond, here on the grounds of the DeCordova, clearly visible from the site of Frost's sculpture. The farmer who owned the land denied him this pleasure, and Thoreau was left with nearby Walden Pond, much closer to the clatter and whirr of civilization.

Material Gathered by Betty Smith

Kitty Wales born 1957, Boston, MA
works in Wrentham, MA.

Pine Sharks, 1997, steel, appliance parts, each shark 50 x 11 x 80", Lent by artist, Site-specific installation, Installation courtesy of Hartney Greymont Tree and Lawn Specialists.

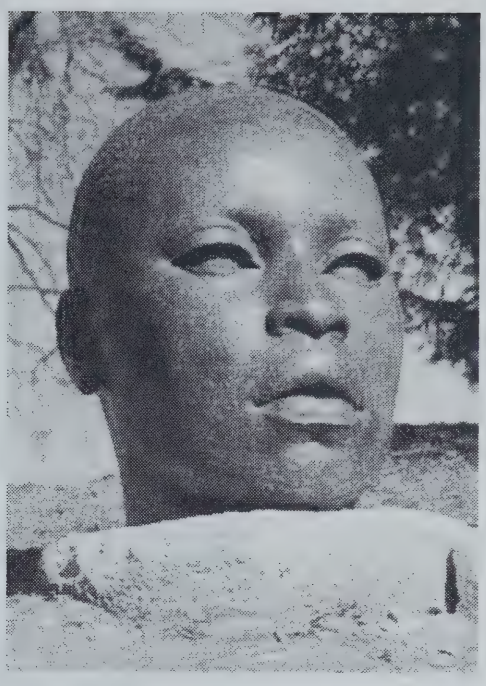
Kitty Wales travels the world to observe wild animals in their natural habitats, and then returns to her studio to sculpturally interpret her visual and emotional memories of the animals in a variety of materials. Her previous bodies of work have been inspired by wild dogs, feral goats, swine, and birds of prey. Her fascination with the sinewy fluid forms and clean beautiful gestures of sharks led her to participate in shark dives in the Bahamas. Using a plastic drawing slate, she was able to sketch the predators as they swam above her.

Pine Sharks, an installation created specifically for this location in the Sculpture Park, includes three sharks which closely approximate their natural models in size, anatomy, and posture as they "swim" above the visitor. These sculptures of deadly eating machines are not, however, without humor. The *Pine Sharks* are fabricated from debris and discarded appliances - an oil burner, a refrigerator, and an avocado green stove - which inspired their individual names: American Standard, Maytag, and Hotpoint. The *Pine Sharks* are thus not only studies of magnificent fish, but also a wry commentary on the state of the environment, recycling, and American consumer culture.

George Rickey born 1907, South Bend, IN works in East Chatham, NY.

Three Lines, 1964, stainless steel, 18' high, DeCordova Permanent Collection 1966.13, Gift of the Artist.

George Rickey, along with Alexander Calder, introduced the notion of kinetic sculpture (sculpture capable of motion) to America in the mid-twentieth century. Rickey was the first to move his work outdoors, and became famous for braised and polished stainless steel sculptures of geometric forms that respond to the action of air currents. Their shiny surfaces contribute to the feeling of motion by the reflective play of light on metal. *Three Lines* is one of a number of sculptures in which thin blades in vertical configurations move gracefully through the air. According to the artist, "...the lines were an attempt to reduce the design to essentials. The line was tapered to allow for a counterweight and fulcrum near one end, with the remainder of the line sweeping in a wide, slow arc. I was aware of the precedent of a tapered line in engraving and pen strokes. I often thought of my moving lines as a limited yet indeterminate drawing in space." The motion of the lines also calls to mind the poetic notion of blades of grass in the wind.



John Wilson born 1922, Roxbury, MA
Works in Boston, MA.

Eternal Presence, 1987, bronze marquette, 39 1/2 x 29 1/2 x 36 1/2", Lent by the Artist, Courtesy Mary Ryan Gallery, New York, NY.

This version of John Wilson's *Eternal Presence* is a study for the full size, seven-foot tall sculpture which stands outside of the National Center for Afro-American Artists in Boston. Designed as a tribute to the history of black people in Massachusetts, this idealized head has what Wilson describes as "a symbolic black presence infused with a sense of universal humanity." His concern with the social and political condition of African-Americans has influenced his search for an artistic language that expresses the essential and spiritual qualities of humankind. In *Eternal Presence*, Wilson combines influences such as the bold, sculptural forms of the Mexican Muralists, the scale and presence of Pre-Columbian Olmec heads, and the serene energy of the Buddha statues in the collection of the Museum of Fine Arts, Boston.

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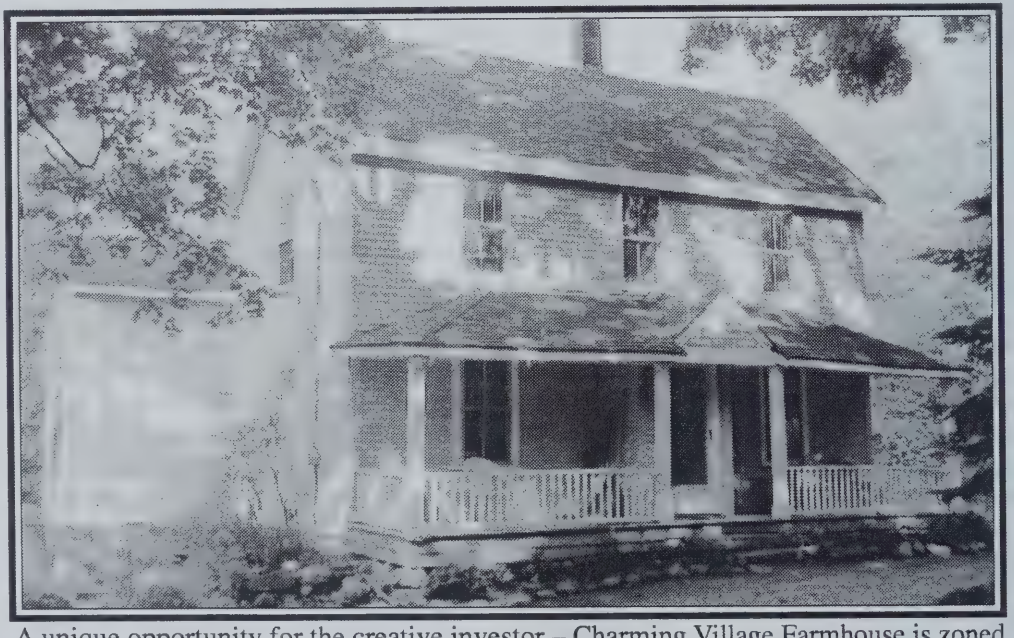

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DeCordova's 19th Annual
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Sunday, June 13, 2004
10 a.m. to 5 p.m.

Kick off the summer by spending it outdoors at DeCordova's **19th Annual Art in the Park Festival and Art Sale!** Peruse and purchase unique, handmade artworks by over 100 New England artists. Let your creative impulses flow by participating in art activities including origami, T-shirt painting, small-scale sculpture, and more! Enjoy culturally rich performances that span Celtic, jazz, gospel, and Caribbean musical influences, as well as a high energy stunt and comedy routine.

Art in the Park is free for Members and Corporate Members; $10 for adults and children 15 and up; $8 for seniors and children 2–14; age 2 and under are admitted free. Admission includes entry into the Museum. No passes are accepted for this event, and no pets are allowed. All parking is free and at Reservoir Place in Waltham (Exit 28 off of Route 128). For directions and complete details about the event, go to www.decordova.org and click on "Art in the Park."

Since DeCordova began **Art in the Park** in 1985, it has evolved into one of the largest outdoor art sales in Greater Boston. Over 100 of New England's finest artists and artisans are selected for their original high quality designs. A variety of artwork in a range of prices will be for sale, including paintings, drawings, prints, sculptures, and photographs. You will also find one-of-a-kind crafts in both contemporary and traditional styles, including ceramics, hand-blown glass, furniture, jewelry, fiber art, and more.

Art in the Park Festival visitors will enjoy a day filled with music, children's performances, hands-on art activities, and food. Hands-on art stations for both children and adults will be located throughout the Park. Among these activities are:

- Small-scale sculpture—Use an exciting variety of materials to create a mini-sculpture of your own!
- *Face Painting—What festival would be complete without a heart, butterfly, or lightning bolt painted tattoo?!*
- T-Shirt Painting—Experience the fun of wearable art by creating a one-of-a-kind painted T-shirt with fabric paints. $4.00 per T-shirt.
- Origami—Following simple patterns, make a design through paper folding and add it to our community display!
- Gold Foil Art—Make intricate and beautiful patterns by embossing and distressing your own square of foil!
- Create-A-Card with the Gropius House—Using different media, customize your own greeting card from start to finish!

Each year, DeCordova strives to find experienced and emerging regional musicians and performers to entertain, delight, and amuse Festival visitors. **Art in the Park 2004** performers include:

- THE SYMBOLICS—This contemporary Celtic duo's lively melodies will transport you to Ireland.
- LARRY WATSON—Master teacher, brilliant songwriter, and veteran performer, Watson is a soulful messenger whose velvety smooth vocals will enthrall you.
- THE JIM SHOW—High energy stunt comedy at its finest, this one-man show features impressive juggling, precarious balancing, and off-the-wall humor suitable for all ages.
- THE SONYA KITCHELL BAND—Let yourself be captivated by the hauntingly beautiful songs of this young singer, whom *The Boston Globe* has described as "a cross between Norah Jones and Natalie Merchant."
- OWEN PLANT—Mellow out to this inspiring solo artist who writes, arranges, and performs original acoustic pop with a danceable upbeat Caribbean flavor.

When their appetites strike, visitors can choose from a variety of food and drink options. **Art in the Park** features a multitude of culinary delights—everything from Middle Eastern fare to mouth-watering barbecue to cooling frozen treats, in addition to a wide array of appealing vegetarian and gourmet lunch items. Visitors are also welcome to bring their own picnic lunches.

No parking will be allowed on Museum grounds or in Lincoln. Instead, Boston Properties will provide free parking at Reservoir Place, located at the Trapelo Road/Lincoln exit (Exit 28) off Route 128/I-95. Doherty's Garage in Lincoln will provide free shuttle service between DeCordova and Reservoir Place from 9:30 am to 5:30 pm.

Art in the Park is supported in part by the Belmont, Harvard, Littleton, and Pepperell Cultural Councils, local agencies supported by the Massachusetts Cultural Council, a state agency. The event is also supported in part by Cognos Corporation and Tofias PC.

General Information

DeCordova Museum is open Tuesday through Sunday, 11 am to 5 pm and on selected Monday holidays. Admission is $6 per person, $4 for senior citizens, students, and youth ages 6–12. Children age 5 and under, Lincoln residents, and Active Duty Military Personnel and their dependents are admitted free. The Sculpture Park is open year round during daylight hours. The Store @ DeCordova and the School Gallery are open Monday through Thursday, 9:30 am to 7:30 pm, Friday through Saturday, 9:30 am to 5:30 pm, and Sunday 11:30 am to 5:30 pm. The Café @ DeCordova is open Wednesday through Sunday, 11 am to 3 pm. Free guided public tours of the Museum's main galleries take place every Thursday at 1 and Sunday at 2 pm. Free tours of the Sculpture Park are given on Saturday and Sunday at 1 pm from May to October. Visit **www.decordova.org** or call 781-259-8355 for further information.

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Lincoln Garden Club

By
Sylvia Kennedy

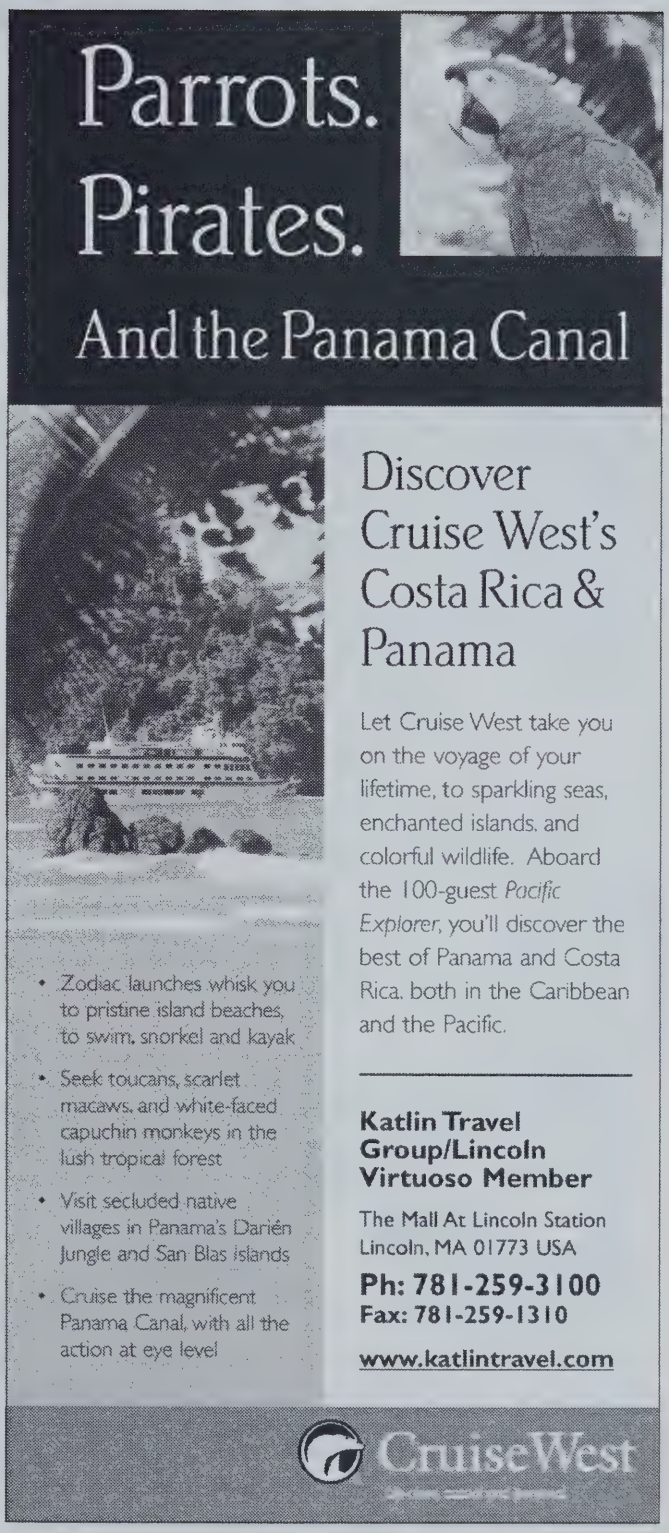
The Lincoln Garden Club celebrates its 76th year. It is a non-profit organization that works to educate its members and the public in the promotion of sound horticultural and conservation practices. Some of the clubs programs include: pesticide awareness, invasive plants, conservation, recycling and pollution. The club sponsors programs in horticulture, flowers arranging, gardening and landscape design. We sponsor Flower Shows; participate in Art in Bloom at the MFA, and The Green Fair in Lincoln.

Mission for Cheer is one of the programs sponsored by the club. During the winter and in the Spring, floral arrangements are made and delivered by members to the elderly, shut ins, and the sick throughout Lincoln.

Continuing community service includes the care of Station Park, a small park in the center of town. We care for the Watering Trough at the Crossroads in front of the library, and by the Public Safety Building. We did the Landscape Design for the newly renovated Codman Pool. We have been working with the Conservation Comm. with hand on workshops helping to control invasive plants through out Lincoln.

Jr. Gardeners are a vital part of the club. There is no greater resource then the children who are our future. Working with children in grades 3-6, Jr. Gardeners have participated in various types of gardening projects, crafts and floral design. They have free open workshops for children at public gatherings.

In the beginning when the club had few members, meetings were held in member's homes. By the 1950's there were so many members and the waiting list had gotten so long, that it was decided that the club would meet in public places in order to accommodate everyone. The membership has expanded from 6-140 and we meet monthly from Oct. to June of each year. The club is made up of many caring members of our community, some of which are: landscape and floral designers, farmers, environmentalists, & conservationists. These people generously share their knowledge and expertise within the club and with the general public. If anyone is interested in Membership Information or Invasive Plant Workshops write to: Lincoln Garden Club, PO Box 385, Lincoln, Ma. 01773 or contact Sylvia Kennedy 259-8574.



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New Lincoln Listing - Charm and character define this special arts and crafts style house featuring an open, airy area floor plan with 3 bedrooms, 2 baths, exposed brick walls, cook's stainless steel kitchen, 2 car garage, screened porch, deck and gorgeous grounds. A Treasure! $639,000

Lincoln - A remarkable Lincoln property on five plus acres in Lincoln's heartland. This eleven room contemporary country home is nestled on the land and sited for privacy as well as magnificent southern views of a swimming and boating pond. A sanctuary for wildlife and a retreat for comfortable family living, it also affords easy access for the commuter, and makes this property a rare find in today's marketplace. $1,950,000

Lincoln - Charming and unique this house is suitable for a variety of lifestyles. Built around 1900 it has been updated over the years and boasts a living room with vaulted ceiling and clerestory, a new kitchen with maple cabinetry and top of the line appliances, a step down family room and a cozy happy study, a wonderful yard for gardening and fun! -Truly a superb offering. $849,000

Lincoln - Condominium with wonderful water views-summer and winter! Two to three bedrooms, two fireplaces, three-and-a-half baths and finished lower level walk-out, cathedral ceiling and skylit in family room, front patio area, rear wood deck and much more. There is easy access to trails for hiking, walking and viewing the pond. $575,000

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Lincoln - Picture perfect and perched on a knoll in the best walk to town-school neighborhood. 4400+ sq.ft. Cape includes 12 rooms, 4 generous bedrooms with first floor master suite, large living room and dining room, 3 fireplaces, family room and rec room. Character and charm. A great opportunity! 1,375,000

Lincoln - Fabulous architect designed "contemporary farmhouse" 5500+ sq.ft. of bright, spacious, user friendly living area, including large kit-family room, with access to deck and screened porch, extraordinary bonus room with full bath, 4 bedrooms, 4 _ baths. Dramatic lower level with entertainment bar and media area, office and music alcove. Privately sited in great family neighborhood. $1,695,000

Sudbury - Pristine, sophisticated 11-room contemporary on 2.5 + acres with soaring ceilings, south-facing walls of glass and open floor plan. Ultimate private retreat with brick patio and lighted gazebo. Affords a beautiful view of gently rolling woodlands. $949,000

Lexington - A colonial farmhouse on a 30,000 sf beautifully landscaped lot. Built in 1999 this house is like new and features a wonderful open floor plan, gourmet kitchen, master with sumptuous bathroom plus room for 3rd floor expansion. Walk to town and schools. Offered at $1,125,000

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A CAT - ASTROPHE

By Ray Adamson

I don't like cats
Never have! Never will!
But still, one day,
A cat came my way:
A little kitten, meowing in the barn;
I made a nest of hay to keep it from harm.
Checking later in the day,
I found no mother had come to take it away,
So I took it home to stay

I fed it with an eye dropper,
And at first it was touch and go;
But in a few days I could see, it was starting to grow.
When its eyes began to open
And it could see
That little kitten had eyes
Only for me.
Can you imagine that, like it or not,
I had a one-man cat

When I was home,
That cat, along with my dog,
Followed me everywhere I did roam:
In the yard, to the barn,
And then back home
We were the Three Musketeers,
For twelve years Happy & Free:
My dog, my cat and me.

But as I say:
I don't like cats
Never have! Never will!
But still, one day,
A very special cat came my way.

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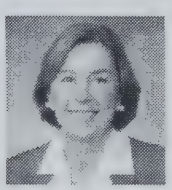
Welcome to Coldwell Ba

This spectacular, recently built 6,500 sq ft shingle style country estate is privately sited on 2.34 hilltop acres yet is located in a very sought after neighborhood. A beautiful maple and granite kitchen with butler's pantry, and adjoining family room with stone fireplace, an incredible master suite, a huge 2nd floor game room/play room, a fireplaced library/office and a 4 car garage make this a most desirable home. $2,795,000

This exquisite 13.33 acre parcel of land includes woodland, trails, stream, lawn, a 1865 farmhouse ("as is") condition, 2 barns, and a rustic cabin called the "writers shed". 10+ acres are restricted land which can be used for agricultural purposes only. The property abuts acres of conservation land and miles of trails. $1,450,000

This contemporary home offers large open living spaces and a great floor plan all on a private cul-de-sac. There is a kitchen/family room combination for informal get togethers and a formal dining room that opens to a three season sun room. The front to back living room is sized for a Grand Piano. $749,000

This superb International-style 4 bedroom, 2.5 bath home on 5 acres affords serenity, privacy, flexible living spaces, vistas and dramatic interiors. A remarkable marriage of wood, granite and tile create thoughtful and eye-catching surroundings in the spirit of Modernist masters. $1,950,000



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Totally renovated 3 bedroom contemporary with granite and hickory 2003 kitchen, 2 new baths. Best Todd Pond location abutting conservation land and trails! $1,199,000

Gracious flow and elegant living space highlight the impeccable detailed interior of this classic five bedroom, six and one half bath brick-front Colonial. Beautifully landscaped 2 acres abutting conservation land in choice cul-de-sac neighborhood offers great commuter location. $2,725,000

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FoMA at a Glance
Friends of Modern Architecture

What is FoMA?

What is FoMA?

FoMA is a group of Lincoln citizens dedicated to informing Lincoln residents about the Town's rich heritage of modern houses. The founding members of this group: Lucretia Giese, Harry Hoover, Kathy McHugh, David Ries, and Dana and Joe Robbat began meeting in the summer of 2002 to investigate federal, state, and town policies which might provide incentives and mechanisms to protect modern houses in Lincoln for those wishing to do so.

A concern for the preservation of modern houses in Lincoln grew out of two separate initiatives which led toward this common goal. Lucretia Giese and Harry Hoover, daughter and son of Lincoln architect Henry Hoover, a distinguished residential architect, were concerned with documenting the houses Hoover designed in Lincoln. Dana Robbat conducted research investigating the European Modern Movement and its influence on the early modern houses of Lincoln. This culminated in a Master's thesis entitled, *Plain Living, High Thinking/The Early Modern Houses of Lincoln Massachusetts: The Arrival of European Modernism to New England.* Their join interests and concerns led to the establishment of FoMA.

What is a "modern" house?

"Modern" can certainly mean many things. FoMA's focus is house design based on a philosophy which was rooted in the European Modern Movement. The goals of this movement were utopian goals of democracy, objectivity, and universality. In other words, houses of quality available for all regardless of means. Using industrial materials and an open floor plan, a resident could enjoy an openness to nature and a liberal sense of space. These houses, customized and tailored to the needs of the individual homeowner were economically built through the use of industrial materials and efficient floor plans. They are characterized by simple geometries, generally flat-roofed and with large plate glass windows. Houses influenced by this movement were built in Lincoln from the late 1930s and were designed by the first generation of architects and engineers in America who were impassioned by the movement's philosophy.

Why might Lincoln residents concern themselves with their "built" environment?

Lincoln residents care about their history and community. Not only does our housing reflect in a visually powerful way our history, but offers a current opportunity to sustain an economically diverse community.

Why are modern houses considered important?

Modern houses were seen as a response to a new era in human history. European modernists like Walter Gropius and many others saw the modern house as a means to provide modestly-priced, but efficient housing to millions in need of housing at the end of World War I. Efficiency in design and materials were to usher in a new age of democratic ideals.

What is Lincoln's place in this modernist history?

Because an awareness and understanding of the Modern Movement's intentions was known to those in academia, and Lincoln was home to many who worked at Harvard and M.I.T., these Lincoln residents were open to the idealism and passion of modernism. They were architects or engineers who designed their innovative houses for themselves or for clients who were aware of the ideals of this movement.

Does modernism fit with a New England sensibility?

Very much so. The modern house and the New England farmhouse were designed as practical shelters. The farmer and the modernist appreciated simplicity and avoided decoration in their houses. They used readily available building materials. Utility was a primary consideration.

Why are some of these houses under threat of demolition?

Like many modest homes they are under threat because of their small size and the spiraling value of land in Lincoln. Because many were built with economical building materials, many are deteriorating.

What can FoMA and Lincolnites do?

FoMA can help Lincoln homeowners understand the history and the architectural significance of their houses. By understanding the history and the architecture of their home, a homeowner can be in the position of making appropriate judgements with respect to additions and modifications to their house and the possibility of preservation. FoMA will help homeowners consult with knowledgeable architects to renovate, preserve, or adapt their modern house. LR

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AN AFTERNOON OF TENNIS

By: Duncan Nelson

Former Lincoln resident Duncan Nelson read this poem which he composed at the recent Bemis Lecture given by tennis commentator and sports journalist, Bud Collins. The lecture was also sponsored by the Town Tennis and Recreation Committees.

I rise before you, Rip-Van-Winkley,
My skin and my game a bit more wrinkly
Than they were in the Fifties! There've been some shifts
Since the David Ogdens, the Bill Swifts.
The Chuck Keevils, the Ernie Johnsons
Ruled the roost. But I'm not singing "swan songs"
Either for these Men's, or for the Women's
Champs -- Sally Jackson, Judy Emmons,
Isabel Farley, Beezie Garrison;
Nor will I be singing to draw comparison
Between wooden bludgeons with gut drawn tight
And modern-day wands made of kryptonite --
Between tennis then and tennis now --
But rather to tell this assemblage how,
Under the aegis of Greg Harney,
Televised tennis began its journey
Into the realm of televised sports
Right here on our own Lincoln Town Courts!
'Twas Spring '63, a raw, windy day,
When Bud Collins here did the play-by-play --
One camera atop an old school van
And behind it an intrepid cameraman,
Videotaping, teeth chattering,
An event far indeed from earth-shattering!
Indeed the "rushes" were such a dud
That the project seemed destined to fall with a thud!
Who could have dreamed what started so wrong would
So soon be up and running at Longwood!
First there was black-and-white, and then color,
As Bud's coverage got fuller and fuller:
Wimbledon, Forest Hills, Roland Garros!
As for announcers, today's and tomorrow's
Can't match the dry Ohio drawlin's
Of this legend Arthurian, Arthur "Bud" Collins,
Who not only knows how to pick and choose,
When to talk and not talk, but whose interviews
With everyone from Budge to Ashe,
From Laver to Agassiz have such panache
And provoke such frankness – yes, even some bleeps! –
He's become Uncle Sam's Samuel Pepys!
Observant, patient, ingratiatory --
All this, yes -- but the true story
Of why no one has a Chinaman's Chance
Of avoiding his mike is because of the trance
We fall into when we see his pants --
Checked-striped-figured, decked out in every hue!
What – whether you've won or you've lost – can you do
But stop dead in amazement, "long gone" all volition --
Faced with so other-worldly an Apparition!
While others may be bolder and brasher, he
Outdoes them all with his "fab" haberdashery!

Ah, but that's not all. There is much, much else:
A way of writing that compels
The eye to follow the tergiversations
Of his wondrous verbal concatenations,
With characterizations laden!
Chris Evert becomes "the Ice Maiden";
And as for Ion Tiriac,
Now everyone knows him as "Count Drac-
ula"! Jimmy Connors, that sky-hook smasher,
Bud shamelessly knicknames "the brash basher
From Belleville"! And could there be a more neat
Description of Sampras than "Pistol Pete"?!
These coinages, were I to recite 'em,
Would go on and on ad infinitum!
And what's more, Bud's column's free-wheeling extensions
Open historical dimensions,
As there amidst the sports page jargon
He weaves faraway places and times that are "far gone"
In patterns richly implicatory --
The retreat from Moscow, great Caesar's glory –

So along with "three-love and forty-fifteen"
You get the beheading of Mary, Queen
Of Scots, and as a result sure to please,
You get higher scores on your SAT's!
So here's to Bud, and to these courts,
Where Fred Walkey's spirit still exhorts
Everyone to wear tennis shoes,
And (except him!) a shirt. Nor would he excuse
Any toddler's mother who
Tried to treat as a playground his sacred Har-Tru!
Every fall, at his call, we'd turn out in hordes
To spread the bricks out along the boards,
And every spring we'd rake and scrape
And roll to get them back in shape.
With what Machiavellian skill Fred o'ersaw
Every autumn The Tournament Draw,
As year after year the plot he hatched
Was to have all teams so tightly matched,
In terms of both skill and intangible powers,
They'd be kept at each other's throats for hours!
And in his great wisdom, he seldom let spouses
Team up, knowing well that the break-up of houses
Oft followed "Mine!" – "No, it's MINE" – a sure source
Of many a bitter suburban divorce!
So here's to you, Bud, and to all
Who have answered this afternoon's tennis call
To gather together in honor of
Lincoln's "score" -- now "two-hundred-and-fifty-love!"

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Music to Celebrate Lincoln's 250th

Music. A part of our lives today and so it was at Lincoln's incorporation in 1754. But to what might our hearty, separatist-minded ancestors been listening?

Visit the Old Town Hall Exchange (25 Lincoln Road) and find the answer in the sounds of The Jolly Rogues on their CD "Road to Boston". A compilation of 18th Century tavern tunes and popular songs (with historical information), the unique instrumentation and harmonies of this recording will place you back into the world of our forefathers/mothers. Rough or salty, soft or romantic, definitely toe-tapping, you will find songs that suit your mood.

The Rogues (4 local gentlemen with ties to the 1960s folk scene) began their odyssey by interpreting colonial music through National Park concerts at Lincoln's Hartwell Tavern which graces their CD cover. History and period attire are part of the group's special charm and character. Popular locally, their talents will again be displayed at the April 24th New England Folk Festival in Natick, followed by trips to New York and a two-week musical tour of England and Wales in June-July. Also, this summer will see the release of their next CD, songs of the sea and shanties, entitled "Capt. Billy's Privateers" named for Lincoln's William Smith, among other things, captain of marines aboard the 1777 privateer "American Tartar". Visit www.jollyrogues.com for updated information.

Travel back in time through music to a day when life was slower, taverns like the Hartwell were the social and political centers of life and places simply to relax along The Bay Road. Celebrate Lincoln's founding with the sound of the Rogues by visiting the Exchange and bartering to obtain a copy. LR

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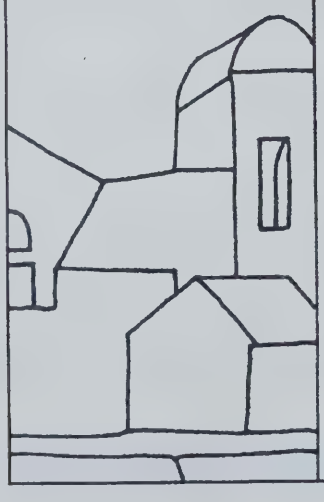

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Lincoln's 4H Horse Club

Some Recollections

by

Ruth Hapgood

1965 was the year we first became acquainted with 4H -- that was the year the Burcketts went on vacation and left us their horse Woodchuck to take care of when the expected horse sitter couldn't do it. "It's easy," they said. "Come and we'll show you where his water and his hay are."

You can imagine what that meant for the three of us who did a little riding but had never groomed a horse. We appealed to Mrs. Morrison in Acton for a lesson in horse grooming. We read every book in the library. And we discovered that there were wise and helpful people in town who knew all about it and were used to helping beginners.

Elizabeth (Bisty) Donaldson and Elizabeth (Liebe) Winship had been in at the very start of the 4H horse club, I believe -- back in the days when judge Phyllis Cox saw one of the Flint girls ride into the ring on a cow. And they were still running things. Margaret Helburn had moved to the foot of Old Winter Street in our day, and was a great resource with horses. And Janet Read, in Concord, was the invaluable instructor who came over every Wednesday afternoon and taught people how to ride better -- unlike most 4H Horse clubs that didn't have a riding instructor.

The people who taught you the care of your horse were the "barn inspectors" who came every month, or oftener if needed, Bisty, Liebe, Margaret, and others. They taught you how to groom your horse, keep his feet clean, and all the other things he needed to stay healthy in the different seasons of the year. They helped you figure out how to feed and water him, and checked that the food was not spoiled and the water clean and available. They made sure you knew how to keep your tack clean and put away properly, that the barn or shelter was safe with no sticking-out nails or loose boards, the gates and fences could do their job and not hurt the horse.

All this came to a head at the annual 4H horse show when every member went into the Fitting and Showmanship class, and a judge (often Mrs. Cox) checked every bit of the horse's grooming, proper braiding, no dust in the coat, clean well-shod feet, and the halter and lead rope in the proper condition as well.

After Woodchuck, our family had a series of horses, all on a shoestring, and both daughters were involved in 4H.

Gradually as the years passed Hulen Kornfeld and Bea Haartz and I became the senior leaders, and Leslie Kornfield and Betsy Haartz and Fae Hapgood, among others, served as officers. We had a good-sized group by that time, and needed our senior inspectors and Janet Read more than ever.

As 4H had gotten more numerous and horses were more visible in town and along the roads, we also took more seriously the injunction to be of community service. We gave the public library horse books and horse magazines. We assigned portions of the new bike paths to be kept free of horse droppings by members who lived nearby. And we made a list of all the town's horses for the police department, describing the horses by plain colors such as brown or black rather than in horse language like roan and palomino, along with owner's name and address and phone number, to help the police deal with the strays they frequently encountered. Of course the handiest phone number on the list was my own, which led to some fun adventures in the middle of the night.

We also gave the police a couple of demonstrations at the ring in Browning Field on how to catch a horse (not to come waving at him from the front) and how to lead him (not reaching out the squad car window).

Motor bikes predominated between 2 and 2A for a while and used to make a game of revving up behind a horse and rider and slapping the horse on the rear -- not good -- dangerous to everyone concerned.

When the motor bike problem got bad all over town we had some sessions trying to get the horses accustomed to the bikes. We had a couple of friendly bikers come and start going around the empty ring, just going around not being threatening, and people could ride their horses closer and closer as they were calm and didn't panic, until they could actually go into the ring with the bikes and ride around. It may have helped a bit when overtaken on a Mount Misery trail.

In those days we had riders coming up to us past Johnny's Fudge from a number of horse farms south of 117. We had people riding east from Adams estate. We had people wending their way from north of Route 2 on Winter Street, and after some Hanscom families joined us, even from north of the air base, crossing Route 2 at the light at Tracey's (the light was so short they had to disobey the safety rule about never trotting on asphalt pavement).

In our heyday we had some 50 members. We had a lively winter program, for some years concentrating on judging various breeds so we could compete at the state 4H show in Westford. We had a project for making our own wool horse blankets, which took us to mill outlet stores in the Lowell area and in Natick, (until they all moved south or offshore). First aid for horse and rider was another useful winter study, with help from one of our vets and from Concord surgeon and rider, Dr. Seymour DiMare. *"4H" Continued On Page 26*

"4H" Continued from Page 25

A competing kind of club was the Pony Club, a British import -- it was expensive to compete with your horse the way they required. 4H was different, and we did everything we could to make it possible for people to have a horse on a budget. Various of our members baby-sat their hay bill. We arranged club clinics for the standard things we needed the vet for, such as filing the teeth, and giving the regular spring and fall shots -- that meant you paid for what the vet did but not the additional fee for his coming to your personal barn.

And we improved relations with various summer horse camps who needed to find good places for their horses for the rest of the year. Because they learned that we watched carefully over their horses, and Janet Read didn't let their training evaporate, we could often provide a camp horse for fall, winter, and spring to someone who understood their responsibilities. Of course it was sad to see them go at the end of the season, but in some cases they even came back for another year, and another.

There were a number of professional horse establishments in town, who boarded horses, or let you ride the horses they owned. And all these things worked together to give us a spring Lincoln Horse Show of some 300 entries, which occupied both Browning Fields and became the main source of income for the club, with more going to the state 4H and also to some good horse cause like preserving our wild horses, or the Chincoteague ponies.

Liebe Winship had set up a notebook in doing the 4-H shows, which included a wind-up session after things were over, and helpful and cautionary notes to the next team which would do the next show. What a great thing to build on. We knew how to schedule our show early with the state 4H, and how to compete for good judges a year ahead, and how to order cups and ribbons far enough ahead to get a discount, and how to summon up portapotties, and loud speakers, and a tent for shelter, and coax various parents to build or rebuild our jumping fences. We had police to help with parking, and a vet on hand for possible injuries, and someone for human difficulties as well -- though we were usually very fortunate in that regard. With our Hanscom parents, there was the year we had three Air Force colonels as the fence crew on the outside jumping course!

Another Hanscom benefit was that we were given the phone number to the Air Force weather prediction system, and that was indeed useful, for the 2nd Saturday in May in New England. I have seen it snow on that day, or deluge or sprinkle, or give us dense fog, or be perfect (sometimes), or be so hot you didn't know how to cope -- and a little bit of warning was a great benefit, since it was a one-day show with no alternate date.

The spring horse show may have been the big one, but there was also the fun of a fall gymkhana, mostly for just us, and also informal Saturday trail rides.

The mid-70s was about the high point, I believe, and the last of the big Browning Field shows. After that women who had been giving time to 4-H started going seriously to work, and things changed. Nowadays you don't see many horses along our roads -- you'd better not, with increasing traffic and unhelpful drivers. In fact, although as many horses inhabit Lincoln as ever, they board somewhere, or they go to indoor arenas in horse trailers, and the 4H horse club as such is highly various from year to year.

Also in the 70s we provided the riders for the Reenactment of the Capture of Paul Revere up on 2A, opposite the memorial stone that had been placed at the site. This was before the National Park had taken over and formalized things. I think it was our Minutemen, or a group of Minutemen from Lincoln, Concord, and Lexington who put the thing on. They marched over to the meeting place on the south side of the road, and someone read an account of the midnight ride, and the capture, and how it turned out, while we acted out the events on horseback. And when the reader described the dark night, and the moon, and said, "Now we hear the hoofbeats coming along from Lexington" and you actually heard the hoofbeats coming, the effect was wonderful.

Our 4H made the Paul Revere and Wm. Dawes and Samuel Prescott costumes, since it was all right for them to look home made, and we rented the costumes for the British soldiers who made the capture. And we practiced up on what was supposed to take place, including a final rehearsal at 1 o'clock, when the actual performance took place at 2. Paul Revere and his friends came riding along from Lexington in the moonlight, the small British troop who had been camping there heard them coming and pounced on Paul Revere. However, his friends got away and carried the news first to the Hartwell Tavern (whence word got down into Lincoln) and then west to Concord, so that the Minutemen from all over were able to assemble at the North Bridge and turn the British back.

But of course since this was taking place in April, the horses who had been having it easy in the depths of the winter were not always that well behaved. There was one occasion when Wm. Dawes' horse jumped over a Volkswagen in getting away, and another in which the British horses ran away toward Concord and our horses ran after them.

Then there was the unfortunate rehearsal when Leslie Kornfeld was riding as Paul Revere and another horse kicked out and hit her right in the shin, breaking it. Quick readjustments were required that time -- Leslie went into the ambulance in her costume and her understudy was allowed to ride along with her so that they could swap costumes in the ER at Emerson Hospital. Then that extra costume had to come back for that person's understudy. But we managed to perform the Capture nevertheless.

Silly Songs and Spoofs

Of Lincoln over the last 50 Years performed in the First Parish House Auditorium on April 4th 2004

Writers of Lyrics
Sally Bobbitt, Judy Gross, Martha Lufkin, Peg Marsh, Linda McConchie,
Ingrid Neri, Barbara Sisson, Rob Todd
Performers
Sarah Bishop, Rollin Johnson, John Kerr, Linda McConchie, Peggy Marsh Ingrid Neri, Tom Risser, Susan Sugar, Rob Todd
Music Director
Evelyn Harris Barbara Sisson

The Lincoln Way
Tune "Yankee Doodle Dandy," lyrics - Barbara Sisson
Solos and chorus

I'm a Yankee Doodle Dandy
Yankee doodle, do or die
Born in Lincoln, that special town
Known by Thoreau, that's no lie.

We're apt to be a little crazy,
We like things simple, without fuss.
Don't like to use our money much
And show-offs make us cuss.

I've a name for our funny township,
Call it the special Lincoln Way.
Always close to the earth and stones
Tending our crops every day.

Yes, we like the feel of nature
See the birds fly overhead.
Take away the commercial stuff
That would find us dead.

But we love to connect with people
"Diversity is important to our life."
Welcome all both young and old.
Stress unity, not the strife.

Here's to the Happy Lincoln Way,
Full of hope with joy and fun.
We're Yankee doodles in this Town
Who work our best without a rest
And never shirk until it's done.

Night and Day
Cole Porter's "Night and Day" - Lyrics - Barbara Sisson
Ingrid Neri

Like the beat, beat, beat of the brass drum
On a 4th of July Parade
Like the siren blast of the fire trucks
In their noisy motorcade.
Like the boom, boom bang of explosives
That bombard the air above,
I hear the din of the airplanes
That shatter the peace I love,

Night and Day you are the one
Only you beneath the moon and under the sun.
Whether near to me or far,
It's no matter airplanes where you are.
You shatter me, night and day.
Day and Night, why is it so
That the sound of Massport follows me wherever I go?

I hear the roaring sonic boom
Even in my cozy room
That's a ghastly noise, night and day.
Night and day, under the hide of me.

There's oh such a constant, dizzying sound inside of me
And its torment won't be through,
Until Hanscom takes away its crew
Both day and night, night and day.

The Selectmen "Iolanthe," Gilbert and Sullivan
Lyrics - Barbara Sisson
John Kerr
Lincoln politics robs me of my rest;
This town, this little town, my ardent soul encumbers
This town's troubles, lies heavy on my chest,
And weaves itself into my midnight slumbers!

When you're lying wake with a dismal headache
and response is tabboo'd by anxiety.
I conceive you may use any language you choose
to indulge in without impropriety
For your brain is on fire, all ideas conspire of
usual slumber to plunder you
You think of Town meeting, your plans take a beating
And money for roads slips from under you.
Then the Library whistles, it's a pocket of thistles,
Even its new roof is leaking.
This makes you so cross, because you're the boss
And everyone else is just sleeping.
Now what are you to do, with DeCordova's to-do,
About building its new huge addition?
The traffic is bad, we're all feeling sad,
And some want to try a petition.

To stop all the flow, of going faster or slow,
With the constant need to be careful.
I try to repose in the form of a doze
And now attempt to be prayerful.
But I must learn to speak, and not just to squeak
At our next Town Meeting.
To bring our budget in line so our people can dine
And not take a terrible beating.

I must stand on my feet, and let the drum beat,
And lead us out of our troubles.
We must earn our keep, climb the hill that's steep
And give up blowing bubbles.
Hooray for our land trust, our farms are a must,
And let's give our seniors a break.
They need tax relief, that's my belief,

Because their futures at stake.

I'm a Selectman, I ought to be a good man,
Who's ever ready and able,
Whose job is to lead, and try to succeed
And always be stable.
But alas, it's so hard to be on guard
And forever on duty.
I'm rolling in bed, with an ache in my head
And am totally tutty-fruity!

But the darkness has passed, and it's daylight at last
And the night has been long, ditto-ditto my song.
And thank goodness they're both of them over!

Agricultural Love Song

Air: "Down by the Old Mill Stream: lyrics - Peggy Marsh
Sarah Bishop, Rollin Johnson

Down by the old mill stream
Where I first met you -
With your eyes so blue,
Dressed in gingham too.
It was there I knew that you loved me true -
You were sixteen
My village queen,
Down by the old mill stream.
Down by the Codman barns
Where I first met you
On your hands and knees
In your dungarees
In the vegetable patch
My love began to hatch -
You looked divine,
Planting peas in line,
Down by the Codman barns.

Adora, Daisy, and Clem,
I'm specially fond of them,
But they can't compete
With you my sweet
As the Tamworths squeal
Please hear my appeal
I'll dig you a plot
If you'll love me a lot
Down by the Codman barns.

Traffic Noise

Tune "I've been working on the Railroad" - Lyrics - Barbara Sisson
Rob Todd, Tom Risser, Rollin Johnson

I've been listening to the traffic all the livelong day
I've been coping with this nuisance and it won't go away.
Can't you hear the horns a blowing? It's turkeys on the roads.
Can't you hear the horns a blowing? It's probably the semi-demi loads.

I'm in the kitchen and hear them.
I'm in the kitchen, I know, oh, oh, oh!
I'm in the kitchen and hear them,
Drumming that great horn blow!
Fee, fie, fiddley, eye, oh.
Fee, fie, fiddley, eye oh, oh, oh! oh!
Fee, fie, fiddle, eye oh!
Please make that dreadful noise go.

A Valentine Tune

Lyrics - Peggy Marsh
Sarah Bishop, Rollin Johnson

Let me call you Codman
I'm in love with you
Instead of hearts and roses
Hay and corn will do.
Keep the pumpkins growing
In the fields so green;
Take me back to Codman's agricultural scene

Let me call you Codman
As we delve and dig -
We can be quite happy
With a lamb and pig.
We'll keep the tractors rolling
And the land in condition -
Prosperity with Codman
Is our one ambition.

Let me call you Codman
Say that you'll be mine.
All I want is Codman
For a Valentine.
Summer crops are waiting
Underneath the snow.
The future tell us Codman
Is the way to go!

Farmers' Hymn

Air: "Onward Christian Soldiers" Lyrics - Peggy Marsh
Sing-A-Long

Onward then goes Codman
Fencing as we go,
Bringing back the pastures
The Codmans used to know.
We're not divided,
Just one farm have we --
We keep the crops a-growing
Miscellaneously…
Chorus: Onward Codman farmers,
Singing as we toil.
We raise our grub hooks high
Children of the soil

Potato bugs may perish
Borers rise and wane,
But the state of Codman
Constant will remain.
We have our linebackers,
Belted Galloway,
Tamworths in the pig pen,
Sheep across the way --
Chorus: Onward Codman farmers,
Singing as we toil
We raise or grub hooks high,
Children of the soil

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Dear Readers,

What a magnificent Fourth from the weather to the fireworks. Did you make it to the parade and see Norman?

As I make a final read of this issue, I realize that there is no poetry. Have you written any poems you'd like to share? Send them our way. We would like short stories, too.

Jeanne Bracken has written two articles, one about books that "we" are reading and the other about what the Lincoln librarians are reading. You'll get some ideas for summer reading in Lincoln or in your favorite cabin. Great variety.

A thank you to the writers who contributed to this summer issue. You really came through in style.

Enjoy the rest of the summer.

Betty

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DR. SARA R. PANARELLO

The Watering Trough

Material gathered by Betty Smith with help of Garden Club members.

The Watering Trough at the five-way intersection near the Library is Lincoln's mascot - taken care of by the Garden Club, maintained by the DPW, and needed by its residents.

In the recent Fourth of July parade, the Garden Club won a blue ribbon with the Watering Trough as the main feature on the float. Jennie Greeson provided the artwork. Garden Club member, Marilyn Brandt, currently coordinates the floral designs which constantly change in the trough. It is maintained by the Club members for the Town to enjoy.

A bit of history. The watering trough on the cover was built in 1892 and initially was illuminated until streetlights were available. Horses used the trough until the late 40's or early 50's according to long term resident Tom Coan. He says that he watered his hay horses at this trough after World War II, as well as the two others in Town. For many many years after the war, Aulikki Olsen maintained this as a Flowering Trough. Today there is a second trough near the Old Town Hall which was originally placed at the intersections of Routes 117 and 126. The third trough is located opposite the Public Safety Building. It used to be in the center of the intersection of Codman Road and Lincoln Road. Both these troughs were moved because of the increase in town traffic and the constant mishaps with motor vehicles. Garden Club member Robin Wilkerson now cares for the one at the Public Safety Building.

The Department of Public Works from time to time has had to move the main Watering Trough or fix it up a bit when a truck or car has a problem. The DPW also installed a spigot to make watering easier.

The cover artist is Carla Ricci who is one of the organizers of the Open Studio which is sponsored by the Recreation Department. This watercolor is reproduced from a painting, which Carla did for her mother when she moved from Lincoln. Carla said she feels that the Watering Trough has a calming effect on people coming and going in Lincoln. Drivers have been known to comment on the flowers (one even offered money!). Marilyn Brandt commented that when she is at work on the trough she is often asked directions to places in town.

A thank you to the Garden Club for making this possible! LR

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ACROSS THE WAY

Farm Tradition Continues

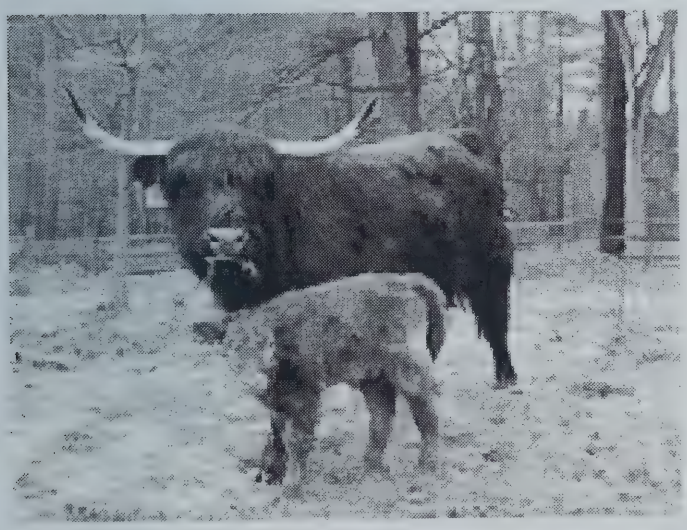
The article appeared in the June – July 2004 issue of the Farrar Ponder, a news letter for Farrar Pond Village in Lincoln. Kathy Garner, the editor, wrote the article.

As you leave Kettlehole Drive and head towards Farrar Road, on your right you pass by the house at 62 Oxbow Road, one of the oldest houses in Lincoln. Actually, the town line between Lincoln and Wayland runs through the house and both towns claim it as an historical house.

You can often see Highland cattle grazing in the field in front of the house. Their long, shaggy hair and horns attract attention and seem exotic in our neighborhood. The black one, a female named Stella, has a calf. The reddish-brown one, also a female, is named Scarlet and does not have a calf. In spite of their horns, the cattle do not seem fierce or threatening as they stand about munching or sit chewing.

Highland cattle were imported into America during the 19th century from the Scottish Highlands and various islands off the coast of Scotland. They are rugged animals that can live under harsh conditions and survive on low-quality pastureland. The meat they produce is lean and flavorful and is considered premium quality beef. The British Royal family keeps a herd of Highlands at Balmoral Castle, Scotland. For more information about the breed, visit *www.highlandcattle.org*, the web site of the American Highland Cattle Association.

George and Lenore Travis, the owners of the house, land, and cattle, had considered raising Highland cattle for many years. Their dream became a reality when they bought six of them from friends in Virginia.



Stella and Calf, photo by Harold McAleer

Four of the cattle are being raised at the Farm School in Athol, Massachusetts, where they all had calves this spring. They are helping the Farm School to get rid of brush growing on land that the owners recently acquired. The Farm School is one of the Travises' favorite projects. It is a family farm that provides programs for students and teachers all year long. The Farm School also runs an on-site one-room middle school and a yearlong apprentice program that trains adults in modern sustainable agriculture practices. The farm sells their produce to the public and has contracts to provide vegetables for several restaurants in Boston. For more information about it, visit *www.farmschool.org* on the web.

George Travis is an entertainment producer who has many clients, including some who are very famous. Lenore has had a long involvement with Revels, Inc., a performing arts company that produces music theater, recordings, and educational materials.

The Travises also own an ox named Jim who has been seen in the field in the past and may return this summer. Jim and his partner Jake led the processionals for the Revels in Harvard Square, Cambridge and downtown Boston the past two summers. Jim will be leading the processional solo this year at the events at the Boston Children's Museum on June 19 and 20. Both George and Lenore enjoy their farm animals although taking care of them is not a simple matter. George says the animals "aren't judgmental and give more than they take."

The house at 62 Oxbow Road is known to historians as the Jonathan Sherman house and, according to information provided in *Lincoln's Way, the Bicentennial Years 1975-1976*, existed before 1776. John MacLean, the Lincoln historian who wrote *A Rich Harvest* and helped write *Lincoln's Way* is descended from the Shermans of Wayland. The land on which the house was built was once part of Sudbury. Part of Sudbury was split off into East Sudbury in 1785, and then in 1835 East Sudbury became Wayland.

MacLean identified to me a succession of Shermans who were tied in with the history of the house. In 1714, Edward Sherman, who lived in Watertown, bought the land that became Sherman Farm. Most of it was located in what was then Sudbury. Jonathan Sherman, Edward's son, was born in Watertown in 1712. Jonathan had six children, the first of whom was born in 1746.

The house at 62 Oxbow Road was started within the 1744 to 1746 time frame. In 1748, Jonathan Sherman's name was mentioned as an abutter in a neighbor's deed. The house originally had a room with a fireplace, a second floor room, and a shed. In 1785, Jonathan Sherman's son, also named Jonathan, married his cousin, Anna, and built much of the house that is there now. A son Josiah was born in 1785. His son, Josiah Gardner Sherman, was born in 1825. He was the last Sherman to own the house and farm.

The Way - Continued on Page 8

The Way - Continued From Page 7

The Shermans left part of the farm as woodland. From the 1830s to the 1860s extensive cutting occurred in the area. (Thoreau wrote about it.) Wood was hauled by wagons and shipped by train into Boston. By 1850, a large percentage of the woodland we now see in this area was farmland.

Vernon Wright bought the house and land from Josiah Gardner Sherman in 1899. In 1911 Wright sold it to F. Winchester Denio, who lived there until 1966. He sold it to James Birkett, and eventually the Travises bought it. The Travises said they often get visits from people who once lived in the house or are descendants of earlier owners. Sometimes they learn details about the house's construction and interesting bits of its history from these visitors.

The Highland cattle and tractors in the field remind us of the long history of farming associated with the house.

Kathy Garner

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The Town Report for the year 1954

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SCHOOL COMMITTEE
First Tuesday of each month 8 p.m. at the Charles Sumner Smith School. Clearwater 9-8333.

WATER COMMISSIONERS
Meetings by appointment, call Sumner Smith. Clearwater 9-8213.

BOARD OF HEALTH
Meetings by appointment, call Dr. Gordon Donaldson. Clearwater 9-8193.

BOARD OF APPEALS
Meetings by appointment, call Town House. Clearwater 9-8882.

PLANNING BOARD
Second Wednesday of each month 8 p.m. Town House. Clearwater 9-8882.

Population
2,339 by 1950 census.

Town Area
8,572 acres.

1954 Tax Rate
$48.00 per $1,000 valuation

Annual Town Meeting
First Monday in March after the fifteenth, March 21, 1955.

Annual Election of Town Officers
Saturday following Town Meeting March 26, 1955.

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Town Office
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Closed Saturday during June, July and August.

A Brief History of Lincoln's Tennis Courts

Information gathered by members of the town tennis committee.

1941- first two courts finished in Lincoln on July 10, 1941 having started on May 6, 1941. E. A.Comeau of Concord was the contractor, - a gravel base, a clay subsurface, and a top surface of crushed shale. Shale was used in preference to clay as it was quicker drying and easier to maintain. The cost was $3,267.96 including a tool house which was destroyed in a fire!

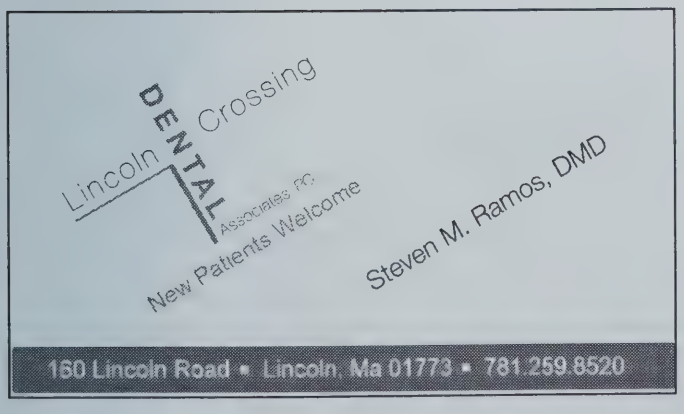
Jeff Eaton recalls helping his Dad add Standard Green (marketed by Lincoln resident Jack Barnaby!) to these two courts in 1950 after the original rottenstone surface had deteriorated by reason of wind and rain over nine years. Guess it was quite a job done by volunteers!

It seems that the gravel base and clay subsurface we have on these courts today is still the original "job." They still drain well!

1958 - the next two courts built. They were lighted in 1976

1978 - the two newest courts built - these courts cost $30,000!

We have always had volunteers working on the courts but we now have a contractor opening the courts. Volunteers paint benches, occasionally roll, pick up trash, mend a net, take up the lines each Fall.



The Merit Scholarship Essay

By Abigail Meeks

All seniors at Lincoln-Sudbury High School who had a cum of 3.5 or higher were encouraged to write an essay in response to this quotation which is on the wall of the school's library "Education makes us what we are". (Helvetius) Three members of the scholarship committee evaluated the essays. The students did not know the topic in advance. The amount of time allotted was 1.5 hours. The essays were written in the computer room and the speller and grammar checkers were turned on. The members of the Scholarship Committee which judged the essays commented on the amount of compassion students had for fellow classmates and the pride the students had in being at LS. The writer of this essay was awarded the Merit Scholarship.

As Hugh talked, his voice muffled and coarse, a cyst on the middle finger of his left hand distracted me. It was about the size of a cherry tomato and somewhat disfiguring. *That would be easy to remove,* I thought. In my mind, the cyst was Appalachian poverty. A disfiguring growth on the otherwise immaculate face of America. I saw Hugh, with his black lung, his amputated leg, and cyst as a simple mathematical problem with a simple mathematical solution. Find a job other than in the coal mines. Don't smoke. Remove the cyst surgically. I saw all of Appalachia that way. Hugh's Biblical allusions, childhood stories and ancestral anecdotes were only empty words. *This is why nothing ever improves down here. All they do is lounge in their own filth on their dilapidated front porches and smoke and get cancer and talk about nothing.*

One day that week, Hugh sat next to me during lunch break. Annoyed at having to divert my attention from my peanut butter sandwich, I listened halfheartedly as he tried to explain the coal mining system to me. He even took the care to sketch the compartments of the mines on a two by four lying next to us. *What do I care?* I thought. But suddenly the conversation switched from the technicalities of the mines to the economy.

"Coal minin' is just about the only source of jobs down here. Do you see any malls in this here holler? Any corporations? Naw. Just minin'. It's all there is. Kinda addicting, like cigarettes." Hugh looked at the cigarette balanced between his own two fingers in amusement, then flicked it to the ground.

"Can't people work hard in school and get an education? Wouldn't they have more options that way?"

"You're getting a first-rate education yourself. You got the money to go to a nice university. What you gonna do when you graduate? Come down here? And do what? Ain't nothing' here for educated folks. You go away to a university, you don't come back. You get the hell out." My gaze lingered on the little pink mushroom of a lump on Hugh's wrist, then came to rest on his knee, which marked the end of his leg.

Merit Scholarship - Continued on Page 13

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Merit Scholarship - Continued From Page 11

"Hugh, what happened to your leg?" I knew it was bold to ask, but curiosity got the best of me.

"Train accident. I was about your age. Hand to amputate."

"Oh."

Lunch break was over. Hugh hoisted himself up with his crutch and hobbled away. I resumed spackling the wall.

Months later, along with the educated people in the rest of country, I sat on a plush leather couch before a big-screened television and laughed at the Appalachian hicks on *Saturday Night Live.* The sad thing is, the hicks on television aren't all that exaggerated. The actress with her missing teeth, frumpy clothes and bare feet uncannily resembles Mary, a Kentucky woman for whom I labored an entire week, constructing a retaining wall behind her house. Another actor, naked save for torn shorts splattered with mud and hardly capable of speaking intelligible English, resembles Clyde, a boy who lived in a trailer I repaired two summers ago. And that old hobbling actor, clad in overalls with a piece of straw hanging out of his mouth, could be Hugh. I wondered if Mary, Clyde, and Hugh were sitting on their smelly, flea-infested couches, under their leaky roof, watching the same thing. Did they laugh along with the studio audience? Could they laugh at themselves? I felt an inward twinge of embarrassment as I pondered this. No, I decided. And if they were laughing it was only to masquerade their shame. The Appalachian people know more than we do, much more about their problems. We, the educated, the cream of the crop know next to nothing. That's why we can sit here laughing while they suffer. They live in a world of dead-ends. It's sink or swim. There are no lifeguards.

C. A. Helvetius, the 18th century French philosopher, said that "Education makes us what we are." My education, obtained through the prestigious Sudbury public schools, has made me an objective, intelligent thinker and has fostered curiosity in my personality. I'd like to think that I am a worldly person. I know all about international conflicts. I spent an entire year studying the African continent and the history of its people. I can differentiate, integrate, apply Newton's laws, extrapolate, speak Spanish. I was accepted at a respectable university. But in some areas my education was lacking. For instance, it wasn't until I enrolled in the Appalachian Service Project that I embarked upon my education about the Appalachian community and culture.

For those Appalachians who complete their education and "get the hell out"...do they simply augment the population of simultaneously educated and ignorant *SNL* fans? Are they content to relax in their leather couches, allowing their past to rot away into oblivion? Education certainly makes us what we are. I feel that his statement is the obvious one. The problem is that people forget that there is more to completing their education than graduating from high school and college. It's only those who truly get to know the people of their country, especially the forgotten ones, that ever really complete their education. And the mainstream education appears mostly to merely feed into itself. Sink or swim. The Appalachians with means cannot hang back to help their community. They wouldn't survive. In an Appalachian holler, an education doesn't amount to all that much.

And Hugh's cyst? Well, I wasn't bold enough to ask him about that. But I asked Barbara, our reverend.

"I bet that wouldn't cost much to remove. So simple," I said.

"You would be surprised at how little Hugh has," Barbara replied. She rattled off the figures to me - Hugh's monthly income and expenses. I bit my lip, ashamed at my own naïveté.

"But there's more to it than money," Barbara continued. "The people are strong-willed. They don't want to accept their weaknesses by seeing a doctor. They don't want to depend on medical care - they already depend on more than enough."

Ironically, a year later I developed a cyst of my own, on my left wrist. I can get it removed whenever I want. I've already seen a doctor, and he explained the simple surgical procedure. But to this day, I haven't scheduled surgery. My cyst serves as a reminder to hold my tongue before I know the whole story, before I've truly completed my education. I sometimes draw little smiley faces on it - in fact, there's one drawn in faded ink on it right now. It's weird, I know, but it's my little companion. Whenever someone asks, "Why don't you have that disfiguring thing removed?" I just smile to myself and think of Hugh. LR

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DUST

By Peter Wal

There was dust everywhere – in our nostrils, in our eyes, in our ears. Dust was in our mouths. These microscopic stones ground between our teeth when we tried to speak. Dust was in our food. We could not cry. Dust prevented us. Our eyes had no room for tears. Dust was too thickly packed in them. We sat in the classroom – helpless. We could not see our teacher. We could not write. Our pens would grate on our dust-covered sheets of paper – our valuable, scare sheets of paper.

We had to go home – a long, sad line of young war refugees from Sudan. We could not see where we were going. We had to cover our eyes with our hands to protect them from the searing dust, which felt like tiny pellets of fire. We had to walk far from the road in order to avoid being hit by the United Nations' vehicles and care and motorbikes driven by the Kenyan police. The drivers could not see where they were going. Mother Nature seemed to be against us also.

On our way home in the dust storms we got nasty gashes on our feet from the razor sharp thorns from the acacia trees. Dust filled the gashes and we grimaced in pain.

There was a three hundred feet deep gorge at the back of our school in the Kakuma Refugee Camp in Kenya. The Tarach River, which drives up in the dry season, has been a graveyard for many children. Blinded by the dust from Africa's tornado-like dust storms, some would stumble over the edge of the cliff and fall to their deaths below. The lucky ones who survived did so with broken arms and legs.

Death was always on our minds. We were terrified of corrugated iron sheets. These sheets were used to cover some of the buildings in the refugee camp. The violent dust storms would rip these sheets off the buildings. These sheets of metal were flying guillotines. They decapitated people and caused severe injury to those unfortunate enough to be hit by those pieces of flying metal.

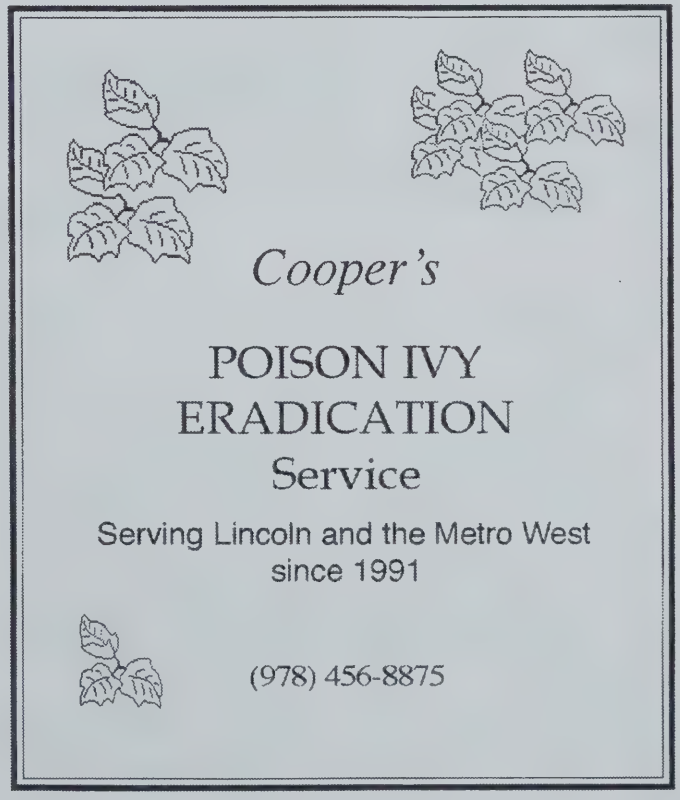
The dust storms were as violent as the tornados. They were frequent during Africa's dry season and battered vast tracts of land. We all lived in fear of these dust storms. We would feel our way home from school during these storms. When we got home we were afraid to cook. If we did, dust would fill the pots thereby making the food inedible. It would be like chewing sand. We had to wait – sometimes for days – before we could prepare food. Rations were scarce and with the dust storms preventing us from preparing meals for days, malnutrition became an even greater problem. Mother Nature appeared to be against us still. We had survived Arab bombings, were never caught by the Arab slave traders and survived unimaginable hardships on our more than two thousand mile trek from Sudan to Ethiopia, then back to Sudan, then on to Kenya. Now it looked like we would be buried under tons of red, hot dust in Kenya's Kakuma region.

Those of us who made it safely home from school dared not go inside. We had to stay outside. The fierce winds would frequently blow down our houses. The thatched roofs of the houses acted like a sieve for the merciless dust. The roofs would filter the dust and a fine talcum like powder of red dust would cover everything in our houses. Everything. There was no escape.

Copyright 2004 Peter Wal

Peter Wal is currently a student at U.Mass Boston. We want to thank Dr. Umbro from Lexington Eye Associates for seeing several of the Sudanese refugees for eye exams. Many have been found to have damage to their eyes caused by dust.

If you would like information about the Sudanese Education Fund, please go to our web site www. Sudanese Education Fund.org.



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The 2004 DeCordova Annual Exhibition Is in Full Swing

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Originally titled the *Artists/Visions* series, the **DeCordova Annual** has showcased the works of emerging, mid-career, and established artists since 1989. Since its inception, the premise of this exhibition has been to show the work of a small group of contemporary artists from the six New England states, emphasizing the quality and variety of their works rather than any single or overarching theme. This year, the Museum has selected twelve of the best and most innovative artists in the region working in a variety of media including photography, technology and new media, installation, sculpture, drawing, and painting.

The 2004 DeCordova Annual Exhibition explores a wide range of subjects, such as information and technology, everyday materials and objects, nature, and the influence of popular culture. While the Annual is not organized thematically, some conceptual connections emerge and link the works: dynamic relationships between technology and visual memory; the transformation of found objects into fine art; journeys into real and imagined landscapes; and the synthesis of a profusion of visual information generated by popular culture, such as puzzles, cartoons, and food.

For 2004, the following twelve artists from four states have been invited to participate:

Leslie Bostrom (Providence, RI), Painting—Bostrom paints large-scale works (90" x 102") that often relate to her environmental concerns as a birdwatcher and an amateur ornithologist. Her recent "Bird Disaster Series" contains anthropomorphic works in which environmental pollution, fate and death, and bad luck and destiny lead to tragic events and allegories of loss.

Sean Foley (Portland, ME), Painting—Foley paints with the "wondrous and the fantastic" in mind and combines a variety of techniques, stylistic conventions, and historical references to generate compound forms. The resulting images are wildly active abstractions that show the monstrous within the everyday flow of life.

Beth Galston (Somerville, MA), Installation—Galston will create a "Luminous Garden Environment" installation work, consisting of LED lights embedded in cast resin seedpods, producing flowerlike forms attached to thin wire stalks and set in wooden platforms. The platforms will create pathways throughout the gallery.

William Hosie (Shelburne Falls, MA), Sculpture / Installation — Made from traditional model-making materials, Hosie's sculptures resemble architectural models that float on plywood platforms and ramps, and also spill onto the gallery floor. These abstract forms are sometimes physically connected to one another, while others suggest connections and engagements in relation to their siting.

Henry Kaufman (Cambridge, MA), New Media Installation—An interactive fiberglass screen–based installation, "The Memory of Your Touch" allows visitors to leave behind ghostly impressions of their touch that transform into images made of colored light.

Brian Knep (Boston, MA), New Media Installation—Visitors are invited to walk on and touch a "dynamic carpet," in turn leaving behind imprints or disruptive patterns that are "memories" of their interaction with the work. The colors and organic patterns are variable and dependent on the touch and movement of the visitors.

Mary Lang (Newton, MA), Color Photography—Lang's images are from nature and often contain reflections of trees, sky, or clouds in bodies of water. Several inverted diptychs intimate the artist's Buddhist practice in their contemplative style.

Sandy Litchfield (Amherst, MA), Drawing / Painting / Installation — All of Litchfield's works are inspired by long nature hikes/walks she takes, as well as by Japanese and Chinese landscape paintings and drawings, and geological maps.

Toru Nakanishi (Somerville, MA), Digital Photography—This artist's series "Ration for the Generation" features various abstract images of ramen noodles, exploring ideas relating to Japanese pop culture, ethnicity, immigration, and "the cult of the noodle" in Japan.

Gil Scullion (Middletown, CT), Installation — A set of seven paintings on large acrylic sheets framed with perforated steel angle irons depict war and our participation in world events, concepts related to presence/absence, and methods of reproduction related to found images and text.

Al Souza (Wendell, MA), Painting/Collage—Souza's monumental collages address issues relating to collecting, taxonomy, and visual overload achieved through riotous layers of images and jigsaw puzzles.

Sandy Winters (Mt. Washington, MA), Drawing/Installation—By creating a large wall installation of abstract images that reference both machines and natural forms such as internal organs and body parts, Winters illuminates the cycle of creation/destruction as a battle for control between nature and "culture."

The 2004 Annual is organized by Director of Curatorial Affairs Rachel Rosenfield Lafo, Curator Nick Capasso, Curator of New Media George Fifield, and Curatorial Fellow Alexandra Novina.

General Information

DeCordova Museum is open Tuesday through Sunday, 11 am to 5 pm and on selected Monday holidays. Admission is $6 per person, $4 for senior citizens, students, and youth ages 6–12. Children age 5 and under, Lincoln residents, and Active Duty Military Personnel and their dependents are admitted free. The Sculpture Park is open year round during daylight hours and is free. The Store @ DeCordova and the School Gallery are open Monday through Thursday, 9:30 am to 7:30 pm, Friday through Saturday, 9:30 am to 5:30 pm, and Sunday 11:30 am to 5:30 pm. The Café @ DeCordova is open Wednesday through Sunday, 11 am to 3 pm. Free guided public tours of the Museum's main galleries take place every Thursday at 1 and Sunday at 2 pm. Free tours of the Sculpture Park are given on Saturday and Sunday at 1 pm from May to October. Visit **www.decordova.org** or call 781/259-8355 for further information.

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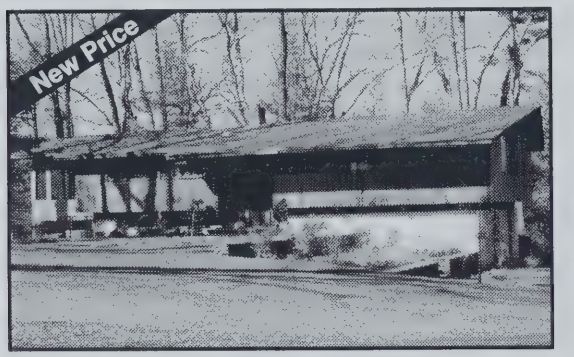
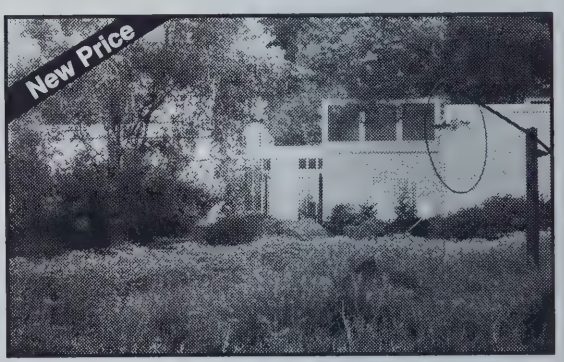
Lincoln- Unusual contemporary on 3.87 parklike acres in quiet area. First floor MBR, atrium, cathedral ceilings, stunning maple floors, and beautiful views. A fun home for family w/children who enjoy secret lofts, or artist/writer who wants a private spot. $1,559,000

Lincoln-Both engineers and artists will love this low-profile 4,400sf contemporary of high quality construction and open living spaces designed to display works of art. With oversized garage and home office potential, the 2.47 acre property is secluded and inviting. $1,075,000



Lincoln-"Heart of Town" location! Renovated 3 bedroom contemporary. Walls of windows look to large conservation parcels offering walks to train, organic farm, schools. Granite & hickory kitchen and new baths, updated systems-value! $1,149,000



Lincoln-Sleek, classic contemporary built around outdoor garden, features four bedrooms, glass walls with views of flora and wildlife, two stone fireplaces, central air, and marble/granite kitchen and baths. An architectural masterpiece set on nearly five acres. $1,795,000

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Lincoln-At the end of the cul de sac in Brown's Wood, perched on a rocky cliff overlooking Valley Pond, this 4 bedroom, gull-winged roof contemporary home is a pioneering example of energy efficient homes of the 1950's. With walls of carved pumice stone that insulate and breathe, an open floor plan with the kitchen at its heart, and deeded rights to Valley Pond, this home inspires creativity. Enjoy the challenge of taking this home to the next level! $795,000

Lincoln-On the shores of Farrar Pond is where this uniquely grand contemporary home is situated. The open floor plan showcases views from all rooms of the 4.5 acres with in-ground pool, spa and waterfalls. Features include vogue kitchen, master suite with balcony and marble bath, four bedrooms, and two-story foyer with curved staircase. Words cannot do this home justice! $2,650,000

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Lincoln's 250th anniversary events continue to occur throughout 2004. After an interesting, historically-oriented first quarter and the fun-filled Fourth of July, we move into the fall celebrations. On tap are many events; the highlights are as follows:

- **September 12,** afternoon: "Lincoln's Role in the Revolution" -- a special family trail walk at Minute Man National Park.

- **October 16**, evening: Town Party at DeCordova Museum. This fun, community party will include music, dancing, media entertainment and fun! Watch your mail in the early fall for invitations and ticket information.

- **October 17**, afternoon: Pickles to Pastures. A bus tour through Lincoln's history of land use, including stops at the former Pickle Factory and historical pastures. The event, which will include historical re-enactment, is an updated version of the very popular Pickles to Pastures tour put 10 years ago on by the Friends of the Lincoln Library. The Food Project and the Farmers Organization will play a key role.

- **November 12:** Community Choral Concert organized by the Lincoln's Cultural Council.

- **November 13 and 14:** A production of Oscar Wilde's "Our Town" by St. Anne's Church.

In addition, several events are in the planning stages, with dates still to be determined. These include a family scavenger hunt organized by the Historical Society and the Recreation Department, a special viewing of the Thoreau papers at the Thoreau Institute, and a Symposium of Town Boards discussing the history and future of land use in Lincoln.

If you are interested in helping with any of the 250th events, please email Lincoln250@aol.com or andrysiaks@aol.com. If you would like to join the Community Choral group (rehearsals Sunday afternoons), please contact Susan Harding, 781-259-0968 or by email at dsh1965@aol.com.

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New Lincoln Listing - Stunning contemporary colonial designed with distinction and masterfully crafted with the finest materials. This energy star property boasts 11 gracious rooms, ideal for elegant entertaining and comfortable family living. The impeccable house, rich in detail is sited for privacy and woodland views on 2.99 acres in one of Lincoln's best neighborhoods. A Treasure! $1,825,000

Lincoln - A remarkable Lincoln property on five plus acres in Lincoln's heartland. This eleven room contemporary country home is nestled on the land and sited for privacy as well as magnificent southern views of a swimming and boating pond. A sanctuary for wildlife and a retreat for comfortable family living, it also affords easy access for the commuter, and makes this property a rare find in today's marketplace. $1,425,000

Lincoln - A spacious, 7-room (2,495 s.f.) Lincoln Ridge Condominium with wonderful water views-summer and winter! Two to three bedrooms, two fireplaces, three-and-a-half baths and finished lower level walk-out, cathedral ceiling and skylit in family room, front patio area, rear wood deck and much more. There is easy access to trails for hiking, walking and viewing the pond. $575,0000

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Lincoln - Picture perfect and perched on a knoll in the best walk to town-school neighborhood. 4400+ sq.ft. Cape includes 12 rooms, 4 generous bedrooms with first floor master suite, large living room and dining room, 3 fireplaces, family room and rec room. Character and charm. A great opportunity! 1,375,000

Lincoln - Fabulous architect designed "contemporary farmhouse" 5500+ sq.ft. of bright, spacious, user friendly living area, including large kit-family room, with access to deck and screened porch, extraordinary bonus room with full bath, 4 bedrooms, 4 _ baths. Dramatic lower level with entertainment bar and media area, office and music alcove. Privately sited in great family neighborhood. $1,695,000

Sudbury - Pristine, sophisticated 11-room contemporary on 2.5 + acres with soaring ceilings, south-facing walls of glass and open floor plan. Ultimate private retreat with brick patio and lighted gazebo. Affords a beautiful view of gently rolling woodlands. $949,000

Lexington - A colonial farmhouse on a 30,000 sf beautifully landscaped lot. Built in 1999 this house is like new and features a wonderful open floor plan, gourmet kitchen, master with sumptuous bathroom plus room for 3rd floor expansion. Walk to town and schools. Offered at $1,099,000

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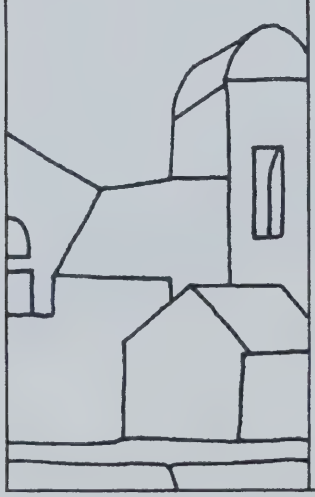

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The Library Bookie

Keep Cool with Hot Reads

By Jeanne Bracken

A week on the Cape or the Vineyard. A campground in Maine. A porch rocker at a Vermont bed-and-breakfast inn. A comfy rock at streamside on a White Mountain hiking trail. The deck of a sailboat rocking gently in calm Nantucket waters. Stretched out on a big beach towel at the Codman Pool. And books. Always books.

Ahhhh, summertime, and the readin' is easy. Forget Disney World, trekking in the Himalayas, whitewater rafting at The Forks in Maine or on the Colorado in the Rockies. The Bookie's favorite vacation involves a comfy seat, a tall glass of iced tea, and a pile of good books. Mysteries, biographies, medical thrillers, armchair travel, funny romances, true crime—not particularly "intellectual", but escapist to be sure.

The Bookie hears it every now and then—"Librarians are sooooo lucky. They get to read all the time." Well, yeah, but what we're reading will never make the Times bestseller list—book reviews, policy statements, networking e-mail, computer manuals. But one of the perks of being a librarian is being able to talk about books all
the time. We are often called upon to recommend "good reads" to our patrons.

This is a lot more fun than explaining why there are 153 holds on The Da Vinci Code or trying to estimate when some-one will finally get Ten Big Ones (the new Evanovich book, 573 holds). Tell us what you like and we'll try to suggest other titles for you to sample while you're loafing by the pool.

Until you drop by, though, here are some ideas to get you thinking. Don't bother trying to get anything on the New York Times bestseller list. Hundreds of others have gotten there first. So why not try these alternatives?

If you like Janet Evanovich, try Nancy Bartholomew, Dave Barry's novels, or Carl Hiaasen. In lieu of Bill Clinton's autobiography (all 900 plus pages of it), check out Sea Room, An Island Life in the Hebrides by Adam Nicholson or Founding Mothers (Abigail Adams, Martha Washington et al) by Cokie Roberts.

One of the hottest books of the year is Lynne Truss' surprising Eats, Shoots & Leaves, an actual bestseller about punctuation. Your chances of getting hold of a library copy in the next few weeks is grim (395 holds). While you're waiting, sample Simon Winchester's The Meaning of Everything, The Story of the Oxford English Dictionary. Winchester's earlier The Professor and the Madman was about the creation of the OED, too, but focused on an imprisoned, convicted murderer who, having time on his hands, was a major contributor to the book. Bill Bryson has just written A Short History of Nearly Everything, an engaging and often funny introduction to the world of science.

You may not be planning to leave the Bay State this summer, but neither did Emily Dickinson, who wrote "There is no frigate like a book/ To take us lands away." In that vein, we offer Tilting: House Launching, Slide Hauling, Potato Trenching, and Other Tales from a Newfoundland Fishing Village by Robert Mellin. Pete McCarthy has another amusing travel adventure, The Road to McCarthy, Around the World in Search of Ireland, which roams from Tasmania to Morocco to bush Alaska.

Our children's librarians have also been busy, compiling a series of "Looking for a good book?" lists, one for each year from kindergarten through 8th grade. A sampling: Loony Little by Diana Hutts Ashton (kindergarten); Clarence the Copy Cat (a library feline for grade 1!) by Patricia Lakin; M. T. Anderson's biography of the composer Stange Mr. Satie (grade 2); Eileen Christelow's Vote!, a timely discussion of elections (grade 3); Sharon Creech's Heartbeat for grade 4; Gennifer Choldenko's Al Capone Does My Shirts (a virtual visit to Alcatraz for grade 5); Jim Murphy's Inside the Alamo (grade 6); Richard Peck's The River Between Us (Civil War fiction for grade 7); and who can resist The Earth, My Butt and Other Big Round Things by Carolyn Mackler?

This is just a tiny sampling of the goodies we have to offer. If the summer gets too hot and humid to bear, may we suggest a visit to the air-conditioned library and a copy of Gregory A. Zielinsky and Barry D. Keim's New England Weather, New England Climate. It doesn't get much cooler than that.

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Big George

By Ray Adamson

Big George knew he was in *serious trouble* this time!

He "went to the well" once too often and now the "Big Boys" wanted him dead, dead, dead. Big George was the most successful crook in Middlesex County Massachusetts, but in the process he had stepped on too many toes, making numerous enemies. So now the "Big Boys," after deciding to join forces, had turned their pack of hounds loose to eliminate his thorn in their sides.

They spotted him on Route 128 and ran him down Exit 28B onto Trapelo Road. Once he hit Lincoln, Big George left the road and headed into the woods toward his hideout. However, he knew he had been seen abandoning the road when he heard car doors slamming behind him. Next he heard them crashing through the underbrush and knew they were hot on his trail. Big George diverted his course from his hideout and instead, headed for the Sudbury River. He was desperate now and figured the only way he could get away, was to swim across the river. When Big George hit the riverbank of the Sudbury, he jumped right in, as the pack of cutthroats were hot on his trail.

Before George hit midstream he heard a splash and stopped to look back. He saw that whole back of dirty hounds baying at the edge of the water, afraid to jump in. All except his old nemesis, Scarface. Scarface was after blood; after all, didn't he get his nickname after a previous encounter with George?

They met in midstream and what a fight it was to behold! First Scarface was on top, then George, then Scarface, then George. No holds barred in this fight. They were kicking and biting and howling in this fight to the death.

They both sank beneath the surface and after a long suspenseful minute, only Big George came to the surface.

All of Scarface's cowardly friends howled with impotent rage as an exhausted, wounded Big George clambered onto a log that was floating nearby.

As Big George floated down the river, he dozed off to sleep and dreamed about the new location he was drifting to - where he could continue his crime spree of **Midnight Raids on Farmers' Chicken Coops.** Especially without Scarface the Coonhound harassing him any more.

After all, Big Bad George, the Biggest and Baddest Raccoon in the County just loved to eat **Fresh Chicken!** R

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Making a Scenic Road

Material gathered by Cedar Hill Neighborhood Assoc.

All those people who voted unanimously at Town Meeting this year for Old Conant Road being a scenic road may not have been aware of the years of effort behind that action and of the helpful advances for both Lincoln and Waltham that were involved.

When Old Conant Road was something called Old County Road Extension, residents were having all kinds of problems when friends and delivery people couldn't find them. The maps didn't show things correctly, and neither did those computerized maps on people's dashboards. People worried too that the commercial outfits on Waltham land would try to push through a handy two-lane access to one or both ends of Old County Road, which would have destroyed a uniquely beautiful small rural neighborhood. A two-lane street going straight through would have been like a 128 bypass with even more far-reaching effects.

So back in 2001, the Lincoln and Waltham residents began to get together to figure out what to do -- and the first thing they tackled was renaming their street, and the two little unmarked lanes off it that distracted unfamiliar drivers, and the road and circle at the end, then called Lincoln Circle, again misleading since it suggested other parts of Lincoln and Waltham instead.

While they were at it they created the Cedar Hill Neighborhood Association which brought them together to deal with any problems that came up, in Dave Sykes' phrase "creating a neighborhood to discourage industrial access." Many individuals have given time and effort to the group, and David Sykes was the one who made sure that everyone knew what was going on and what would be needed next, which he still does.

Twenty-seven Waltham and Lincoln families came together to create a solution to their higgledy-piggledy street problem-- and when they found that even ambulances and fire trucks had problems finding the right house, they united in asking for their own street name -- Old Conant Road. For the little side roads they selected, Hawk Hill, South Brook Road, and Old Conant Circle. The house numbers, which were all out of order along the street, some duplicating each other or on the real Old County Road, were put in logical order as well. The practicalities even outbalanced the awkwardness of making all those address changes when they hadn't even moved.

Early in 2002 the convinced Lincoln members petitioned the Lincoln selectmen and Planning Board for the name changes, and the Waltham members petitioned the Waltham City Council. They made such a strong case that it was put through unanimously in Lincoln, and even more remarkable, it was passed unanimously by the Waltham City Council.

Scenic Road - Continued on Page 28

Scenic Road - Continued From Page 27

Things did not remain peaceful for long. Waltham's industrial and commercial expansion between 128 and their western border had been of concern since the early1980s. We're probably all familiar with the Bay Colony developments, and the big Polaroid buildings, to say nothing of the Health Point practice facility of the Boston Celtics. Gradually, however, things became more threatening. Polaroid went bankrupt in 2001 and developers were eyeing opportunities. The Mass. Medical Society planted itself at the top of the ridge and then decided to provide their one remaining lot on a 50-year lease to be Raytheon Corp. World Headquarters.

What could be done next?

A little-known provision of the State constitution requires a two-thirds vote of the legislature if conservation land is to be taken by eminent domain. And there was, and is, a wildlife corridor, more extensive before the industrial development took place, leading from the Rando Swamp, all the way to the Cat-Rock Reservation. Not only Lincoln's deer roamed up and down, but foxes and coyotes, raccoons and opossums, woodchucks and rabbits, even wild turkeys. Old Conant Road is the only road that runs through that corridor. And Old Conant Road, being taken as a public way in colonial times, is an official 32 feet, even if paved to scarcely half that width. To widen that road, or increase its traffic, essentially destroys the wildlife corridor.

Six families were able, therefore, to designate a small portion of their land adjacent to Old Conant Road, thus preventing the widening of the road. Buzz Constable and the Rural Land Foundation, together with Lincoln's various conservation committees, provided the needed funds and expertise, locally and at the State level, and the approval came through this spring. Now the relieved residents could know that at least that two-lane highway menace could not be rammed through without some powerful over-riding reason.

There was also the protection available for scenic roads. This led to the petition to the Planning Board to restore scenic road status to Old Conant Road. The road's history certainly supported this, as did the way the residents landscaped and maintained their green area. This was approved by the Planning Board and unanimously voted at Lincoln Town Meeting this April 3.

"Keeping Lincoln Green" may be the slogan of this year's 250th celebration, but it is also a motto that dominates our thinking along every boundary and confronting every threat to our open space. The Cedar Hill Neighborhood Association, Lincoln and Waltham residents together, have shown that this ideal crosses boundaries as well and can be carried forward in close cooperation with all those who seek to hold back the thrust of industrial expansion.

If that Route 128 Bypass ever really came into being, with the ever-increasing pressure of more and larger industries west of 128, the result could be a disaster for all of Lincoln, which one small residential neighborhood has tried in its small way to prevent.

"Fife & Drum" @ Pancake Breakfast © 2004 Dean Smith

"Minutemen" © 2004 Dean Smith

Read What the Readers' Readers are Reading*

By Jeanne Bracken

While librarians really don't get to read many books on the job, we do hunker down in our spare time with selections from our own shelves and from the Minuteman Library Network. We do have to get in line for the popular books just like everybody else; no "cuts" for us, either. So what are we reading while we wait?

Director Bobbie Myles has several books going at once, the sign of a True Reader: Clayton Christensen's *The Innovators Solution*: *Creating and Sustaining Successful Growth*. Also *Thoreau's Vision: The Major Essays* by you-know-who; Lauren Child's *Utterly Me, Clarice Bean* (a mystery that appears on our grade 3 list) and Fitzgerald's *This Side of Paradise*.

Interlibrary loan guru Nadine Rebovitch has finished Madeline L'Engle's *Two Part Invention: The Story of a Marriage* and is starting *Featherstone*, by Kirsty Gunn. Jennifer Donaldson in Circulation recommends *All the Shah's Men: An American Coup and the Roots of Middle East Terror* by Stephen Kinzer. She also took *A World Lit only by Fire: the Medieval Mind and the Renaissance, Portrait of an Age* by William Manchester along on a lakeside vacation, and with it the historical novel *The Other Boleyn Girl* by Philippa Gregory.

Ruth Dietmeyer, who keeps the materials in the proper places in the stack and the shelves so neat that we're the envy of other libraries, enjoys mysteries, like Anne Perry's *The Twisted Root* (a William Monk Victorian England book) and anything by Deborah Crombie.

Reference librarian Jeanne Bracken is another of those 4-books-at-a-time readers (one or two by the bedside, one kept at the library for lunches, one on tape in the car, and perhaps one on CD in the kitchen). She recently got lucky with Cokie Roberts' *Founding Mothers* (which does have a waiting list) and learned more about Abigail Adams, Martha Washington, and other Revolutionary era women. On the lighter side she read Paul Burrells' *A Royal Duty*, written by Princess Diana's butler and quite controversial (and, truth be told, occasionally tedious.) Dana Stabenow's latest Kate Shugak mystery, *A Grave Denied*, went along to a Maine campground. Other popular recommendations have included *The prize Winner of Defiance, Ohio: How My Mother Raised 10 Kids on 25 Words or Less* by Terry Ryan (yes, this is nonfiction!) and Barbara Ehrenreich's *Nickel and Dimed: on (not) Getting By in America*. She also has a secret love of the funny and sexy if predictable romances by Jennifer Crusie and Susan Elizabeth Phillips.

Several people on the staff have been reading *Under the Banner of Heaven* by Jon Krakauer (of *Into Thin Air* fame), a history of the Mormons. Jane Flanders of the children's department also recommends Jerry Spinelli's *Milkweed*, a Holocaust-era survival novel set in Warsaw. She enjoyed the award-winning *The Curious Incident of the Dog in the Night-Time* by Mark Haddon, a sort-of mystery told through the eyes of an autistic teenager. Jane liked *Random Family: Love, Drugs, Trouble, and Coming of Age in the Bronx*, about growing up in poverty (again, nonfiction). She's also another big fan of the J.K. Rowling series on tape, currently listening to *Harry Potter and the Order of the Phoenix*, narrated by the wonderful Jim Dale. Dana Weigent, also from the children's department, likes *The Known World*, historical fiction by Edward P. Jones. Stacy Howard enjoyed Jeanne duPrau's *The City of Ember* and *People of Sparks*, fantasy/science fiction juvenile books for the summer reading club.

Assistant director Ellen Sisco is reading the novel by Andrea Barrett, *The Voyage of the Narwhal*, about a 19th century Arctic expedition. She likes Hugh MacLennan's *Barometer Rising*, a fictitious account of Boston ties to the huge explosion in Halifax, Nova Scotia, during World War I. Another recorded book fan, Ellen especially enjoyed Donata Peter's reading of M. C. Beaton's *Death of a Perfect Wife* (as if such a thing exists!), one of the Hamish MacBeth series set in the Scottish Highlands.

Circulation assistant Lisa Bracken just finished Sue Monk Kidd's *The Secret Life of Bees*, which she read to discuss with a couple of friends. The trio also recently discussed *Stiff, the Curious Lives of Human Cadavers* by Mary Roach, a quirky but readable book about what happens when you donate your body to science. Another nonfiction title that is fascinating (but might be digestion-challenging for anyone who eats while reading) is *Death's Acre: Inside the Legendary Forensic Lab the Body Farm Where the Dead Do Tell Tales* by Bill Bass and Jon Jefferson. Yes, Patricia D. Cornwell's *The Body Farm* is fiction using Bass' research.

Beyond these, we read sports biographies, political discussions and exposes, comic capers, and of course very, very serious experimental fiction.

Ask us again in September. We'll be reading all summer and we hope you are, too.

Copright Jeanne Bracken 2004

*not a thesaurus

News from the Recycling Committee

Lincoln is committed to following the letter and spirit of state recycling mandates. In an ideal world there would be nothing left to litter the landscape, to pollute the air and water, or to drain our resources. It may be impossible ever to fully attain this ideal, but the closer we come, the better off we will be environmentally and financially.

Summary of Present Recycling Guidelines

Transfer Station hours: Wednesday and Saturday - a sticker required
7:30 a.m. - 3: 30 p.m.
Stickers go on front bumper, passenger side of car. Get them free at the transfer station. Only household waste goes into the trash compactor - no building material or offices machines.

The following are accepted for recycling:

All in one dumpster

Glass bottles and jars, plastic bottles and plastic containers (#1-7) - discard tops and spray handles - metal food and beverage containers* note: no plastic bags at present. Some supermarkets accept them.

On the first Saturday of the month

Clean leaves and yard waste

Lead/acid batteries (car batteries), ViCad go in shed.

Twice yearly dates for collecting of these items will be announced.

White goods with freon - refrigerators, freezers, dehumidifiers, air conditioners. Cathode ray tubes - a.k.a. CRT's - computers, video games and TV's. White goods without freon can be left at any time.

Mass. returnable bottles and cans*

*Please rinse out all recyclable containers. It's more considerate of future handlers and it might just spare you some unwelcome four- and/or six-legged borders.

Hazardous waste disposal is available in Lexington on August 21, September l8, October l6 and 30 of 2004. Call Elaine Carroll (781-259-2613) at the Board of Health before your chosen date to register free of charge. You will have to pay if you arrive at the hazardous waste center without a filled-in registration form. Lists of accepted items are issued with the forms.

Expect regulations to continue to change. It's a challenge, but inevitable, as we try to find new ways to cut costs and to keep from drowning in trash.

The Lincoln Recycling Committee

Peggy Elliot, chairman
Diana Smith
Julie Pugh
Inge Richardson
Sandra Bradlee
Christopher Coleman
Assistant Town Administrator

Silly Songs and Spoofs – Part II

Part II of Lincoln over the last 50 years was a Lincoln Historical Society program put on in the First Parish House Auditorium on April 4th, 2004, directed by Barbara Sisson.

Writers of Lyrics
Sally Bobbitt, Judy Gross, Martha Lufkin, Peg Marsh, Linda McConchie, Ingrid Neri, Barbara Sisson, Rob Todd

Performers
Sarah Bishop, Rollin Johnson, John Kerr, Linda McConchie, Peggy Marsh Ingrid Neri, Tom Risser, Susan Sugar, Rob Todd

Music
Evelyn Harris

Friendship
Lyrics - Linda McConchie
Ingrid Neri & Linda McConchie

If the Tower isn't there, we don't care
If the phone just doesn't work, that's a perk
If we find ourselves deficient in cyber cells
That's just swell.

It's Lincoln, Lincoln, positively Lincoln.
While other Towns talk to get ahead we use flags instead.

Bad a bad a bad a ba yak, yak, yak

When the salamanders cross, they're the boss
When the peepers start to sing, then it's spring.
When the turkey's gob, gob gobble in your garage
They're in charge.

It's Lincoln, Lincoln, positively Lincoln
When others towns are constructing roads
We're protecting toads

Da da da da da da da Croak croak croak

If your dwelling doesn't suit, we'll recruit
All your neighbors to resist your permits
If your taste in architecture is out of line
We'll opine

It's Lincoln, Lincoln
Positively Lincoln
If your big house seems to blast and shout
We'll just zone you out.

Bo do be do be do be, go, go, go
All the moms at Valley Pond, Fish fish fish
For the latest Lincoln yarn Dish, Dish, Dish
And palavers down at Donelan's edify
On the sly.

It's Lincoln, Lincoln, positively Lincoln
When all the news starts to circulate
Feinberg sets it straight.

Ba dab a dab a dab a yuk, yuk, yukl
It's Lincoln, Lincoln, positively Lincoln
When other towns trash the override
We write checks with pride…

When other towns are installing lights
We confront the night

While other town spray the birds and bees
We just hug trees…

Those other places are just "the rest"
Lincoln is the best!

When the places disturb our nests, we protest
When the politicians duke, we rebuke
But when jets begin to land on the town house roof
We'll have proof.

It's Lincoln, Lincoln, positively Lincoln
When governments start to irritate
Then we demonstrate.

Ba da ba da bda bad a ba …no planes no!

Donaldson and Todd
Gallagher and Shean - Lyrics - Rob Todd
Tom Risser and Rob Todd

Oh Mr. Donaldson, Oh Mr. Donaldson
Traffic calming has begun to take its toll
Speed bumps are getting higher
I almost lost a tire
I've forgotten how to use my cruise control.

Why Mr. Todd, Why Mr. Todd,
You'll just have to ease up on your SUV
Through our town you'll have to drive
At the speed of twenty-five
Positively Mr. Donaldson
Absolutely Mr. Todd.

Oh Mr. Donaldson, Oh Mr. Donaldson
I'm confused with all our new technology
My Internet's not fast
Should I call Comcast?
And then there's are old friend A T & T.

Why Mr. Todd, Why Mr. Todd
You'll just have to watch for the many deals
Keep your eyes on the horizon
Perhaps you'll choose Verizon
Positively Mr. Donaldson
Absolutely Mr. Todd.

Oh Mr. Donaldson, Oh Mr. Donaldson
There are mansions springing up around our town
Starter castles are the rule
Some are bigger than our school
It seems to me we've gained the wrong renown.

Why Mr. Todd, Why Mr. Todd
The need for such a house is really plain
One needs to live with flair
And have room for the au pair
Positively Mr. Donaldson
Absolutely Mr. Todd.

Oh Mr. Donaldson, Oh Mr. Donaldson
The action at our Mall seems awfully lean
The Whistle Stop is dry
No liquor can you buy
We really need a tavern on a green.

Why Mr. Todd, Why Mr. Todd
I think our little Mall is something special
Expansion needs review
We need to talk until we're blue
Positively Mr. Donaldson
Absolutely Mr. Todd.

Oh Mr. Donaldson, Oh Mr. Donaldson
We could get FedEx at our nearby base
Then there's Chapter 40B
Developers go on a spree
These are the threats our town must really face.

Why Mr. Todd, Why Mr. Todd
I think you've summarized the current scene
If you add in rising taxes
You've got Lincoln's Evil Axis!
Positively Mr. Donaldson
Absolutely Mr. Todd.

How about Mosquitoes? - Susie Sugar

The beastie flies both day and night
It makes a szinging noise.
It has no friends, it has just foes,
And gives a wretched bite.

Alack, we can't hide it,
It's hard to abide it.
The singing and szinging at five.
We run helter-skelter
To find inside shelter
It's one way we know to survive.
So here's the agenda,
Give ear, be a Friend
Some few who would plot and connive
Let's make resolution
Find simple solution
Leave no szinging mosquito alive
Let's not use detergent
Since the case is quite urgent
Use BTI, BTI, BTI's

BTI is Bacillus thuringiensis israelensis, a naturally occurring soil bacterium registered for controlling mosquito larvae. It is a microbial larvicide. It is benign and not harmful to the environment.

How about Invasive Plants? -

Battle Hymn of the Invasives
Lyrics - Sally Bobbitt

Mine eyes have seen destruction of our native shrubs and trees
By the European blackthorn and the barberry Japanese;
We need to gather forces that will cut them out with ease
So no seeds go marching on
Glory, glory Halleluia
Be glad no alien plan can sue ya
Don't let their pretty faces woo ya;
Our truth is marching on.

We've witnessed damage down the years by multiflora rose;
What Norway maples trampled out we only can suppose.
We need battalions armed with knives and rakes and saws and hoes
So no roots go marching on.
Black swallow-wart and bittersweet will never call retreat
Until we tackle earnestly their quick growth to unseat.
Be swift our souls to heed the call, be ready now our feet
So no plants go marching on.

In the beauty of the lilies when the underbrush is cleared
We'll rejoice that honeysuckle and the loosestrife have been speared,
Their autumn olive, euonymous and all invasives feared
Are no longer marching on.
Glory, Glory Halleluia
Be glad no alien plan can sue ya
Don't let their pretty faces woo ya:
Our truth is marching on.

What about South Lincoln?
Whither South Lincoln? - Tune: "There's a long, long Trail A-winding --
Lyrics - Peggy Marsh

There's a question in South Lincoln
Where many futures are the thing - Where the planning process boggles
And Overlay is King.
Should we raise a second story?
Should the Town Barn go away?
The Whistle Stop's our favorite stop.
Is Donelan's here to stay?

There's a long, long By-Law waiting
For any change to take place
Where the travel patterns wander
Around the parking space.
Once again I hear the calling
Of many voices not agreed
But hopeful of the planting of
A miracle development seed.

My Least Favorite Things

Lyrics - Martha Lufkin
To be sung by the Lincoln Board of Health
to the tune of "My Favorite Things."
Linda McConchie, Ingrid Neri, Tom Risser, Rollin Johnson

Phone calls from townsfolk whose septics have backed up.
Those are the ones whose dish-rinsings don't stack up
We plug up our nose when we hear the phone ring,
These are a few of our least favorite things.

People who won't compost old macaroni
Who toss it down sink drains with chicken that's bony
Here in the country the leach field is king.
Composting your garbage is our favorite thing.

That city-slick house guest who thinks that he knows all,
Complains in the kitchen you lack a Dispose-All,
They do it in Newton but don't do it here,
Your leach field will clog up with grease for a year!

Little food particles slow down the leach field
They add on a layer of gritty bits congealed
You'll save yourself money by throwing those scraps
And spare yourself a septic system collapse!

Left over veggies and burnt bread from toasters
These are the things that you put in composters
Cleaning the sink strainer means messy hands
But a new septic system, will cost thirty grand!

To a-void a
Vio-la-tion
And a yard that stinks,
Just simply remember this cardinal rule:
Don't throw garbage down --- the sink!

Lullaby of Lincoln

Tune from "42nd Street" - 'Lullaby of Broadway' - lyrics Barbara Sisson
Company

Come on along and listen to the lullaby of Lincoln
The sound of birds and children, too, the lullaby of Lincoln.
The rumble of the tractor wheels, the rattle of the mowers,
The tinkling of the church bell peals, the paddling of the rowers.
When I hear the Canada geese honk, it's time for supper.
The moon shines bright on Flint's Pond, until the dawn.
Goodnight, Lincoln, goodnight, the barred owl's on his way.
Sleep tight, Lincoln, sleep tight, let's call it a day
Hey!

Come on along and listen to the lullaby of Lincoln,
The happy "Heys" and "whoop di dos," the lullaby of Lincoln,
With cows and chickens moving round, the barnyard's crazy.
The 4th of July is full of shouts, the bicyclists are squealing.
The youngsters and elders are mighty appealing
The fireworks light up the sky, until it's time.

Goodnight, Lincoln, goodnight, we're going home to bed.
Sleep tight, Lincoln, sleep tight, let's call it a day.
Listen to the lullaby the Lincoln Way. ----

Ode to Lincoln - January 1, 2004

Tune - "My Country 'tis of Thee"
Lyrics - Judy Gross
Company

Lincoln, we hail to thee
We like your green country
And open space.
We love your swamps and dumps
All those nice traffic bumps
Our heart with rapture thumps
Living in this place.

We like our rural ways
And long for olden days
Without cell towers -
Though we can't use our phone
A fact we don't bemoan
We like to be here all along
To smell the flowers!

Convenience is not our thing
It has a nasty ring
Not one that's fine.
We'd rather leave our bed,
Drive out of town instead
To buy a single spool of thread
Or a glass of wine.

Hanscom is awfully near
It noise we often hear
'Specially at night
If we must travel far
To Logan go by car
Or stay at home just where we are
And with Mass-Port fight!

Our schools are really tops
Funding them never stops
It is our rule.
If there's an over-ride
We quickly can decide
Nothing will ever be denied
To our first-rate school!

When this fair town was young
"God save King George" was sung
Seventeen Fifty Four.
Now it's the USA
Where we all work and play.
We're celebrating every day
In Two Thousand Four.

So for this birthday year
We raise a cup of cheer
To future days.
May there be great Success
And Peace and Happiness
May Mother Nature truly less
Our Lincoln ways!

More Photographs of July 4 th

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Firemen's Breakfast " Pancakes "

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"Owl"

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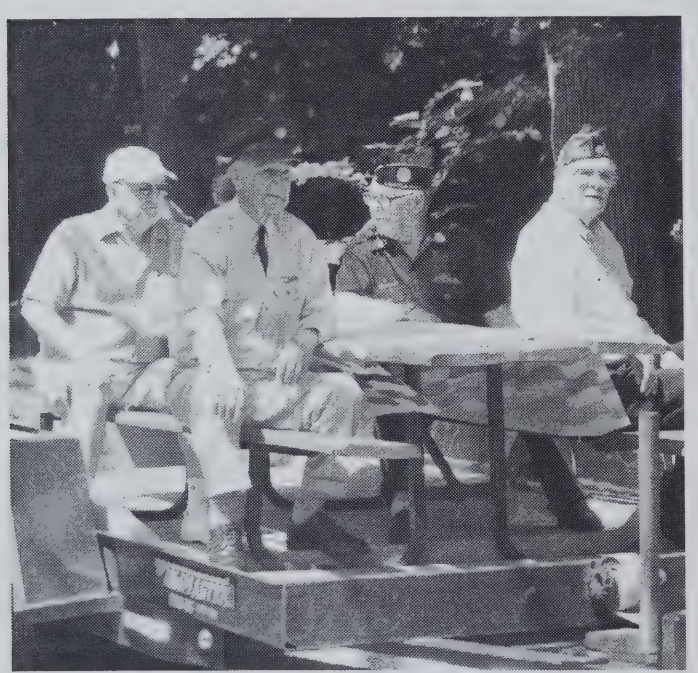

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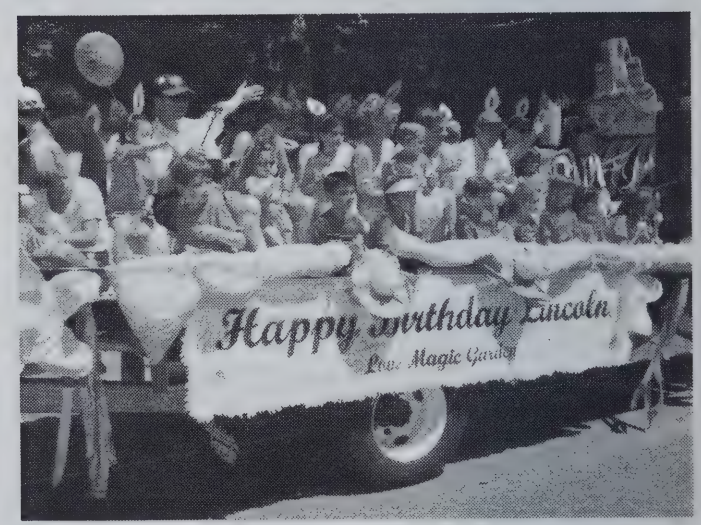

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Dear Readers,

As we drive down the narrow roads this fall, let's watch out for weaving bicyclists and children getting off the bus. Another thought. The air pollution caused by cars waiting to pickup the kids at School could be lessened if their drivers would park, relax a minute, and turnoff the motor.

About this issue. Graham Walker and Maureen King, two experienced writers, have contributed poems. Also we have a piece introducing a Dinka couple from Sudan who have recently moved to Lincoln, AJ and Daniel.

Wondering about the 250th celebration in Lincoln. On page 7, there are many dates for your calendar. Also, consider the Scavenger Hunt on November 3 sponsored by the Town's Historical Society, 250th Committee, and the Recreation Department.

Am off to the Codman Farm supper this evening. Will miss the community coming together and cooking the supper but it will be great to see everyone.

Betty

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THE LINCOLN REVIEW welcomes articles and letters from its readers. We are dedicated to publishing pieces about Lincoln for Lincolnites and accept features, short stories, and poems. We strive for diversity of content and like to publish the news behind the news. We do not refuse individual opinions by interested parties, whether or not **THE LINCOLN REVIEW** agrees. Photographs and art work may also be submitted. The cost of photographs must be borne by the submitter unless prior approval is given by the editors. Please enclose a self-addressed stamped envelope with each submission.

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DR. SARA R. PANARELLO

Editors Note:
This is a letter from the Lincoln School Committee addressed to the Lincoln community.

September 2004

Dear Lincoln Residents and members of the Lincoln School community,

One of this year's major School Committee goals is to improve communications with the larger community – to share information about our activities and to provide increased opportunities for public feedback. Last spring the Committee requested volunteers to form a subcommittee of parents and community members to assist in this task. Several people came forward and have worked during the summer to help the School Committee define communications issues and determine solutions. This subcommittee will continue to meet throughout the year. We will be working along with the School Committee on the following activities:

Disseminate timely and accurate School Committee information

- Publish long-term agenda on website, bulletin boards (September)
- Develop a document outlining and explaining the management structure of the Lincoln Public Schools (fall)
- Improve the School Committee website (ongoing)
- Create School Committee bulletin boards in the schools, Town Offices and other locations in Lincoln and at Hanscom to be determined (September)
- Work with community groups to televise School Committee meetings on cable TV (ongoing)
- Launch opt-in email lists for School Committee news (September)

Provide opportunities for community input

- Encourage public participation at School Committee meetings
- Hold monthly School Committee coffees with publicized topics (September)
- Organize special topic meetings (as needed)
- Clarify opportunities for direct contact with School Committee members

We appreciate the ideas that have already come from the community, and thank you for your continuing interest and assistance. You can help us refine these plans by providing input during the year as to what works, what doesn't, and what's missing. Our meetings are open and posted – please join us. Together we can improve communication.

Julie Dobrow (School Committee)
Sandy Hessler (School Committee)
Richard Jewett
Beth Lerman
Barbara Low
Laurie Manos
Gertrude Webb

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Upcoming 250th Events

Lincoln's 250th celebrations continue into the fall with the following events! On September 18 from 2-5 p.m., you can view the original Thoreau manuscript at an Open House for Lincoln Residents at the Walden Woods Project. Call 781-259-4700 for details. On September 26 (rain date October 3) Lincoln Youth Soccer celebrates its 25th anniversary with a celebration at the Lincoln Schools Center Field from11:30-2:30 p.m. On October 3rd the Recreation Dept. and the Lincoln Historical Society will host a family scavenger hunt. Meet at Bemis Hall at 2 PM; call the Recreation Dept. to register in advance.

October 16th is the date of the 250th Celebration at DeCordova, with dancing and dessert. Space is limited; tickets available at the Old Town Hall Exchange. On October 17th, the Friends of the Lincoln Library will present "Pickles to Pastures" -- a bus tour through the history of Lincoln's land. The narrated tour is full fascinating facts in an entertaining format. Call Barbara Low 781-259-8341 for tickets; busses depart at 12:00, 1:00 and 2:00 pm.

On October 23, the Bemis Trustees will host Billy Collins, U.S. Poet Laureate at 7:30 p.m. in the Brooks Auditorium. Part of the Bemis Free Lecture series; admission is free. On October 24th, the Gropius House will be open to Lincoln residents for a special "Evening at the Gropius House" from 6-8:30 p.m. See the house at night and enjoy the architecture and the lighting.

On November 7th at 4:00 p.m. in Bemis Hall, the Lincoln Land Conservation Trust will host Tom Blanding lecturing on "Thoreau in Lincoln." On the same afternoon, local historian Rob Todd will present a slide show and talk about the History of the Drumlin Farm Lands. The event will be at the Drumlin Farm Nature Center from 2-4 p.m.

On November 12, the Lincoln Cultural Council will present a Community Choral Concert at 8:00 p.m. in Brooks auditorium. If you would like to join the group, please call Susan Harding for rehearsal details. That same weekend, St. Anne's Church will present Thornton Wilder's "Our Town." Show times are November 12 and 13 at 7:30 p.m. and Nov. 14 at 2:00 p.m.

Finally, we hope you will stop by the Library during the month of October to see works by Lincoln artists in the gallery. We look forward to celebrating (more!) with you.

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REFLECTIONS ON A MASSACHUSETTS TOWN AT 250

Dear Lincoln Review Readers,

Before you know it, gift-giving time will be upon us once again. Shop early for your holiday gift copies of our limited edition book, *Lincoln by Lincoln: Reflections on a Massachusetts Town at 250.* In making your shopping list, don't overlook the fact that your young children will each want a copy to enjoy when they are older and can better appreciate their childhood in Lincoln. Don't forget your grown-up "kids" who will be surprised at their childhood memories when they browse through their own copy of *Lincoln by Lincoln.*

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Happy reading and thanks for your enthusiastic responses to *Lincoln by Lincoln.*

Mary Ann Hales
Publisher

Lincoln by Lincoln is available for $30.00 plus tax directly from The Cottage Press or the Old Town Hall Exchange.

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Photograph by Ruth Williams

Robert ParkeHarrison: The Architect's Brother

September 18, 2004 – January 2, 2005
At DeCordova Museum

Opening Reception:
Friday, September 17, 2004 from 7 – 9 pm

The Architect's Brother is the first solo museum exhibition of Robert ParkeHarrison, whose work considers the state—and possible fate—of the Earth. This exhibition features 42 large-scale images by this 33-year-old photographer. **The Architect's Brother** embodies aspects of theater, sculpture, painting, and photography—creating a mythical world that mirrors our world, where nature is barely domesticated or controlled.

ParkeHarrison came of age in a United States newly altered by environmental awareness, which encouraged personal and cultural commentary by artists of all media. Trained as a photographer, ParkeHarrison did not follow in the well-practiced wake of environmentally charged photojournalists or social documentary photographers, whose cautionary tales were fixed in the present day and did not project a future. Instead, ParkeHarrison conjured a destiny in which humankind's overuse of the land had led to environments spent and abandoned, with the exception of one indefatigable spirit (portrayed by ParkeHarrison himself). Donning the ill-fitting suit of the Everyman, ParkeHarrison is the earthbound relation to the Creator—the Architect's Brother—complete with human foibles. With lyric poeticism and wry humor, he is the romantic anti-hero, taking up tasks of preservation that appear futile, yet also lay the foundation for the potential redemption of the natural world. Placing himself within the images, ParkeHarrison attempts to patch holes in the sky, construct rain-making machines, and chase storms to create electricity.

ParkeHarrison's inspirations include Thomas Edison, Leonardo da Vinci, and George Orwell, as well as personalities from theater and cinema. Each ParkeHarrison photograph—which takes roughly five weeks to create—starts with notes and drawings made in a sketchbook, as well as library research. He then builds the set and the props and photographs a carefully staged image. An assortment of original sketches and actual props will be on display in the Process Gallery, a hands-on learning space designed by DeCordova's Education Department.

ParkeHarrison is represented by the Bonni Benrubi Gallery in New York City. He resides in Great Barrington and teaches photography at the College of the Holy Cross in Worcester, both in Massachusetts.

He earned his bachelor's degree from Kansas City Art Institute, where he met his wife and artistic collaborator, Shana. ParkeHarrison earned his MFA in photography from the University of New Mexico, where he was inspired by Native American cultures and myths. As his creative partner, Shana is involved in the conception and execution of her husband's images, which are created using both traditional and non-traditional photographic processes.

This traveling exhibition of over forty works is organized by George Eastman House International Museum of Photography and Film with support from the Bulrush Foundation. The DeCordova presentation is supported by funding from the Lois and Richard England Family Foundation. The exhibition is accompanied by the 136-page book, *Robert ParkeHarrison: The Architect's Brother,* published by Twin Palms Publishers. During the showing at DeCordova, the film *Art Close Up: Robert and Shana ParkeHarrison,* produced for *Art Close Up* by WGBH, Boston, will be shown continuously in the galleries.

The following related events are open to the public.

The Paul J. Cronin Memorial Lecture
A Conversation with Robert and Shana ParkeHarrison
Dewey Family Gallery
Thursday, October 21, 2004, at 6 pm
Museum doors open at 5 pm

Join Director of Curatorial Affairs Rachel Rosenfield Lafo as she talks with Robert and Shana ParkeHarrison about the artworks in the exhibition **Robert ParkeHarrison: The Architect's Brother.** The lecture will be held in DeCordova's Dewey Family Gallery. Space is limited. Tickets are $8 for Members and $10 for Non-Members and will be held at the door. Reservations are required. For reservations, please call 781/259-3604.

Picture This!
Members' Family Day
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Architect's - Continued On Page 11

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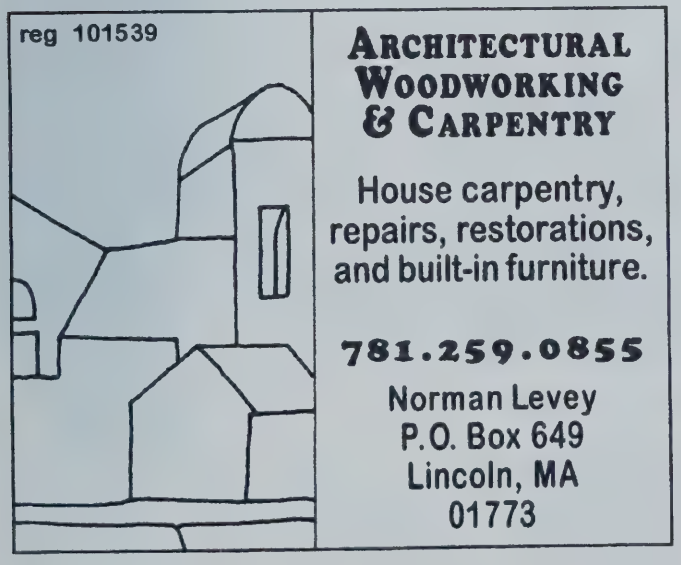
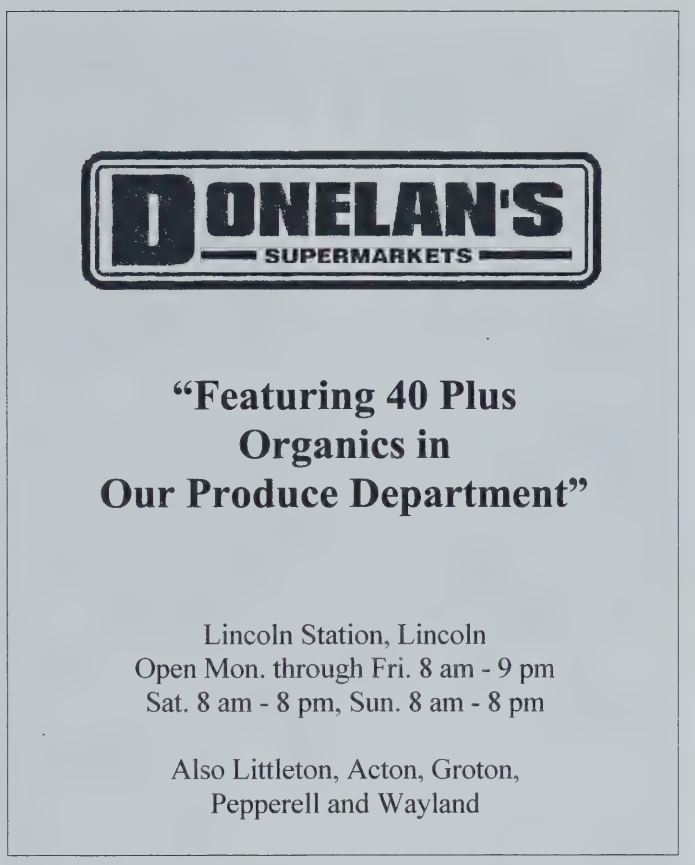
Architect's - Continued From Page 9

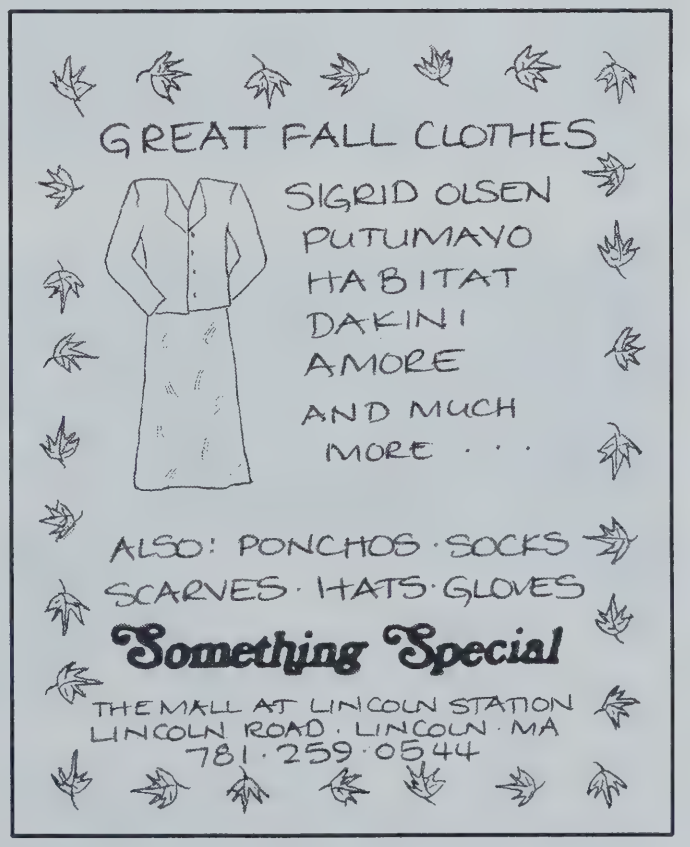
celebrate the opening of the exhibition **Robert ParkeHarrison: The Architect's Brother.** Wander the exhibition halls and envelop yourself in the photographic flights of fantasy. Then let your imagination take over as you write your own dramatic story based on ParkeHarrison's artworks. Finally, relax in the Dewey Gallery as you experience a multimedia performance of Andrew Potter's *Digital Stories and Analog Songs*. Performance times are 2 and 3 pm. RSVP no later than September 17 to 781/259-3629 or membership@decordova.org.

General Information

DeCordova Museum is open Tuesday through Sunday, 11 am to 5 pm and on selected Monday holidays. **As of September 18, 2004: General admission during Museum hours is $9 for adults, $6 for senior citizens, students, and youth ages 6–12.** Children age 5 and under, Lincoln residents, and Active Duty Military Personnel and their dependents are admitted free. The Sculpture Park is open year round during daylight hours. The Store @ DeCordova and the School Gallery are open Monday through Thursday, 9:30 am to 7:30 pm, Friday through Saturday, 9:30 am to 5:30 pm, and Sunday 11:30 am to 5:30 pm. The Café @ DeCordova is open Wednesday through Sunday from 11 am to 3 pm. Free guided public tours of the Museum's main galleries take place every Thursday at 1 and Sunday at 2 pm. Free tours of the Sculpture Park are given on Saturday and Sunday at 1 pm from May to October. Visit **www.decordova.org** or call 781/259-8355 for further information.







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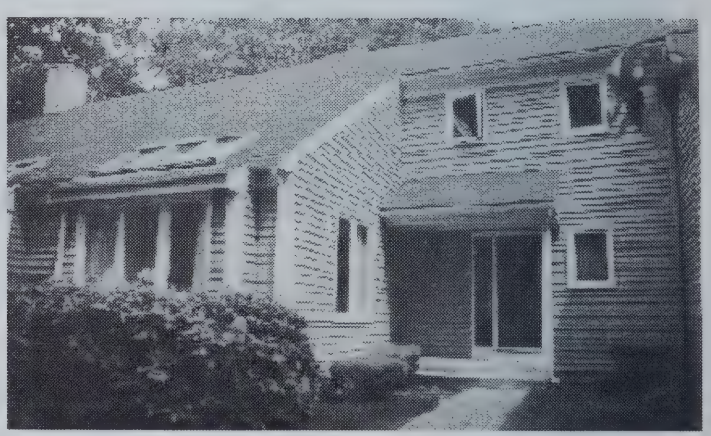
Lincoln – A brand new 4,000 sq. ft. shingle style architect designed house nearing completion on 4.6 acres. Sited for views of rolling farmland and serene woodlands. The house offers a first floor cherry library, dramatic Scandia maple kitchen, step down family room, and a master suite with study and grand bath. The attention to detail and exceptional quality of workmanship make this a one of a kind house. $1,895,000.

Lincoln - A remarkable Lincoln property on five plus acres in Lincoln's heartland. This eleven room contemporary country home is nestled on the land and sited for privacy as well as magnificent southern views of a swimming and boating pond. A sanctuary for wildlife and a retreat for comfortable family living, it also affords easy access for the commuter, and makes this property a rare find in today's marketplace. $1,395,000



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Lincoln - Picture perfect and perched on a knoll in the best walk to town-school neighborhood. 4400+ sq.ft. Cape includes 12 rooms, 4 generous bedrooms with first floor master suite, large living room and dining room, 3 fireplaces, family room and rec room. Character and charm. A great opportunity! $1,349,000

Lexington - A colonial farmhouse on a 30,000 sf beautifully landscaped lot. Built in 1999 this house is like new and features a wonderful open floor plan, gourmet kitchen, master with sumptuous bathroom plus room for 3rd floor expansion. Walk to town and schools. Offered at $1,099,000

Lincoln - Stunning contemporary colonial designed with distinction and masterfully crafted with the finest materials. This energy star property boasts 11 gracious rooms, ideal for elegant entertaining and comfortable family living. The impeccable house, rich in detail is sited for privacy and woodland views on 2.99 acres in one of Lincoln's best neighborhoods. A Treasure! $1,825,000

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Beach Frontage

The sea's chewed the block a bit.
Seagulls sit and face the breeze
on sandbags filled in late-night shifts
when the storm seemed set to cast the best
of Ocean Shores Estate adrift.
Some cause to cheer, at any rate,
though the front porch now tops a twelve-foot drop
where the path once climbed to the garden gate.
Still, a perfect view: no trees to lop,
no dune-hugged scrub, no dune —
the foreshore's strewn on the beach beneath.
The sea has teeth and an honest pride
(no loves, no hates); sifts its spoils
and waits the next high tide.

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Spaces

Up high the world's a wide-eyed place
where cloud shoals mass like mackerel
or chase the wind like ships at sea.
Down here the air's a whole lot thicker
with muck we hope will blow away.
So little left that's pristine now.
I'll vow the good life's by some shore
where sea-green breezes wander in,
bereft of the stuff we spread about.
Along a beach we slow our stride,
and the tides sweep up our errant traces.
Sea spaces still appeal — shed shoes
and feel the swash push through your toes
as it washes clean the land's long edges.

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The Poet Past his Prime

When you greet old lovers
in your dreams with wine and gypsy violins,
and they feel a need to set you straight
on all the little things they grew
to hate about you.

When brown-eyed girls
you'd once have hocked your hair for
give you smiles they smile at puppies or the principal
at school. And for all their simple supple skin
you want someone who's been around
since you've been — somebody
a whole lot longer lived in.

When your wagon's sliding
down the other side of life, with tree trunks
hitched to axle beams to check a quickening descent.
And you'd like to cut them loose, roll
headlong west, no longer caring
in which boxed-in gorge
you came to rest.

When you're past your peak.
The Great Divide's behind alright,
a long way off now, almost lost from sight.
And is that your need of glasses,
or the failing evening light?

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Country Graveyard

Once, these stones stood tall and straight
as cornstalks. Now they hunch, and lean
this way and that. It's possible to trace
the mason's cut, and see they've been
as weathered as a farmer's face.
With time, and tug of things not seen,
they'll topple, moult to sand (and then
what change for any eye to glean?),
and with the buried, and the wind and rain,
contrive to keep the hillside green.

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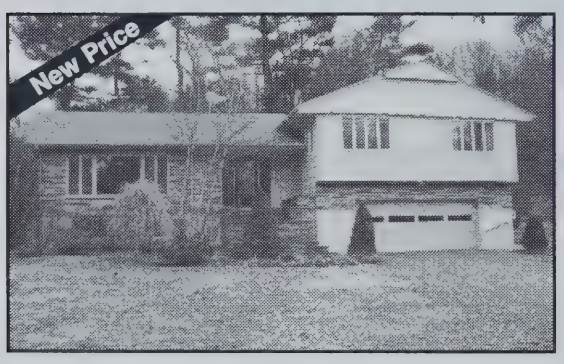
Lincoln-Circa 1817 hip-roofed Colonial sited in the heart of Lincoln overlooking Pierce Park and surrounded by acres of conserved open fields, featuring 13 rooms, 5 bedrooms, 2 full and 3 half baths, and 8 fireplaces. The 2+ acre site includes a detached 2-car oversized garage with studio space above and a 2 stall horse stable below. An architectural treasure with wonderful period detail. $1,995,000



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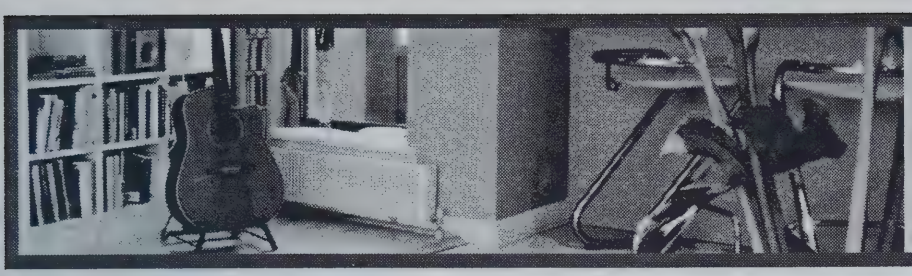

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Lincoln-Unusual Contemporary on almost 4 acres in quiet, private area. 4-5 bedrooms with stunning maple floors 1st floor master bedroom, atrium, cathedral ceilings. A fun home for family with children who enjoy secret lofts, or artist/writer who wants a private spot. $1,499,900

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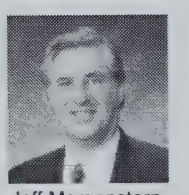

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Lincoln Celebrates: Bicentennial 1954

By D. Michael Ryan, Historian, Lincoln Minute Men

While the celebratory activities come to their conclusion this year marking the 250th anniversary of Lincoln's incorporation, a moment of reflection should take place to note the bicentennial year of 1954. 'Twas but 50 years ago and while not the first such celebration (the 150th in 1904 was also grand), it was a special year mirroring the times.

Living in or for the past may not necessarily always be healthy, wise or beneficial, yet nostalgia can be exciting, educational and a tonic for the soul, spirit and mind. A glimpse into that eventful year 1954 can be found in a 24 June 200th Anniversary supplement to the local (Lincoln, Concord, Acton, Carlisle) newspaper "The Colonial". This document resonates with a sense of the time bringing memories for those who were present and providing insights to those born too late.

A focal point of the supplement was the grand gathering held in the new school auditorium on 23 April 1954 and attended by some 1,000 people, almost the entire town's adult population. The key orator was Governor Christian A. Herter who spoke eloquently to the beautiful, progressive, fine, livable Lincoln that he had adopted as his own while a student at Harvard College (1911-1915). Seems that during those years he had spent most weekends in town with an "Aunt" and "Uncle".

Being a politician, Herter sympathized with Royal Governor Shirley and the challenges of dealing with colony-wide issues, church-state matters, road construction, uncooperative legislators and citizen petitions not to mention Indian and military problems. However, the 20th Century governor gave his 18th Century counterpart excellent grades especially relative to his positive response to the request for a new township incorporation that went contrary to the wishes of the British Board of Trade. Herter also noted the political role Judge Chambers Russell played by bargaining with the Governor creation of a new town (and future road near his Lincoln home) in return for influence in obtaining legislative votes on key colonial issues.

Herter also addressed the changes brought to Lincoln by the railroad and the automobile and how the population had increased from 600 to 2,500 in 200 years. He also expounded on the role Lincoln played in providing leaders and skilled citizens to foster and propel the industrial revolution while managing to keep industry itself outside the town bounds.

The other major speaker on 23 April was Mr. William M. Rand, President of Monsanto Chemical Company, consultant to President Eisenhower and Lincoln resident. His remarks, aside from praising the qualities of his adopted hometown, reflected upon the right of all men to freedom, the threat of communism and Russia, world tensions, America being the world's hope and how Lincoln's history tied these themes together.

"The Colonial" supplement additionally provided numerous historical, human interest and topical articles of lasting interest including "From Niptown to Lincoln" (Shirley's gamble); "Lincoln's Love of Trees"; "The King's Army in Lincoln" (1775); "An 1887 Prediction: Lincoln to Be The West End of Boston"' "A Walk in Old Lincoln" (story of Lincoln, England and a congratulatory letter from the Lord Mayor); "Sandy Pond" (154 year old description); "Old Lincoln Families"; "Lincoln Men at North Bridge"; "As Mr. (Charles Francis) Adams Saw It in 1895". Also published were histories of St. Anne's Episcopal Church, First Parish Church and St. Joseph's Catholic Church; pieces on the freed slave Scipio Brister and why the Indians disliked the Lincoln area; "Lincoln As Seen in the Census Records"; and "Life in Lincoln 143 Years Ago" (1811; from an 1886 letter by William Wheeler). Finally, a photo indicated that a historical play "The Winklehawk" was produced for the 200th celebration.

Of final note (besides the LI 6 telephone exchange) were the supplement's advertisements for businesses especially those in Lincoln – Tracy's Service Station (Rt. 2); The Dairy (DeNormandie & Verrill, Sudbury Rd. near the Lincoln-Sudbury line); H. B. Knowles (fuel oil, oil burner service, auto supplies); Lincoln Auto Service Inc. (Jenny Station Rt. 117); Lawson Farms; Kennedy Bros. (sand, gravel, loam); Wilson's Sleeping Belts; A. M. Davis (groceries, meats, produce); Pallotta Flowers, Inc.; Doherty's Garage; Swanson Pontiac Inc. (Rt. 2A next to Buttrick's Ice Cream); Post Office Shop; The Community Store (S. Lincoln supermarket with a special air being near the Codman Farm); Hartwell Farm (restaurant in the 1775 Samuel Hartwell House; Marion Fitch and Jane Poor).

So it was in the world and time of 1954 that Lincoln celebrated the 200th anniversary of its incorporation. Perhaps accomplished in a quieter, simpler, more laid back fashion than its city neighbors have done but definitely in keeping with the class, proper perspective, historical venue that befits a somewhat (still) rural setting. Now, some fifty years later, in generally the same manner and style, the 250th celebration is coming to a conclusion. And all of these years of history while continuing to have town meetings produce representative government for the people with timeless (1754/2004) debates on schools, churches, control and development of land, taxes and outside forces (commercial aviation and Massport as opposed to the King's army and Parliament?) that often seek to impact local resources and define the future of Lincoln.

The more things change, the more they stay the same. Would Judge Russell, Edward Flint, Simon Dakin, Joseph Brooks, Ephraim Hartwell, Nathaniel Whittemore and others of 1754 recognize or be at home in Lincoln of 2004… at least politically and/or socially? Whether 1754, 1854, 1904 or 2004, Happy Birthday Lincoln. Remember the past with pride and a tinge of nostalgia, while always looking firmly to the present and future. LR

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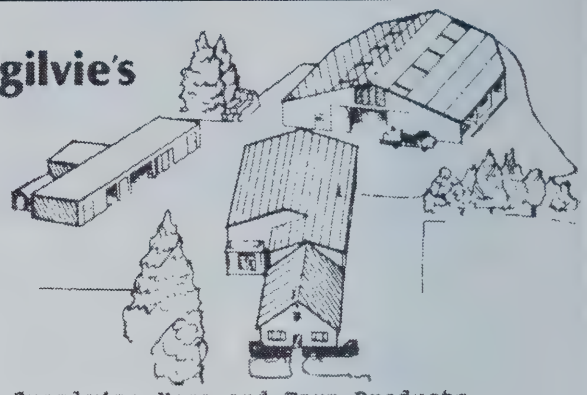

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Dinka Couple Joins the Lincoln Community

By Diane Martin

New residents AJ (Ajueny) and Daniel (Mathiang) have taken a long and complicated route to arrive to their new home in Lincoln. They are both from the south Sudanese village of Duk and left while they were young children to escape the 20+-year war between north and south Sudan.

Daniel, age 24, is tall and strong with a friendly expression and a gentle look in his eyes. He arrived in the United States from the Kakuma Refugee Camp in northern Kenya in May 2001 and settled in Lansing, Michigan for two years. Close ties with relatives here brought him to the Boston area to live and study. He works for Trader Joe's in Central Square, Cambridge and is in his last semester at Bunker Hill Community College. In January, Daniel plans to transfer to UMass Boston. He especially likes studying biology and math and plans a career in either Science or Finance.

Eighteen-year-old AJ is tall, striking, and elegant. She just started the 11th grade at Lincoln-Sudbury High School. Going to school in the United States is a challenge because the school system in the refugee camp, and throughout most of Africa, is very low-tech. Students entering schools here know nothing of typing, or using calculators or computers. Teaching styles are markedly different in Africa and girls, especially, are allowed to spend only limited hours with their studies, as their primary roles are domestic. AJ's only been in the U.S. for a year and spent her first nine months in Fargo, North Dakota with her brother and younger sisters. She comes from a large family and although both parents are deceased, AJ has seven living siblings. All but one, a sister, have left Africa to live in Australia, Canada and the United States. As is common in the Dinka culture, AJ and Daniel married young, but because of the circumstances of their separate paths of immigration, they have spent most of their married life apart.

Now reunited, Daniel and AJ look forward to building a life together. Like most immigrants to the United States, the couple finds the challenges of adapting to their new country both difficult and rewarding. Lincoln is a good fit for them because the geography of Duk is similar to that of our town. Both places are green with lots of trees, ponds, and grass. But Duk is dairy farming country and is primarily flat. Because it's tropical the only seasons are wet and dry. AJ is hoping that Boston has milder winters than those in North Dakota, which came as a huge shock to her. They agree that their biggest challenges have been the language (their first language is Dinka although they both came to the U.S. knowing some English), the educational system, and American food. In addition, the Dinka culture has very well defined gender roles and the less distinct roles for men and women in American society require considerable adjustment. There is a fine line that most refugees walk between adapting to the new culture while still honoring the culture that one is born to.

Helping their Dinka countrymen and women, and rebuilding south Sudan are important goals for Daniel and AJ. But the recently signed peace agreement between the north and south is fragile and has been made even more tenuous because of the conflict in the Darfur region of western Sudan. The displacement, enslavement and genocide of those in Darfur by the northern-backed Janjaweèd militias is strikingly similar to what has happen to the Dinka. For now, Daniel and AJ are concentrating on their life here but with an eye trained to their homeland.

Volunteers from the Sudanese Education Fund resettled Daniel and AJ in Lincoln. These volunteers moved quickly when Daniel asked for their help. He wanted a safe place where he and his new wife could live and where she could go to school. AJ and Daniel have moved in with BJ Sheff where they have a cozy space. This young couple is getting to know some of the folks at St. Anne's Episcopal Church where they recently started attending Sunday services. They are also friends with other south Sudanese living in Lincoln and the Boston area. We welcome Daniel and AJ to Lincoln and hope they will feel welcome and comfortable in this new place. If you would like more information about the Sudanese Education Fund please call 781-259-1880 and check out the website at http://www.sudaneseeducationfund.org/

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A Visit to Lincoln's New Recycling Vendor

By Diana Smith

On Tuesday September 14, the Town of Lincoln Recycling Committee went to visit the recycling facility in Charlestown where Lincoln sends our commingled recyclables. The inspiration and organization for the trip were thanks to the efforts of our Assistant Town Administrator, Christopher Coleman.

The FCR facility is the largest material municipal through-put in the country, and it certainly was busy, judging from the number of enormous trucks queued up along the road. While we were there at 10:00 a.m., a Lincoln DPW truck arrived to deliver its contents. Julie Pugh asked Chris Coleman how many loads Lincoln sends to FCR each week. Chris replied that we made 7 trips in August, 3 loads of compacted, mixed paper, and 4 loads of commingled recyclables which are not compacted.

Our host and guide Mark Evans of FCR told us that on an average day, their facility processes 500 tons of recyclables which arrive in over 150 truckloads. The week before our visit, they actually had two days of processing 900 tons each day. He said the normal production of mill-ready newspaper is 35 tons an hour.

The materials to be recycled arrive in large trucks which are first checked in and weighed. Next the trucks dump the paper and commingled items on the floor in separate areas. A front-end loader is used to push the materials onto large conveyor belts. All the materials on the conveyor belt are sorted/inspected BY HAND, we were surprised to see. (Remember those workers if you are ever tempted to toss into the commingled bin an item that is not properly washed!) The hand sorting is necessary, we were told, to check for **hazardous** items or materials which would spoil the reuse of the items, such as plastic mixed in with the paper. The industry term for leftover stuff that cannot be recycled is "residue." We learned that if we put bottle tops in the commingled recyclables that they have to be removed by hand and become residue. All our bottle tops should go in with regular trash as they cannot be used in recycling.

After the hand-sorting process, the commingled recyclables are sent along the conveyor belt under a very strong moving magnet which attracts all the metal pieces. Next a powerful fan blows over the top of the collection, and that takes away the plastic. The glass which is left goes through a series of grinding operations so that it looks like fine gravel at the end. It is fine enough so that you can safely hold a handful without getting cut. If there are still light bits of paper or plastic that got caught up in the final glass crushing, the machine spits them out onto the floor in a pile of residue which is sent to the beginning of the process once the unusable pieces are removed.

Paper, plastics and metals are crushed and baled so they can be transported to the manufacturers who use them. Recycled mixed paper is used to make craft bags, cardboard, newspapers, and phone books. 75-80% of FCR fiber stays in the US and Canada. 20% is used overseas (Thailand, India, Spain, Venezuela). 95% of the cardboard produced from FCR materials is made in the US.

Plastics (mostly #1 and #2) are used to make furniture, toys, coat linings, and rugs. #3-#7 are used to make plastic lumber. Ferrous and aluminum materials are used to make new products.

We asked a lot of practical questions as well as ones about global environmental issues. Why can't we recycle plastic bags? Mike Crowell, the operations manager who also joined us, answered that the technology has not caught up with the need to deal with plastic bags. Plastics and Styrofoam take up a lot of space and Styrofoam represents a fire hazard. We inferred that they are not profitable for FCR to process. Other companies do use them, as they are collected from Shaws and Whole Foods Markets for recycling. Our Styrofoam is used by another vendor as FCR does not accept it.

Why are plate glass and table glassware not allowed in commingled recycling? There is a possibility that plate glass and table glasses could contain lead. Since much of the ground-up glass is used as a cover material in landfill closings, it is important that it not contain lead which could leach into the ground water.

Why don't they want pizza delivery boxes in the mixed paper if they seem clean? The problem is that pizza boxes often have just a bit of oil or food residue in them, which is unacceptable at the paper mills. Pizza boxes get sorted out as residue to avoid any risk of contaminating the mixed paper.

What about wax-covered juice and milk cartons? If well rinsed, they can go into the commingled bin, but not in the mixed paper.

Wouldn't it be more efficient to keep collecting our recyclables in separated bins as we have for years, so that FCR wouldn't have to resort and inspect by hand? That would be true if all the truckloads came from the most responsible segment of recyclers in Lincoln (only 65% of us would qualify), but overall, FCR has found that people recycle a lot more if the collection is made very easy. Our recyclables make up a tiny bit of the huge tonnage they process on a daily basis, so our willingness to separate is insignificant in the volume of materials they need to operate. Due to economies of scale, FCR is able to offer Lincoln a more advantageous contract than we had using different vendors for each material. So, even though it seems counter-intuitive, we are supporting recycling on a large scale; we are saving wear and tear on our DPW employees and vehicles which previously had to deliver each kind of recycled material to different vendors in different towns. Now that we deliver to one location, we have reduced our total trucking trips. Lincoln is being paid $10 a ton for our mixed paper and FRC has provided us with a new paper compactor.

The Chair of the Recycling Committee is Peggy Elliott (259 0433). The other members who visited the FCR facility were: Inge Richardson, Julie Pugh, Diana Smith, Christopher Coleman, Assistant Town Administrator, and Elizabeth Donaldson, guest. The Recycling Committee welcomes questions and comments and we always welcome more volunteers.

The Old Grey Ghost

A thundering iron horse
rushes through the white pined woodland,
slipping past spilled rock walls
and lady slippered slopes,
in between lofty ledges
that hug the sleek silver bullet
as it shoots through greased gaps
in the granite gorges,
her silver carriages chasing one another
down the glistening, moonlit tracks.
The warming glow of a cozy cottage
lights a nearby weathervane
tarnished and bent,
leaning over a tired barn
empty now but for
silent sleigh bells
and battered bluebird boxes.
Pine needles once snug in their railroad beds
spit back at the churning wheels of steel
as they race over shiny railroad runners
in the moonlight,
hurrying past tidy stacks of fuel
ripening for the cozy curl of the woodfire
near a lingering leaf playing firefly ferry
over softly polished stones
nestled in the belly of a bubbling brook,
leaving the weathered Yankee Flyer
to fend for itself
and bend around yet another curve
in the quilted countryside up ahead.

Maureen

Copyright 2004 Maureen King

Balance Balls: An Alternative to Chairs?

Dr. Sara Panarello

While running an errand in Cambridge, I happened to be walking down a long hallway where office doors were left open. Glancing around, I was pleasantly surprised to see that a number of people had replaced their regular office chair for a balance ball. Always wary of new fads, diets and trends that offer quick fixes, I need to tell you that I LOVE this one.

For those of you who don't know, balance balls are those colorful oversized balls that you see people rolling over in the gym. I remember them as far back as 10 years ago when they were called "Swiss Balls" and were used exclusively in physical therapy clinics for rehabilitation. In the last few years, though, they have surged and I see them in homes, gyms and offices.

From a spinal perspective, the wonderful thing about these balls is that they offer a proprioceptive workout for the small, intrinsic muscles of the pelvis and spine. These are the muscles that are hard at work to hold you upright and give you good posture.

Unfortunately, many of our daily activities that consume hours of our time (such as driving, sitting at a computer/desk, lying on the couch watching television, etc…) cause deactivation of these intrinsic muscles. Basically, they don't have to work as hard, so they become inactive. Over time, this results in a weaker pelvis and spine, and makes us more vulnerable to spinal injuries.

Bone and muscle tissue need to be continually stressed in order to function optimally and remain strong. Just sitting on the ball offers enough resistance and feedback to challenge the small muscles of the pelvis and spine (as well as the abdomen!), thus preventing them from becoming inactive. That's why I am so excited to see people using these balance balls on a daily basis, especially if they are combined with a workout regimen.

In addition, balance balls are the inexpensive alternative to stools and chairs that have been engineered for the same purpose. You can run out and purchase a balance ball for under $30, while many of the alternatives are well over $500.

Frankly, I have only come across two downfalls with respect to these balls: the amount of time it takes to blow them up and storage (bright orange balls usually don't match most décor). So consider a balance ball as an alternative to a chair once in a while….your spine will love you for it!

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The Agony Twins' Uncles

Ray Adamson

Editor's Note: The Agony Twins were two ficticious characters that worked for the "Big Turkey."

It was just like looking into a crystal ball and seeing the Agony Twins 25-30 years down the road, when I met their uncles. Uncle Eddie and Uncle Kenny showed up at the farm one day and told me who they were. I had already deduced that when I saw them weaving down the driveway driving the Agony Twin's VW Bug.

I had mistakenly thought that there could be only two people in the world like the Agony Twins, but in a half of a split second, I realized that, sorrowfully, there were more.

"I'se Uncle Kenny," giggled the tall thin one that looked like the Agony Twin Squirrel. "And I'se Unkle Eddie," the short fat one solemnly informed me. He was a photo copy of Woody except for the grey hair he was sporting.

"Nice to meet you guys," I managed to sputter out, "But where are the Agony Twins, they were supposed to work for me today."

Uncle Kenny did a little Texas Two step and an Arkansawn Spin Around and giggled, "No, we is goin' to work for you today."

Uncle Eddie informed me that the Agony Twins sent them to work for me because "they jest don't feel too worky today, and besides the fish are biting down at the lake."

"Oh—Kay," I finally said, "let's get to work."

I decided to put the uncles to work painting the chicken coop. I mixed up some paint, gave each one a paint brush and I thought I had given good directions before I left for a few minutes to do some chores. However, when I came back , the uncles were industriously painting the window panes along with the rest of the coop.

When I calmed down a little, Uncle Eddie calmly remonstrated me with, "Well, you didn't say *not* to paint the windows."

At l2 o'clock we had made good progress and I told the twins to break for lunch. Uncle Kenny put down his paint brush, but Uncle Eddie kept on painting. When Uncle Kenny noticed the question on my face, he kindly informed me that he would eat first and when he was done, Uncle Eddy would eat after he gave him the false teeth.

Yes! They shared the *same false teeth!*

After lunch we continued to paint the chicken coop. I was deeply impressed with the intellectual conversation that went on in the seemingly endless afternoon. I will relate a few excerpts so you can grasp the magnitude and depth of our discussions.

"Hey Turkey," shouted Uncle Kenny from around the side of the chicken coop where he was painting and could see the chickens, "Does these chickens lay eggs?" "Yeah, I replied, "How many eggs do one chicken lay in a day?" he asked. "Only one," I said. "Only one? Don't seem hardly worth it," Uncle Kenny replied.

Uncle Eddy, who was painting next to me and must have done some quick higher math calculating, using algebraic theorems, geometry, and probably a few trigonometric functions, said "then to get a dozen eggs in one day you have to have 12 chickens, right?'

"Well, wrong," I replied, "you need l4 or 15 probably because sometimes they will take a day off."

Uncle Kenny, upon hearing this, stuck his head from around the corner and piped in, "You mean like Sundays, and Christmas and Fourth of July."

"Not quite quite like that," I replied. "Chickens don't know what day of the week it is."

"You don't say?" answered Uncle Kenny

So to get 100 eggs a day," went on Uncle Eddie, you need more that l00 chickens?"

Well, reader, I think you get the message.

Thankfully, by the end of the day we had finished painting the coop and I profusely thanked the uncles for their help as I paid them off.

The next day, the Agony twins showed up for work. They wanted to know how their uncles did filling in for them. I told them Uncles Kenny and Eddie did fine; it was just like having the Agony Twins here in person. (They took that as a compliment.)

As an aside – somwhere along the line I learned that Uncle Eddie's nickname was "Perfessor" cause he completed third grade. Uncle Kenny's nickname was "Dancer". LR

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FALL PLANTING

Stonegate Gardens Staff
Malinda Hatch

Fall will soon be here, and people are beginning to think about planting again as they assess their gardens after returning from summer vacation. The question of whether fall is a good time to plant is often asked, and the answer is yes. Though any of the concerns of spring planting will apply to fall planting, fall offers the advantage of cooler temperatures, and the average person is more reliably around to care for new plantings.

Whether you are planting in spring or fall, the challenge will be to get the plant through the first few winters. In fall, plants installed earlier will probably make some root development before the ground freezes hard. Plants installed late will be dormant for root development, and will essentially be 'heeled in' for winter. Mulch at the roots will be essential for these latter. There are certain things that can be done at the time of fall planting to give the plant a good start. One is to use a product that contains a rooting hormone to promote root development. It has been reported that magnesium from Epsom salts and potassium from wood ashes help increase hardiness, so you might add these at the time of planting. Do not apply fertilizer. The next season, wait until fall to fertilize, then use a balanced fertilizer (10-10-10 or 8-8-8) before Halloween for broadleaf evergreens, and before mid-November for other evergreens. An organic fertilizer will not be active once steady cold weather arrives. Meanwhile, support the plant with proper watering and mulching.

New plantings need careful watering right up until the ground freezes hard. At this time, it is mandatory for new plantings that there be five or six inches of moisture in the soil. Winter survival is directly related to adequate soil moisture at the time the ground becomes consistently frozen. Needless to say, the plant should not be over watered, and the drainage should be adequate. Dig down three or four inches around the outside of the root system to check the soil for moisture, and water every other day for the first few weeks if the ground is not moist. Thereafter, an inch of rainfall a week will be enough water; supplement if nature does not provide.

Wilt proofing when the temperature is above forty degrees adds another layer of protection. You may also want to protect a new plant's roots by deep mulching, and its foliage (if evergreen) by wrapping burlap around a tripod of stakes placed over the plant, salt marsh hay, or a cold frame. It helps to buy a large specimen, as older plants are hardier to extremes of cold than younger ones. It is safest to buy plants hardier by one zone colder than the area where they will be planted, but that means giving up the pleasures of many beautiful plants. Many gardeners choose instead to site carefully, protect, and take their chances.

It is important to know the vulnerabilities of particular plants, and to site them carefully. Many gardeners don't consider the difference between winter and summer sun and wind, winter being particularly hard on broadleaf evergreens, but also on some conifers. In summer, water is available to the foliage through the roots, and deciduous trees may provide partial shade and act to break the force of the wind. The same plant in frozen ground surrounded by bare trees will be more vulnerable to the direct sun's parching of their foliage, and to the drying effect of the wind. Planting on a north or east facing exposure with protection on the south from a fence, building wall, or other plants, is best for vulnerable plants. Try to avoid a low area where frost settles.

In the best of circumstances, we will have planted carefully and will have plenty of snow this winter to keep the ground evenly frozen, and next spring will not reveal the damages of last winter. LR

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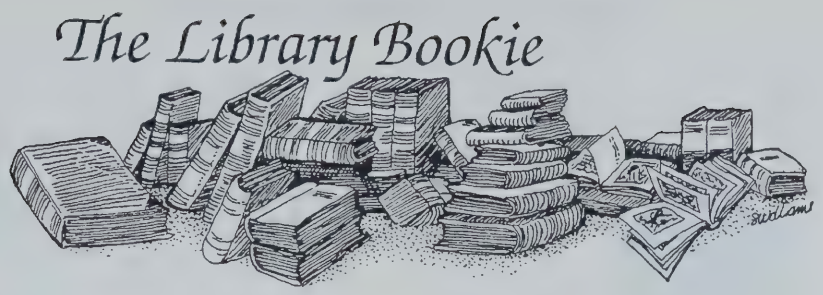

All the News Fits in Your Computer?

By Jeanne Bracken

The Town of Lincoln, Massachusetts, is 250 years old. The venerable *New York Times*, by comparison, is 153 years old. Or 147 years old, depending on how you count the six years (1851-1857) when it was called, technically, the *New York Daily Times.*

A Big Deal? Of course not. But the Bookie mentions this in announcement of a splendid new information source available to the good citizens of Lincoln.

Through some financial wizardry, the Metrowest Regional Library System (not to be confused with the Minuteman Library Network) has spent a goodly portion of its state funding to provide the full text of the *New York Times (nee New York Daily Times)* since the birth of that august periodical on September 18, 1851 (or September 14, 1857, depending).

This coverage is the next best thing to having all those reels of microfilm in the library, except that the database is also searchable from home or other remote sites. (Use the same path you would to access the *Boston Globe* or the online version of the current *New York Times*, 2002 to date.)

There are several possible approaches to searching this massive newspaper archive. You can enter a date or a series of dates to look at the newspaper as it appeared on that far-off day. The "pages" run via Adobe Acrobat, so having this free software, downloadable from the Internet, is essential.

Got it? Okay, let's give it a trial run.

How about a first run review of "The Fantasticks", which survived at the
Sullivan Theater in New York for 17,162 performances.. Starring Jerry Orbach as El Gallo (the announcer), the show drew a disappointed review by Brooks Atkinson, who noted that "(p)erhaps 'The Fantasticks' is by nature the sort of thing that loses magic the longer it endures." The reviewer thought
the show (which introduced "Soon it's gonna rain" and "Try to Remember") was a one-act play stretched into two acts.

Or how about the end of the Civil War? Searching "Appomattox Court House" found several articles in April 1865 about Lee, Grant, and the armies, defeated and victorious. Entering Lincoln and Assassination turned up, on April 17, 1865, "OUR GREAT LOSS; THE ASSASSINATION OF LINCOLN. DETAILS OF THE FEARFUL CRIME." And that's just part of the headline.

Many articles are accompanied by photographs, and except in some cases where copyright issues prevent it, they are included in the searchable database. The database reportedly has stock quotes as well, but even careful scrutiny with a magnifying glass failed to reveal this information (which would often be very useful on April 15 at midnight when the library is closed.)

Clearly it takes little to amuse some of us, but The Bookie admits that reading the classified ads (yes, they are also indexed!) is a real hoot. Fashions, sports, social events, elections, ads for roomers, recipes… the mind boggles!

Whether you're a researcher, a student, a writer seeking period details, or just plain interested in everything, the *New York (Daily) Times* database is a great source of information.

The Bookie offers two caveats: keep your reading and magnifying glasses handy, because even with zoom capabilities, the text is often very small and more than a little smudged.

And allow plenty of time. It's addictive.

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The Lincoln Land Conservation Trust

Lincoln doesn't look like a suburb. Deep woods and open fields dominate the landscape. Most houses are tucked away on their lots, not showing off.

The Lincoln Land Conservation Trust works to keep things that way. The charter of the organization calls upon the trust to maintain the character of the community. One of the oldest land trusts in the United States, the LLCT owns or holds conservation restrictions on 300 parcels of property in Lincoln. In order to help the public appreciate and enjoy these lands, the LLCT maintains 75 miles of trails and publishes both a trail map and the *Guide to Conservation Land in Lincoln.* The LLCT also organizes a schedule of guided walks, lectures, programs in the public schools, and other special events to help the people of Lincoln appreciate the remarkable natural environment of the town.

Working with property owners, the town Conservation Commission, and the Rural Land Foundation, Lincoln's not-for-profit land developer, the LLCT adds additional properties to Lincoln's protected lands each year. Seeking to preserve the character of the community and to balance the priorities of the town, protected lands are used to provide environmentally sensitive housing, farm land, recreation, wildlife habitat protection, and protection to public water supplies.

The membership of the LLCT is made up of the over 300 Lincoln families that join the organization each year. The members elect 15 trustees who oversee the work of the trust and who also appoint the directors of the Rural Land Foundation. A large number of volunteers and a small, seasonal staff carry out the work of the organization.

If you want to know more about the natural lands that surround you in Lincoln, if you own land and want to consider strategies for conserving it, or if would like to know how to help keep Lincoln green, learn more about the LLCT and its sister conservation organizations at
www.lincolnconservation.org.

Rural Land Foundation

The Rural Land Foundation (RLF) is one of three major conservation-oriented groups in Lincoln. Established in 1965 as a charitable trust, the RLF is guided by a group of trustees, all residents of Lincoln.

The RLF's fundamental principle is to continue Lincoln's land preservation for future generations while intelligently addressing the realities of today's economic and social pressures. The RLF believes that the residents of Lincoln benefit from living in one of the most beautiful natural settings for a suburb of a major metropolitan area, and that **as a community** we can conserve its land heritage and secure its future.

Within the context of the Town's conservation priorities, RLF:

- Works with townspeople who would like to preserve their own land or neighborhood parcels
- Protects land through acquisition and limited development strategies

- Fundraises as necessary to fund the costs of acquisition and limited development.

RLF relies on gifts of land and of funds. In addition, the revenues from the Mall at Lincoln station, owned by the RLF, are a source of funding for conservation initiatives. RLF manages the mall to meet the needs of the community.

Some of the RLF's projects:

Wheeler Property, 1965: RLF's first project was the purchase of the 109-acre Wheeler Farm. 56 acres were put into conservation and the remainder creatively developed through a cluster subdivision.

Codman, 1972: RLF acquired 71 acres of Codman land. 55 acres were set aside for conservation and recreation. Lincoln Woods housing development and the Mall at Lincoln Station were built on the remaining acreage.

Hunsaker, 1999: 36 acres of this 51 acre parcel were permanently conserved, and two house lots were permitted on the remaining acreage.

Drane, 2000: Working with neighborhood residents and interested buyers, the RLF purchased the 36-acre property off Todd Pond Road. Over 26 acres were permanently conserved and two house lots were permitted on the remaining acreage.

The Lincoln Fields and Tower Road Field Projects, 2001: With the help and generosity of the landowners and townspeople, over 40-acres of significant and visible fields and forest on Sandy Pond, Weston, Silver Hill, Trapelo and Tower Roads were permanently conserved. **Today**, the RLF is working with the **Row and Harrington** properties to conserve over 67 acres along Tower Road.

FOR MORE INFORMATION about the RLF's initiatives please contact the Geoff McGean at (781) 259-9250 or McGean.rlf@lincolnconservation.org

LEAP

The Lincoln Extended-day Activities Program provides high quality and inexpensive afterschool child care. Our philosophy is to contribute to the social and emotional development of the children through a recreational focus.

Self-confidence, self-respect, and self-expression are encouraged as are responsibility, decision making, respect for others and for the programs and materials.

Through structured recreational activities and free choice activities, there are opportunities for socializing, unwinding, and releasing energy, as well
as time for doing homework.

All activities are arranged according to ages, personalities, and geared towards varying skill levels.

For moreinformation, contact
LEAP at 781-259-0615

Codman Community Farm

Interviews with the Kids down on the farm.

As most, if not all of Lincoln residents know, Codman Farm exists for the enjoyment of its residents.

For this article we decided to ask some of the younger children what Codman Farm means to them. Here are some of the answers:

Hannah said she loves the boats but most of all she likes the baby pig "Butternut Sam."

Hannah's brother Ezra said he likes the equipment but he would like to take a rabbit home.
Andrew likes the hayrides at special events.
Jack likes the tractors while Lily likes to collect eggs.
Kate and Anya love the baby goat "Sweetie Pie."
But Emma said it all. "I just love to come."

The Lincoln School Foundation

The Lincoln School Foundation will turn sixteen years old this year. Since its inception in 1988, the LSF has been a catalyst for educational fulfillment for all those involved in the Lincoln Schools. The LSF is a membership-supported, privately-funded organization which supports the Lincoln Schools by awarding grants to recognize and support teaching excellence, and to initiate and expand community involvement.

The Foundation's mission is to raise money and channel it directly to the schools (both the Lincoln School and the Hanscom School) in the form of grants to teachers, administrators and others to enhance:

- school-community collaboration
- teacher professional development, and
- curriculum enrichment

Last year (the 2003-2004 school year), the LSF received a total of twenty-three grant applications from the Lincoln and Hanscom schools, and awarded more than $53,000 in grants in late April, 2004. Recipients were recognized at an Awards Ceremony held in the Lincoln School Library in early May.

The seventeen grants which were approved for funding included: Curriculum Development for the Lincoln Extended School Year (Lincoln & Hanscom Special Needs), Mathematics Curriculum Resource Library (Lincoln & Hanscom Grades 1-8),
Exploring Dinosaurs (Lincoln Grade 2), Fifth Grade World Language Curriculum (Lincoln Grade 5), Great Books for the Emerging Reader (Lincoln & Hanscom Grades K-2), Field-Based Learning with the Geological Society (Lincoln Grade 8), Colonial Agriculture Program: A Collaboration with the Food Project (Lincoln Grade 5), Write Away: Kindergarten/Grade 1 Writing Project (Hanscom K-1), Webquests (Hanscom & Lincoln 3 -8), Mathematics in Literature (Hanscom Grade 1), Collaborative Social Language Group (Hanscom Grades 3 – 4), The Right Stuff/The Write Stuff (Hanscom K -3), The World is All Grown Strange (Hanscom 6 -8), Hanscom Families Read (Hanscom 4 – 6), Creating Literacy Centers to Support the Guided Reading (Lincoln & Hanscom K – 3), Using Guided Reading to Strengthen Student's Reading (Lincoln K – 3), Building the Lincoln School Instrumental Music Program (Lincoln 5 – 8).

This year a volunteer board comprised of nineteen members will oversee the Foundation as it continues to serve the Lincoln School community in a valuable way – recognizing teacher creativity and innovation by funding initiatives to enhance our children's education.

We remain invigorated by, and deeply appreciative of, those teachers' commitment, and the many contributors who enable us to fulfill our mission.
Our new website is evolving and will be a source of additional information as we continue to update it during the year. You may find us at lincolnschoolfoundation.org.

Lincoln Youth Soccer

Organized soccer has been played in Lincoln for 25 years. Compared to Lincoln's 250-year history, Lincoln Youth Soccer (LYS) is just a toddler.

A number of people stand out among the hundreds of volunteers who have helped shape and organize Lincoln Youth Soccer. From its inception in 1979, with the likes of Harry Bradley and Liz King who first organized what was to become Lincoln Youth Soccer through Wes Pippen, the Paddocks and the Longs, the organization has never rested. Those folks and countless lower profile others have each contributed bricks to our solid foundation.

In 2003, we had nearly 470 Lincoln children participate. LYS is the structure of organized practices, skill sessions, coaching and games for these children. The organization fields both In-town and competitive Traveling teams during the fall and spring seasons. Parents and former players form the backbone of the coaching and organizing efforts. Without their commitment of time, talent and carpools, the program could not offer as great an opportunity for learning, playing and enjoying soccer as now exists.

The In-Town program is played in Lincoln on Saturday mornings. Both boys and girls eligible to start Kindergarten in the fall, and current First and Second Graders learn new soccer skills and play small-sided intramural games. The emphasis is on learning about the game and having fun.

Above the third-grade level, separate boys and girls Travel Teams compete against teams from other towns in the Middlesex Youth Soccer League (MYSL). Grouped by ages, the youngest teams, those under 10 years old (U10), play on 6 a-side teams. Trained referees replace parents as the on-field arbiters of the game. For the fifth grade and older players, the children play full-field 11 a-side soccer against other MYSL teams in divisions ranging from U-12 through U-18.

Rosters are developed based on age. From the youngest level up through U-12 teams, parent/coaches divide the players seeking a balanced mix of talents and abilities on all teams. U-14 teams are selected based on yearly try-outs, held at the conclusion of the Spring season.

Recognizing that soccer just may be Lincoln's favorite pastime, LYS has recently added Lincoln Soccer Day each September. The rich history of soccer within our town is celebrated with a day of soccer, games and picnicking open to all families within the community. For more information regarding our organization, please visit
www.lincolnsoccer.com

Phil Odence, President, LYS

MUSICAL OPPORTUNITIES FOR LINCOLN STUDENTS

The Lincoln After School Music Program offers the convenience of on-campus after school study of musical instruments and voice with opportunities for both individual and ensemble performance. A faculty, made up of over 20 highly talented and nurturing professionals, teach beginners through advanced students at the Lincoln Public Schools campus on Ballfield Road during the academic year. The program is administered by Howard L. Worona of the Lincoln Public Schools Music Faculty.

E-mail at School: Howard_Worona@lincnet.org
E-mail at Home: HWorona@comcast.net

Offerings:

Private Lessons: Instruction is offered on traditional orchestral and band instruments including strings, woodwinds, brass and percussion. In addition, students may choose voice, recorder, guitar, electric bass or piano lessons.

Ensembles:

"The Jazz Pops Vocal Ensemble:" for singers wishing to sing as part of a vocal group to rehearse and perform arrangements of Jazz and Popular vocal repertoire.

"Guitar & Friends Ensembles:" for students wishing to learn to play guitar in a group setting.

Chamber Ensembles: an opportunity to learn to play classical music on string and other orchestral instruments in a small ensemble setting.

Registration Options:

By Mail: Pick up Registration Brochure at The Lincoln School front office or have one mailed to you by contacting the Director at the E-mail above.

In Person: Registration Evening will be held at the Lincoln Campus in Hartwell Pod B on Monday evening Sept. 13, at 6:30 pm. Meet with the Director, meet and select your child's teacher, schedule lesson slots, sign up for ensembles and hand deliver registration materials.

Missed our Registration Evening? Contact the Director for information about remaining lesson and ensemble openings.

MIDDLESEX COUNTY 4-H FIFE & DRUM CORPS

The Middlesex County 4-H Fife & Drum Corps is the oldest junior corps in the state of Massachusetts. The group was formed in 1972 in anticipation of our country's bicentennial celebrations, and is a member of the nation-wide 4-H organization which is dedicated to the education and development of the young people of this country.

The 4-H Fifes & Drums consist of over thirty girls and boys between the ages of 8 and 19. They come from communities in eastern Massachusetts and southern New Hampshire. The corps is accomplished at playing the historical music of the early years of our country. The eighteenth century fife and drum were used to convey military commands in battle, to signal (when to get up, when to eat, etc.) and entertain in camp, and to provide music at public celebrations. Many of the tunes are familiar patriotic songs such as "Yankee Doodle", "Road to Boston" and "Chester".

The children not only learn music but they learn to become leaders and participate in many community service events. All performances are led by the Fife Sergeants and Drum Sergeants. Together, they make decisions relating to the performance and are responsible for making sure everything goes well. Although there are always parent chaperones, the kids run the show. The Middlesex County 4-H Fife & Drum Corps is proud of its high level of musical competence and its professional presentation, thanks to a dedicated group of well respected adult instructors as well as a committed group of families.

In the year 2004, the corps performed at the Lincoln Salute, a fife and drum event held at Pierce Park in honor of Lincoln's 250th anniversary. They were also chosen to perform at the Democratic National Convention by the Fleet Boston Celebrity Series. In addition they performed at the Museum of Fine Arts as well as numerous parades and civic ceremonies in the Boston area. They frequently perform as guests of the National Park Service at Minute Man National Historical Park and the Adams National Historical Park, both here in eastern Massachusetts. Each April, the 4-H Fifes & Drums are the Honor Corps for the Concord Patriots Day parade as they lead the procession across the historic North Bridge to commemorate the start of the American Revolution.

For more information, see our website at www.4hfifeanddrum.org. Our e-mail address is mc4hfd@yahoo.com. Or you can call our co-directors: Ruth Hodges at 781-259-1496, or Nelia Newell at 781-899-5334.

The Masons

The Little Red School House at 181 Lincoln Road has been home to Joseph Warren – Soley Lodge of Free & Accepted Masons since 1963. Coincidentally, some members of the lodge as children were students in this building when it was a school.

Although the actual origins of Freemasonry are clouded in the mists of antiquity, it is widely agreed that Masonry dates back to the late fourteenth century and flourished during the Middle Ages. The guilds eventually began to accept members who were not actually stone masons. From these roots evolved Masonry, as we know it today.

The principles of Freemasonry, Brotherly Love, Relief and Truth inspired the founders of this nation, such as George Washington, John Hancock, Paul Revere, Prince Hall, Benjamin Franklin and many other Freemasons to deliberately incorporate Masonic principles into the most important founding documents of this country.

Masons enjoy having a good time, believe in self improvement and support community service. Each mason is usually active in his own church, mosque or temple. Countless Masonic and other charities are supported by volunteers at local lodges throughout the country. In Lincoln we focus on local needs such as The Food Project, DARE, SAFE, REACH, Domestic Violence Roundtable, Scholarships, etc. in addition to several Masonic Charities.

The Masonic CHild Identification Program, is the most comprehensive service of its kind anywhere, providing free to the public, identifying items which are given only to the child's family. 175 kids participated in the Lincoln CHIP event in March 2004.

The Masonic Angel Fund has helped over 40 Lincoln children of need, who do not fit the criteria for the usual social-service programs, with items such as a pair of eyeglasses, a coat, shoes, field trip fees or minor health services via confidential application from a concerned caregiver.

Other Masonic Charities include:

The Shriner Burn Centers and Shriner Crippled Children Hospitals help thousands of children free of charge.

The Knights Templar Eye Foundation provides no cost assistance to those who face loss of sight due to the need for surgical treatment and provides funding for research in curing diseases of the eye.

Scottish Rite Children's Learning Centers have accomplished remarkable results treating profoundly dyslexic children. Scottish Rite Masons founded the National Heritage Museum in Lexington, Massachusetts.

Masons also conferred millions of dollars in scholarships over the past ten years.

Drumlin Farm Wildlife Sanctuary

208 South Great Road
Lincoln, MA 01773
781-259-2200
www.massaudubon.org/drumlin
drumlinfarm@massaudubon.org

Have you been to Drumlin Farm Wildlife Sanctuary lately? If so, you may have noticed that we have a brand new entrance, designed to be easier to use and to offer a great view of the drumlin as you drive in. As always, once you arrive, you can explore our fields and forest and visit the farmyard complete with pigs, sheep, goats, cows, and more. Visitors enjoy daily activities and walk the trails to the top of the drumlin for a great view. We offer programs for children, families, and adults, as well as a popular summer day camp. During the summer and fall, our farm stand offers sustainably grown foods, and the Audubon Shop is always a great place to pick up a gift or something special to remind you of your visit.

Drumlin Farm was bequeathed to the Massachusetts Audubon Society by Louise Ayer Gordon Hatheway in 1955, which means that in 2005, Drumlin Farm will be celebrating its 50th birthday! For almost half a century, Drumlin Farm has fulfilled Mrs. Hatheway's wish that the farm continue to be a destination for urban and suburban children to learn about farming and wildlife. Drumlin Farm is planning to celebrate this milestone through a series of events to reconnect with people who have enjoyed and helped shape the farm. These events will include a kick-off spring event in early May featuring performances by the Revels Circle of Song and other activities related to spring and the renewal of life, a Fall Reunion Weekend featuring a fall feast and barn dancing, an old-fashioned barn-raising event for a new educational building in the farmyard and a memory book with a collection of stories, pictures, poems and other memories from across the years assembled from anyone who has ever visited or had a connection to the farm.

Do you have a special memory of Drumlin Farm you'd like to share? Would you like to attend any of our celebration events or volunteer to help organize them? Get in touch with us using the contact info above!

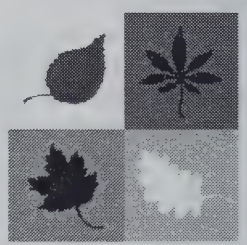
Drumlin Farm Wildlife Sanctuary strives to promote awareness of the interdependence of people, land and wildlife through environmental education, stewardship of regionally significant habitat, and sustainable agricultural practices. By fostering an understanding of how our everyday choices affect the environment, we seek to inspire individuals, groups, and communities to develop and act upon their own conservation ethic in protecting the nature of Massachusetts.

Nature Center/Trail Hours:
Nature Center: March through October: Tuesday through Sunday, and Monday holidays, 9 a.m. to 5 p.m. November through February: Tuesday through Sunday, and Monday holidays, 9 a.m. to 4 p.m. *Trails:* Open only when the nature center is open.

Admission:
$6 for nonmember adults;
$4 for nonmember children (3-12) and seniors
Free for Mass Audubon members and Lincoln residents

Drumlin Farm's

Fall Festival



Join us for a fall farm frolic!

Saturday & Sunday,
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Tickets: $13 adults
$9 kids 3-13
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Family max of $50 (up to 2 adults & 4 kids)

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Dear Readers,

Put this issue together between a trip to Bermuda and getting ready for Thanksgiving. Harold and I decided to use up some Frequent Flyer miles.

What a great year to be in Lincoln. Hope you all made it to "Our Town." We have had one event after another. And it will continue into 2005 – the Community Concert has been postponed until early Spring. A thank you to the many folks who have worked on the events which celebrated Lincoln's 250th.

In the next issue we will have information about lyme disease. Even though Lincoln has had a heavy frost, the ticks are still around.

As you go about town, please remember to tell our advertisers where you saw their ads. Also many of you will receive a renewal notice for this magazine. Please consider giving it as a gift to a new or former resident.

Happy holidays to all. We'll be back in 2005.

Betty

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THE LINCOLN REVIEW welcomes articles and letters from its readers. We are dedicated to publishing pieces about Lincoln for Lincolnites and accept features, short stories, and poems. We strive for diversity of content and like to publish the news behind the news. We do not refuse individual opinions by interested parties, whether or not **THE LINCOLN REVIEW** agrees. Photographs and art work may also be submitted. The cost of photographs must be borne by the submitter unless prior approval is given by the editors. Please enclose a self-addressed stamped envelope with each submission.

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DR. SARA R. PANARELLO

The First Smell of Christmas

by

Maureen King

♦ ♦ ♦ ♦ ♦ ♦

I stole a smell of Christmas past
A boy of ten inside my arm,
We trudged beside the frozen gardens
Sunflower stalks on Codman farm.

We strode along a parsley patch
The only green against the brown,
We approached a man pouring a steaming drink
And then he put his thermos down.

"We're only here to sniff," I said
And I hoped he'd understand,
"Indeed," said the man with a coffee cup
Clutched within two weathered hands.

We smelled deeply around the fresh cut trees
Inhaling days gone past,
We sniffed twice around the balsam wreaths
To be sure the thrill would last.

We thanked the stunned tree seller
Then we skipped across the farm,
Towards the nearby pizza shop
Where we giggled free from harm.

Dedicated to Alecs King

♦ ♦ ♦ ♦ ♦ ♦

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As the year 2004 winds down, let's say thank you to

Sarah Andrysiak

Chairman, Lincoln's 250th Anniversary Committee

From conception to completion she has been the star of the town's celebration

LINCOLN *BY* LINCOLN

REFLECTIONS ON A MASSACHUSETTS TOWN AT 250

Dear Lincoln Review Readers,

Before you know it, gift-giving time will be upon us once again. Shop early for your holiday gift copies of our limited edition book, *Lincoln by Lincoln: Reflections on a Massachusetts Town at 250.* In making your shopping list, don't overlook the fact that your young children will each want a copy to enjoy when they are older and can better appreciate their childhood in Lincoln. Don't forget your grown-up "kids" who will be surprised at their childhood memories when they browse through their own copy of *Lincoln by Lincoln.*

This unique volume makes a thoughtful gift for the neighbor who has moved away or a friend in another town who has "everything." It's also a perfect welcoming gift for a new neighbor to learn about the Lincoln community.

It's the ultimate no-carb, no-calorie, hard-to-put-down treasure of Lincoln tales, old and new. Purchase the copies you need now, for it's most likely that when these copies are gone, there will be no more printed.

Happy reading and thanks for your enthusiastic responses to *Lincoln by Lincoln.*

Mary Ann Hales
Publisher

Lincoln by Lincoln is available for $30.00 plus tax directly from The Cottage Press or the Old Town Hall Exchange.

The Cottage Press, P.O. Box 6135,
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mahales@world.std.com
Photograph by Ruth Williams

Get Set for the Holidays with the Eleventh Annual Artists' Market!

The Store @ DeCordova
November 13 – December 31, 2004

A new season of holiday hoopla is upon us! Join The Store @ DeCordova for the **Eleventh Annual Artists' Market.** In addition to our year-round selection of fine wearable art and gift items, we are filling the Museum School Gallery with a delightful collection for the season.

Bring in your gift list and choose from among one of the most extensive offerings of jewelry, pottery, glass, frames, ornaments, paper goods, creative children's toys, and wearable art in New England. Expanded merchandise exhibition space will afford you an even greater selection of goods by the region's best artisans and artists.

This six-week holiday sales event opens November 13 and runs through December 31. To accommodate your shopping needs, The Store offers **extended hours from November 15 through December 23:**

Monday – Thursday	9:30 am – 9:30 pm
Friday – Saturday	9:30 am – 5:30 pm
Sunday	11:30 am – 5:30 pm

"Gifts purchased at the **Artists' Market** truly reflect the spirit of the holiday season, since you give to so many people at once," says David Duddy, Director of Retail Operations at The Store @ DeCordova. "You not only give joy to your friends, but also support local artists, and assist DeCordova in continuing its tradition of quality programming." *The Boston Globe* has called it one of the best ways to make your gift-buying dollars go further by supporting both the selling artists and the Museum. In addition, The Store was also recently nominated for the sixth year in a row to receive the *Niche* magazine award as one of the **"100 top retailers of American crafts."**

The **Artists' Market** is the place to find decorative art for everyone on your holiday gift list. **Alison Evans'** handcrafted ceramics seem as delicate as the shells on the beach of her native coastal Maine—but are perfect for entertaining. Inspired by oyster shells, her functional plates and platters will delight all your holiday guests when laden with festive treats. Stained-glass artist **Edel Byrne** updates this ancient technique with sophisticated abstract geometric patterning in glowing colors and etched clear glass. Local fabric artist **Heidi Leugers** fashions felt into the quintessential holiday ornament—sweet little sheep, multi-colored Christmas trees, and plump little Santas are all hand-made from cozy felt in rich shades for the holidays.

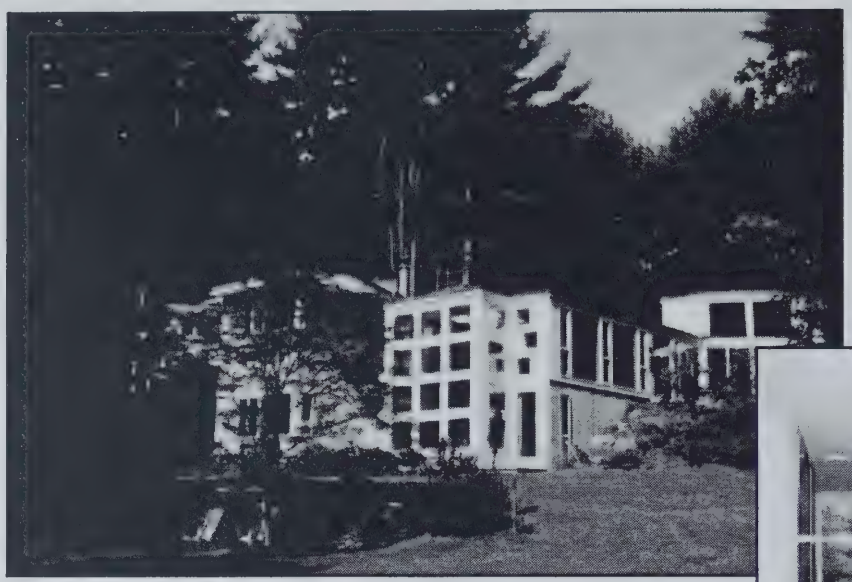
Contemporary art animals are a popular item this year. Cast-paper artist **Barbara Fletcher** has been creating her vividly-colored animal sculptures for many years. Smaller pieces are perfect for "decking the halls" and larger pieces can be-deck your walls year round. RISD graduate **Ann Smith** is definitely a "fine young cannibal"—salvaging the innards of old computer keyboards and printers to create stunning animal and insect sculptures.

The **Artists' Market** also features decorative furnishings for larger spaces that need outfitting. Rhode Island landscape designer John Fazzino could never find just the right decorative element for his garden designs—so he decided to make them. Large organic shapes made from terra cotta become birdbaths, tables, and ornamental spheres.

There are too many new artisans and their work to name. So drive on over today and remind yourself why *The Boston Globe* has called The Store @ DeCordova "**the best museum store in Greater Boston."** The Store will also sell Christmas and Hanukkah cards, wrapping paper, and an array of children's toys. And, as always, DeCordova Members receive a 10% discount on all purchases!

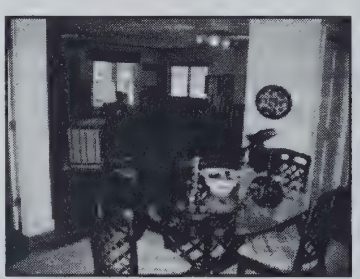
General Information
The Store @ DeCordova is located at 51 Sandy Pond Road. Call 781/259-8692 or visit **www.decordova.org** for more details. The Store's normal hours of operation are Monday through Thursday from 9:30 am to 7:30 pm, Friday through Saturday from 9:30 am to 5:30 pm, and Sunday from 11:30 am to 5:30 pm.

Lincoln: Select Properties



Featured:
Home of The Week

Sophisticated and internationally inspired this custom Contemporary has a dramatic presence and an upbeat cosmopolitan flair. Architecturally designed and exceptionally done, the 10 room residence boasts incredible detail with superior quality and luxurious amenities. Features include a new gourmet kitchen with state-of-the art appliances, Verda Rosa Granite and Maple Cabinets; a luxurious master bedroom with an opulent master bath and dressing room accented with pumpkin maple cabinetry, African slate in the master bath with a double whirlpool bath, 4 head-shower room, towel warmers and tumbled marble floor. Beautifully designed with stunning walls of glass and doors from each room leading to one of the numerous decks or patios or directly out to the magnificent grounds. This distinctive home is located in one of Lincoln's most desired locales. A rare and dynamic offering – $2,000,000



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The Bookie Goes To The Movies

The Bookie has a confession to make. I'm not a big movie person. I wasn't raised that way (and, despite what my children might tell you, moving pictures were so invented before my birth). Even the advent of video recordings and DVDs hasn't expanded my viewing repertoire much beyond the basics. I'd just rather slink off into a corner with a good book. It is embarrassing to admit which of the classic movies I've never seen. A few years ago, friends who were appalled that I'd never seen "Psycho" rented it for a New Year's Eve party. (Surprisingly, it was a hard movie to find at the last minute; apparently, like Chinese take-out, "Psycho"-watching is a paradigm for ushering in a new year. Who knew?)

I enjoyed it, but I already knew about the shower scene, so a lot of the oomph of discovery was lost on me. I have never seen "The Maltese Falcon", "Chinatown", or "The Wizard of Oz", although I finally caught "African Queen" and "Vertigo" not too long ago.

I know "Citizen Kane" is touted as the best movie of all time, although the reasons escape me. I thought it was ho-hum and I never did really get the thing about the sled, except as an icon of an empty life. Didn't do a thing for me.

When I was in college I saw a bunch of movies by Luis Bunuel and Ingmar Bergman, and I didn't like them much, either. I hate it when I'm left sitting in my seat saying "Huh? What happened?" until the theater has emptied and the ushers are sweeping up popcorn boxes.

When Betty asked me to write about my favorite movie, then, it wasn't a slam-dunk. I had to think about it. I figured I'd get some input from the family. My husband's favorite movies are "The Alamo" and "She Wore a Yellow Ribbon", both of which I've seen enough already to last a lifetime, thanks very much. (Although there is something stirring about the music in both of those flicks. And, come to think of it, this might explain why my husband I don't have movie dates very often. Cinematographic Incompatibility.) My daughter Lisa likes "Groundhog Day" (which I have seen and enjoyed and I have to admit there's an appeal to doing something over until you get it right). Library assistant director Ellen Sisco says "Groundhog Day" is a middle-aged crisis flick, the same as her ultimate favorite movie, "Peggy Sue Got Married." Barbara Myles likes the Harry Potter movies, and really, you can't go wrong with them, either. Stacy Howard in Children's likes "Diner" but says it's a long explanation why. Good enough for me.

Dana Weigent likes "A Walk on the Moon" (music by Dusty Springfield, Judy Collins and others) and "To Be and to Have" (the closest any of us comes to an intellectual movie, since it is in French with English subtitles). Kathy Rushby goes for what she calls teenage hormone movies like "Pretty in Pink"; she also loves the Lord of the Rings trilogy and "Steel Magnolias".

I eventually narrowed it down to my top two, for totally different reasons. I read Gone with the Wind the summer my family uprooted me without warning from my New York State home and replanted me in rural New Hampshire, and the tragic tone of the book matched my mood pretty well. I never saw the movie until I was an exchange student in Germany, with the language barrier and all that. I have since seen it many times, including on the Small Screen, and I just love it. Unlike many adaptations, this movie is faithful to Margaret Mitchell's book. Okay, it's not brilliant literature, but it's a great way to spend an evening, as long as you keep the tissue box handy. I guess it's the quintessential "chick flick". Of course, GWTW won seven Oscars, so my taste isn't totally plebian.

From GWTW, I pondered. "Paint Your Wagon"? That scene where the gold rush town collapses into the mine tunnels…. And Clint Eastwood and Lee Marvin singing… (and if someone else sang for them, I do not want to know about it.) "A Christmas Story"? I love Gene Shepherd's writings and Darren McGavin nailed the father in that film. It's a must in the Bracken holiday household (while other families are tearing up over "It's a Wonderful Life.") Another holiday favorite is "The Ref", a 1993 movie with Denis Leary and Kevin Spacey, among others, involving an improbable hostage-taking and a cast of characters just this side of a Chevy Chase opus.

So my ultimate other favorite movie? (Also on Kathy Rushby's list) Ta DAH! "Dirty Dancing." Great 60s music, social conscience, Jerry Orbach as the father, (whatever happened to) Jennifer Gray as "Baby" and (sigh!) Patrick Swayze dancing (and doing other things!) Ohhh! It even won an Oscar for "(I've had) The time of my life", the very singable finale number that portends the end of an era.

This mini-essay was approved by the Library Bookie Jeanne Bracken, who admits two major reference sources were consulted in its preparation: VideoHounds Golden Movie Retriever 2005 (R791.43) 1001 Movies You Must See Before You Die 2003 (R791.43 One) (If you ignore the vaguely threatening title, this book is packed with movie stuff.)

Jeanne Bracken, Reference Librarian, Lincoln (MA) Public Library

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About the Cover Artist
Ms. Maggie W.W. King Hsu

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"[T]o take photographs is to hold one's breath when all faculties converge in the face of fleeting reality. It is at that moment that mastering an image becomes a great physical & intellectual joy."
Henri Cartier-Bresson

Ms. Hsu is an avid fine art nature photographer who uses her camera as a brush to paint and express the beauty of her vision. With her knack for seeing things that usually go unnoticed, she has captured many close-up, floral and landscape pictorials. She strives for the viewer to sense and absorb the pattern, texture and sometimes abstract nature of her compositions.

Recently, Ms. Hsu has placed 2nd & 3rd for her floral & landscape images in an open photo competition sponsored by the Cobleskill Wildlife Society at the State University of N.Y. In fact, after seeing one of her exhibits at the Chinese American Fine Arts Society, a local poet has repeatedly asked her for copies of her prints as inspiration to write his poetry.

During 2004, she was invited to exhibit a number of her photographs of Wellesley's Centennial Park at Wellesley Public Library in support of the effort to preserve the park from development. Ms. Hsu was also selected this year to exhibit her work at the Association for Asian American Studies National Conference at the Fairmont Hotel in Boston.

Ms. Hsu's photographs are on exhibit for the month of November in the main gallery of the Lincoln Library.

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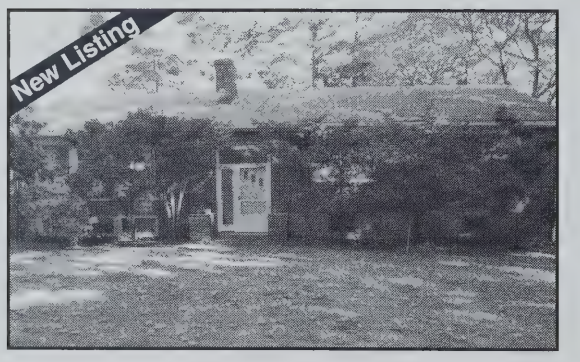

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This article written by Harry Hoehler was previously published in the October-November 2003 issue of the *Farrar Ponder.* One change was made. The assissination of Abdel Aziz Rantissi occurred after the previous publication.

RELIGIOUS TERRORISM

Terror in the Name of God: Why Religious Militants Kill, by Jessica Stern, Ecco, 2003, 368 pages

> Religious terrorism arises from pain and loss and from impatience with a God who is slow to respond to our plight, who doesn't answer. Its converts often long for a simpler time, when right and wrong were clear, when there were heroes and martyrs, when the story was simple, when the neighborhood was small, when we knew one another. When the world with its vulgar cosmopolitanism didn't humiliate us or threaten our children. When we did not envy these others or even know about them. It is about finding a clear purpose in a confusing world with too many choices. It is about purifying the world. The way forward is clear: kill or be killed. Kill and be rewarded in heaven. Kill and the Messiah will come....

So Jessica Stern begins her penetrating analysis of why religious militants kill. For five years, Stern, currently lecturing at Harvard's Kennedy School and formerly Director for Russian, Ukrainian and Eurasian Affairs at the National Security Council, journeyed much of the world interviewing religious extremists, attempting to discern what makes a Christian, Jewish or Muslim terrorist. Her encounters with those willing to kill in God's name include interviews with recently executed anti-abortionist and double murderer Paul Hill; millennium Zionists Yoel Lerner and Avigdor Eskin, who plotted to destroy the Muslim shrine and mosque on Jerusalem's Haram al-Sharif or Temple Mount; Hamas spokesperson and founding member Abdel Aziz Rantissi, who was assassinated by the Israelis; and Fuziar Rahman Kahil, leader of Harket, the organization allegedly responsible for the kidnapping and savage killing of *Wall Street Journal* reporter Daniel Pearl. Stern's travels cross religious, political and national boundaries from Burleson, Texas, to Jerusalem's Old City, to the Gaza Strip, to Amman, Jordan, to Lahore, Pakistan, to Muzaffarabad, Kashmir, to Delhi, India, to Yogyakarta, Indonesia. Yet the militia commanders, holy warriors, militant millennialists, violent jihadis she meets at these various locations, in spite of their often radically conflicting faith commitments, have grievances they share in common.

Stern devotes Part I of her book to delineating some of the grievances that "give rise to terrorism in the name of God." She perceptively examines the feelings of personal, cultural and national alienation and humiliation that many militants have and probes how "demographic shifts," the "selective reading of history" and "territorial disputes" contribute to transforming their militancy into violence. For religious terrorists, however, transmuting militancy into violence embraces another essential factor: the conviction that one is enlisted in the army of God called to fight the forces of evil and oppression. For members of the Christian Identity Movement, the forces of evil comprise secularists, socialists, Jews, feminists, African-Americans, homosexuals, and the US government. For messianic Zionists like the Temple Mount Faithful and the Kach party, the enemy consists of those who oppose both the Temple's reconstruction and Israel's claim to the "purified" biblical lands of Judea, Samaria, Gaza and the Sinai (that is, all of present Israel plus the whole of the West Bank, Gaza and the Sinai Peninsula). For most Islamic terrorists the oppressors are Israel, America, the engines of western sponsored globalization (for example, the IMF, the World Bank, the United Nations, etc.) as well as corrupt Muslim regimes, states like Saudi Arabia and Pakistan, which nevertheless provide the militants ideological, spiritual, financial and manpower support. Stern captures the mind-set of terrorists by observing that "they start out feeling humiliated, enraged that they are viewed by some other as second class.... Rage turns to conviction.... The world is divided between good and evil, victim and oppressor.... Because the population they hope to defend is purportedly so deprived, abused, and helpless, they persuade themselves that any action — even a heinous crime — is justified. They know that they are right, not just politically but morally. [For] God is on their side."

Part II of *Terror in the Name of God* is as fascinating as the first section. Here Stern focuses on various types of Holy War organizations, their networks and franchises, leaders and followers. Particularly provocative is the chapter that explores Al Qaeda, its leadership, planning operations, relations with Muslim states, recruitment policies, training methods, funding sources, and search for both conventional and unconventional weapons. Stern defines terrorism as acts of "violence against non-combatants" including the "deliberate murder of innocent civilians." She notes that such acts run counter to the tenets of all mainstream monotheistic religions. Yet Osama bin Laden and his associates defend their terrorist activities on the grounds that no innocents exist, that by paying taxes civilians are integral to fomenting the so-called New World Order with its vulgar, secular values that threaten the very life-blood of the Muslim community. America is viewed as the lynchpin of this New World Order. So bin Laden's last call for holy war (1998) targets the United States. "By God's leave," he wrote, "we call on every Muslim who believes in God and hopes for reward to obey God's command to kill the Americans and plunder their possessions wherever he finds them and wherever he can."

Stern concludes her work with certain policy recommendations. The "virus of terrorism," she states, cannot be suppressed merely through military means, by "attacking terrorists' headquarters and training camps, or killing their leaders
and operatives, and attacking at least some of the states that harbor and sponsor them." Massive military responses will not prove sufficient in the long run. More effort has to be de-

voted to covert action, to human intelligence rather than relying so heavily on satellite imagery. Such an endeavor demands training a larger cadre of agents in the knowledge of the cultures and languages of the areas to which they are assigned.

Beyond this, our emphasis should be not so much on what we are against but what we are for. Ultimately our task, and a formidable one it is, is to make certain that the ideals and the assistance we offer are more appealing than those peddled by Al Qaeda or Hamas. This means making it clear that America and the West stand for more than "consumerism, atomized societies, the interpretation of freedom as no rules and no responsibility." It means taking people's grievances seriously. It means developing a foreign policy for the Middle East and elsewhere that is truly even-handed. It means so modifying our globalization efforts that they not only do not exacerbate but help lessen the gulf between the world's rich and poor. It means taking the practical steps required so that humanitarian aid reaches the proper recipients and not the pockets of corrupt officials. It means working, especially in the Muslim world, with those moderate "peace-loving practitioners" of Islam who see no contradiction between their faith and the expansion of freedom and democratic institutions. It means in countries like Pakistan "where religious schools promote terrorism" that we assist governments in establishing "alternative schools," schools that "educate youth to participate in modern society." In other words, Stern argues that our policies have to be pro-active and not simply reactive. We have to win the psychological, diplomatic and promotional war by avoiding giving "in to spiritual dread" and by holding "fast to our best principles, emphasizing tolerance, empathy and courage." Stern goes into depth, presenting specific cautions and recommendations that alone make the book worth reading.

LR

Harry Hoehler

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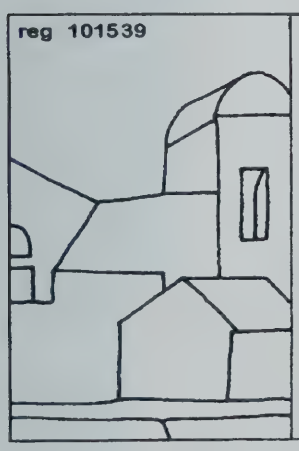

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Poems By Graham Walker

SYMPHONY HALL: WARM UP AND CONCERT

Thick tangles of music - yet each thread's neat.

Maestro combs it, like the wind through wheat.

Graham Walker

DIFFERENT HATS

Stetson. Bolder than a cutting horse
and twice as sleek, as high and wide as Texas,
throwing shadows steers could hide in.

Beret, constant as the long sweet grief
of seeking truth in paint, the way light falls, the blues –
jeans stained with beaujolais and turpentine,
and nothing much of value left to lose.

Tweed cap, stout blackthorn stick
with eagle-headed handle, the old estate
a handworked quilt of copse and drowsy flowered field,
three silken hounds all eager at my heels
and the hedgerows singing.

Deerstalker. The meerschaum lit -
dear faithful Watson steady at my side -
striding, lost in thought, down fog-filled cobbled mews,
conundrums coming easily untied
and all the Empire awed
and reading of me.

Fedora, on a hatstand by the door.
Red neon throbbing in the dusk outside.
The dress the blonde's poured into could be painted on -
too small, in all the proper places. Cigarette smoke
coils and slides. She smiles uneasily and sighs.
Looks shyly down, then boldly up,
with fire-light in her eyes...

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Poems By Graham Walker

Cartography

Meridians swing from pole to pole.
With parallels they pin down space,
to square our axled earth all round
and fix the world we know in place.

Four Seasons

I

Cirrus feathers shawl the sky.
The sun withdraws from favored rooms.
Crocus lift through soft wet drifts
and open yellow blooms.

II

Noon inches up by slow degrees.
The breeze ignores its need to blow. A sky
of sheet steel hammered thin extols
the sun but dreams of snow.

III
Aspens dress themselves in gold --
extravagance they can't sustain. The neighbors
wear their workday clothes and bear
the cold with drab disdain.

IV
Empty trees, feet deep **in** snow.
Days will lengthen, the world come green.
remembering where we're going,
the way we've been.

Symphony Hall: Warm Up And Concert

Thick tangles of music - yet each thread's neat.

Maestro combs it, like the wind through wheat.

Plains Cities

Plains cities could be ships adrift,
becalmed where wind is something sure
you learn to lean on. Or a fungus sprung up
overnight from spores dispersed on some blind chance
that one of them might put down roots and thrive
somewhere. Coming near I'm more in mind
of Ur, Chaldea, Babylon, and what it is
of built-up things we leave behind.

Three Found Poems

Literacy

To tally sheep and goats
requires no permanent record.
Shapes on stone recount events --
ceremony and sacrifice.

Astronomy

Stars adorn the evening sky.
Final twilight slips away --
no moon tonight.
The sky seems boundless,
stars overwhelm us,
but we revel in their light.

Cosmology

As it is with space, so it is with time --
look into the abyss where it began.

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GETTING PLANTS THROUGH WINTER

By Malinda Hatch

The winter of 2003, which had periods of intense cold, coupled with lack of snow cover, has made most gardeners anxious, because of its devastation to many plants. What we don't know is if last winter was a freak or if it portends a change to colder, drier winters. We do know that throughout history, climate has largely been intensely variable, and the climate of recent time atypically stable. There is also global warming to worry about, which seems to promise erratic extremes. So it seems wise not to take anything for granted, and to think about how to protect existing plants, especially new plantings.

To survive a tough winter, a plant must be truly root hardy to the known extremes of temperature in the area. Some plants may be killed to the ground, but will regenerate from the roots the following growing season. Examples are the popular hydrangea macrophylla, whose old canes generate the new season's flowers (there is a new cultivar that blooms on the old and the new growth), and buddleia, which blooms on the new season's growth. If the old canes of hydrangea are cold damaged, the growth that emerges from the base will renew the plant, but there won't be flowers during the current season. Buddleia may appear to be dead, but new growth can reappear at the base, and the plant will bloom. Sometimes a young tree may appear dead, but the roots, if alive, will produce new growth. Such a tree might be grown on as a multi stemmed specimen.

Many kinds of plants can suffer foliage damage, but some can push out new leaves if the stems are not killed. Holly, rhododendron, and azalea are examples of these. Coniferous plants like chamaecyperous and cryptomeria may also have their foliage damaged. The browned parts can be trimmed back, if not too extensive. Many of the defoliated hollies of last winter, both Japanese and hybrid, have partially renewed themselves over the summer, reminding us that damaged plants should not be removed too quickly, since with feeding, watering, and mulching, they may re-foliate completely in a few seasons.

If you have evergreen plants in the open in a windy area, or in a foundation planting facing south or west, you may want to wilt proof them close to the onset of winter, while the temperature is above forty degrees. Ideally, this should be done again during any winter thaw. Other ways to protect a sensitive plant include placing a tripod of stakes over the plant and wrapping the tripod in burlap, putting the plant in a cold frame, or covering it with evergreen boughs or salt marsh hay.

Water plants carefully through the fall, so that the ground is deeply moist at the time of freezing hard. Do not feed broadleaf evergreens after mid-October, or other evergreens after mid November, to avoid new growth that will not have had time to harden off. Boxwoods should not be pruned after mid-summer, as one cause of the winter burn they sometimes suffer is to tender new growth.

After doing all we can to reasonably protect our plants, we can take solace that we are in the company of other gardeners who have forever been observing, experimenting, and trying to beat the odds of unpredictable nature.

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The Agony Twins were two fictitious characters that worked for the "Big Turkey."

Rattlesnake in the Agony Twins VW

By Ray Adamson

At times I have been accused of being a practical joker. My wife tells me I should be ashamed of myself, but I'm not, I'm proud of my little peccadillos. But sometimes something unexplainable goes wrong.

It all started when I saw this cute little non-poisonous ribbon snake sunning herself by the barn. With a quick grab and flick of the wrist the little gal went flying through the air into the agony twins VW Bug. Now I knew that Squirrel and Woody were paranoid about snakes, in fact they were claustrophobic, hydrophobic and all the other phobics thrown into a paranoia fear of snakes.

Well, I don't know where the little critter hid herself in that poor excuse of a car that they drove, but the Agony twins finished work that day and took off to see the "city lights of Hudson, NY" cuz they just got paid - without finding Gertrude the snake (that's what I called it)!

Usually the day after payday the Agony twins would stumble into work more dead than alive, three sheets to the wind. But not this day. They came flying into the barn, both white as a ghost and their eyes wide open, big as pie pans. Quite wide-awake.

Squirrel who is quite high-strung only whined and keened like a dog that just got kicked in the ribs. Woody who usually stayed calm in crises was also more agitated than dirty clothes in a washing machine. However I was able to extract the information that while driving to work they discovered another passenger.

Woody described it as a very large rattlesnake and Squirrel stretched his arms out as far as he could to show how long it was. "My" I thought to myself, "how that itty-bitty garter snake grew."

"Alright, already, calm down guys," I shouted at the twins. "So you've got a reptile in your car. Let's think what to do."

"What's a reptile?" asked Squirrel. "Yeah" we got us a big A --- snake said Woody.

"A reptile is a snake," I said.

"Well, why didn't you just say so?"asked Squirrel.

"Forget it," I said. Let's just figure what to do."

Squirrel said,"Get your gun and shoot it!"

"No" I replied, "you want dead snake splattered all over the car? Besides you can't shoot a rattlesnake in N.Y., it's against the law, the only snakes you can shoot are the two-legged variety."

Squirrel said, "I ain't never seen a two-legged snake!"

Woody asked, "Why can't you shoot a rattlesnake in N.Y.?"

"Because they're on the endangered list," I replied.

"Well, they should be on the dangerous list," said Woody.

"Especially if they got two legs," piped in Squirrel.

"No, No," I replied, "we aren't supposed to shoot them, because there aren't too many of them left any more."

"Well even one is too many," the Agony Twins agreed upon.

The Agony twins had left their VW at the far end of the driveway where they bailed out after discovering their non-paying rider. I decided to make a show of getting the snake out of the car, so I told the Twins we all had to arm ourselves with big sticks and sneak up on the critter. I wish someone were there with a video camera to record my tiptoeing up to the car with an Agony Twin anxiously looking over each shoulder whispering directions. When we got to the car we looked in the windows and couldn't see a thing. I whispered to the Agony Twins, "I'll just ease open the door and look under the seats and see if I can pull her (how did I know it as a girl snake?) out by the tail. The Agony Twins took a few steps backwards and one of them whispered "Be careful."

I leaned over and looked under the seat. "UhOh," I said to myself "that's no garter snake." I jumped back just in time as the reptile came slithering out of that car hell bent for leather heading to the woods. I had just enough time to holler "and don't you come back" before she disappeared in the undergrowth. I turned around wondering where the Agony Twins disappeared to just in time to see them scrambling into the barn.

I got into the VW and drove it up to the barn. The Agony Twins sidled out the door.

"Is he gone?" queried Woody.

"Where'd he bite you?" Squirrel wanted to know.

"He's gone," I said, "and she didn't bite me. Now how did a rattlesnake get in the Bug."

Woody allowed that his new girl friend's old boyfriend had a pet rattlesnake named Freddy and it might have been him.

I had to go up to the house and have a drink of milk and take two aspirins. I never did find out where the little ribbon snake, Gertrude, got off to.

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The Library Bookie

Heard Any Good Books Lately?

By Jeanne Bracken

We are moving into the gray days of another New England winter, which I expect we'll grumble about until the White Stuff appears, at which time we will either hibernate until Patriot's Day or start to really, really grumble.

But it doesn't have to be that bad. Winter is a time for curling up by the fire with hot drinks and cool books. (Which is different from summer, when we stretch out by the pool with a cool drink and a hot book…)

Even though we're not ranging as far and wide from our homes in this season (we're not even going to mention our neighbors who are headed to Florida before the first flakes fall), the Bookie thinks this is prime season for listening to good books. Audio reads are not just for the car anymore.

Audio books are for when you have access to 375 television channels but can't find a thing you want to watch.

Audio books are for making time pass quickly while you're scrubbing the bathroom or chopping vegetables for soup. Or kneading bread. Or whittling toys for the grandkids.

Audio books are for keeping you sane while you sort through 20 years' worth of accumulated paperwork and cancelled checks.

Audio books keep you company while you knit or sew or embroider or whatever to make holiday gifts or fundraisers.

Audio books are for multitasking obsessive types who can't "just sit there" but must be doing something, preferably several things at once.

Audio books are for playing while you soak in a bubble bath or the Jacuzzi (and we're mightly jealous about that latter.)

Audio books are for middle-of-the-night insomnia when you're waiting for the painkillers to take effect (I'm told. My roommate probably wouldn't appreciate that very much.)

Avid audio book listeners enjoy favorite narrators (as they're called in the business). Frank Mueller is highly regarded as an experienced reader; one of hundreds of his titles in the Minuteman Library Network (MLN) is Jonathan Lethem's Motherless Brooklyn, with a main character suffering from Tourette syndrome. Muller's rendition is remarkable. He has also narrated titles from classics (All Quiet on the Western Front) to genre mysteries (The Burglar who Thought He Was Bogart) and thrillers (The Hunt for Red October).

Anna Fields (real name Kate Fleming) is another favorite of mine. She reads a variety of books from sexy romances (not for family "listening"!) like Susan Elizabeth Phillips' First Lady to mysteries (Mary Willis Walker's Under the Beetle's Cellar and nonfiction by Molly Ivins and Susan Orlean.

Sally Darling has a honeyed southern style that fits Sharyn McCrumb's atmospheric Appalachian "ballad" series (The Hangman's Beautiful Daughter) and an all-time favorite of mine, To Kill a Mockingbird.

Barrett Whitener has a gee-whiz, boy-next-door voice that's disarming, especially when he's narrating Frank Abagnale's Catch Me If You Can or Richard Rhode's Deadly Feasts (a really scary, nonfiction book about mad cow disease and its predecessors).

Flo Gibson seems to be the go-to narrator for the English classics by Wharton, Cather, the Brontes and Dickens, among others.

Barbara Rosenblatt is another narrator diva. Her rendition of Amelia Peabody in the Elizabeth Peters series on turn-of-the-20th-century Egyptology has perhaps earned her the most followers, but she is equally at home with Alfred Hitchcock, Bridget Jones' Diary (by Helen Fielding) and Erma Bombeck. While born in Britain, both her English and American accents are flawless.

Sometimes actors are hired to narrate big-name authors. Estelle Parsons reads Richard Peck's Fair Weather, a children's book set around the Chicago World's Exposition in 1893, and a terrific listening experience for families (even if your "kids" are in their 20s.) Hannah Gordon (the second Mrs. Bellamy in the "Upstairs, Downstairs" PBS series, has successfully narrated several novels, from Lillian Beckwith's delightful The Sea for Breakfast (about life in the Hebrides) to Shaw's Pygmalion, as well as some Shakespeare titles.

Jim Dale is justly famous and revered for his narrations of the Harry Potter books. These represent the best of the best in audio books, with stunning characterizations and pacing. Dale has read a few other titles as well, including one version of "A Christmas Carol" by Dickens and a recent kids' book by Dave Barry and mystery writer Ridley Pearson.

C. J. Critt reads the laugh-out-loud Janet Evanovich series of comic capers about hapless bounty hunter Stephanie Plum as well as Margaret Maron's Judge Deborah Knott mysteries set in North Carolina. Critt narrates Joan Hess' Maggody series and Patricia Cornwell's Kay Scarpetta books, which show her range from humor to ghastly forensics.

Scott Brick narrated both Erik Larson's The Devil in the White City (a completely different, more sinister look at that Chicago fair in 1893) and Jon Krakauer's Under the Banner of Heaven, a history of the Mormons that is every bit

as chilling as his Everest mis-adventure Into Thin Air (read by the author, among others).

Krakauer is a competent reader, but this is not always the case with authors. Simon Brett, an actor, has narrated some of his titles with great aplomb. Stephen King...let's just say he should stick to the keyboard.

Barbara Caruso, Dick Estell, Mary Peiffer, George Guidall, Michael Prichard... there are dozens of other competent, even gifted narrators. Search the MLN catalog using the subject "audiobooks" for a (very, very long) list of available titles, limit by material type (spoken cassette or spoken CD), limit by location (Lincoln, of course!)—there are many ways to discover what taped (or "CD-ed") titles await your request. Of course titles can be brought from other MLN libraries. Doing an author search using a narrator's name is another way to locate titles by your favorites.

While these are just a sample of the huge selection of audio materials in the MLN network, there are some that are special to Lincoln alone. Rob Loud has donated a collection of Walter Brooks' Freddy the Pig series on audio, which Rob originally prepared for his family. Rob is also one of the three local residents who have generously recorded the Lincoln Review since its inception. Bob Stechert began the program in the 1980s, picked up by Rob Loud and now being taped by Rob Todd. We are grateful to these gentlemen for their devotion to duty, their patience and their dedication. And a sense of humor never hurts. These Lincoln Review tapes are especially recommended for idling in traffic at the five corners, driving 15 miles an hour through the school zone, waiting for a long commuter train at the crossing, and following a school bus along Tower Road.

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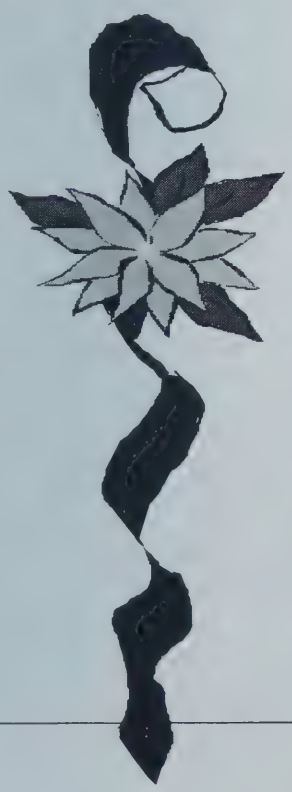

A Touch of Christmas Fair

Saturday, December 11th 10 AM to 1 PM
First Parish Church in Lincoln

Antiques & Collectibles
Children's games
Crafts
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Hand-knit clothing
Fleece items

Lunch served
Santa arrives at 11:00

THE PINK HOUSE ON THE HILL

A Lincoln Landmark

By Henry B. Hoover, Jr.

The car turns and heads up Bedford Road, past Bemis Hall and the Stone Church, to a clearing through the trees. On top of the hill, one of Lincoln's highest places, sits the pink house. It's 32 Bedford Road. You can't miss it. Everyone sees it. Coming over the hill into Lincoln center, some may pause. This house may be their first introduction to modernism, in a town noted for its modern houses. For many others, long-time Lincoln residents like myself, driving by this house, one of Lincoln's most proud and confident statements of modernist architecture, is a confirming and reassuring pleasure.

I may be at risk, as the son of its architect, Henry B. Hoover, as being perceived by readers of this article as somewhat less than objective in my enthusiasm for this house. Yet my enthusiasm comes from my father. Stan and Mary Heck were good friends of my parents. When the Hecks acquired the 1860-1 Pierce-Ropes Queen Anne-style house, they had seen examples of my father's work around town: his own home (1937) on Trapelo Road, the Gilboy house nearby (1939), and perhaps the DeNormandie residence at the intersection of Lexington and Trapelo Roads. The Hecks asked my father to do something extraordinary: do not tear down the old house, but respect it, preserve its footprint, and convert it into an International style modernist house. It was a stunning site, a challenging project, and a great opportunity to contribute further to Lincoln's burgeoning modernist landscape. It was only his second architectural commission following the hiatus in residential building caused by the Second World War. He was eager, inspired, qualified, and sensitive to the project's unique requirements and opportunity.

First, Hoover considered the landscape and the visible "aspect" of the house from the road must be preserved. Careful siting of a house on its land was paramount to him. As a young man fresh out of Harvard's Graduate School of Design, with two years of bouncing around Europe's old buildings on a bicycle and faithfully capturing them in meticulous drawings that hang in my home today, he landed a position as noted landscape architect Fletcher Steele's right-hand man. For 12 years, he sculpted and integrated landscape into fine edifices of the period, including Mabel Choate's Naumkeag at Stockbridge and the Camden Maine public library gardens.

One of the reasons I wish I could bring my father back is to ask him why he left Steele to become an architect. Maybe it was because he so revered the landscape and felt the urge, fueled by Steele, to integrate a new style of architecture within it. Maybe he knew some of the Internationalist archi tects at Harvard, MIT, and other design centers, men who were beginning to build their own homes and for others in Boston suburbs, Gropius, Anderson, Koch, Pertzoff, and Holmes Perkins.

When children came, he made his move from Cambridge to Lincoln, climbed a tree, saw the view of the Cambridge Reservoir, slapped down the enormous fee of $500 an acre for two acres of land that was scarcely built upon, and in 1937, designed and built his first house, his own. It was the first modern house in Lincoln, dating one year before Gropius's home on Sandy Pond Road. Another commission immediately followed, the Gilboy house, within sight of his own. Then the war came, and the building stopped.

He found work during the war with Raytheon through a friend, reinventing himself as an industrial designer. Perhaps "reinventing" is not the right word. Henry Hoover's engineering acumen in rendering complex projects from the inside out was brilliantly evident in his architectural work even before the war. His house plans from that period on to the end of his life are peppered with minute details, not only of how a house would look on its land but how a corner joist would fit snugly into a supporting wall. His technical skill always served an overarching aesthetic eye. Design and beauty would grow from performance, what a house was supposed to be, and how it was to function for the family within it.

Oh, to be a fly on the wall in or around 1948, when Stan and Mary first sat down with my father! Here was an architect who knew how to build a new house from the old, to cull the future from the past, to transform the house without tearing it down, to erect a modern house while respecting and embracing its overall form and pedigree.

Rising two stories from a stone foundation, the house reflects the large massing of the original, yet it ushers in a contemporary dignity and grace. Off went the third floor and roof. Floor-to- ceiling windows extend half the length of the street-side façade. The large bay housing the grand staircase that springs from the entry hall was kept, balancing the front-window mass. The sleeping porch, a later addition to the old house, was integrated into the design to become the downstairs library and upstairs master bedroom. A sun-shielding overhang extends the length of the façade, countering a sense of height and orienting the eye to frame an extensive and genial house that welcomes people.

Inside, the large and beautifully indulgent public spaces, the living and dining rooms, entry hall with circular

stairway, and adjacent library, retain their high ceilings, an uncanny and ingenious marriage of an impressive aura with a relaxed informality. These large spaces invite entry and movement within them while retaining a certain drama and theatricality from the 19th century model.

Glistening hardwood and flagstone floors sweep across the living and dining rooms to encounter ranks of daringly floor-to-ceiling windows that give way to wide views of woods running down to the Flint fields. The Hecks enjoyed a vista onto these fields from these windows and from the upstairs balcony that runs the length of the rear façade. The fields are preserved, but trees now occlude the view.

Also preserved, of course, is the grand sweep of the approach to the house from Bedford Road, the landscaping that offsets the house splendidly, and the whole visual "aspect" of the house as seen from the public way.

This is a house for grand living. But it was also a place where you could have giggling fun, especially if you were children of Hecks' friends. Stan and Mary would welcome us and any other kids they knew, to swim in their pool behind the barn, a few hundred feet from the house. The old barn remains, dark and musty. Creeping and exploring its dank secrets, you smell the old wood and recall the young times. The barn has a "hereness", a sense of roots, a connecting remembered place, that is being challenged today.

The Hecks kept the barn. Family life "connected" the house to the barn, and so it stands. The house grew from a family, too, and should be preserved. Its genesis may represent a different style of living from today's, but the Hecks saw similarities between these old families and theirs. They wanted a house that reflected their lifestyle, how they moved within, how they wanted to connect with nature without, and how the house would function for their family. Above all, they did not want a house designed from the "outside in".

Stan and Mary are gone. But their legacy remains. As the house changes hands, we can only hope that it is allowed to stand as is, at least in the big downstairs rooms and its aspect from the street. Kitchen and upstairs rooms rightfully may be vulnerable to updating in line with today's expected amenities. But the big stuff, we hope, will remain. It must remain.

Since 1948, the house at 23 Bedford Road has enjoyed uninterrupted care and respect for its design, appearance, and treatment. No major alteration has changed in any way the satisfying room dimensions, the pleasing relationship of these components in the house's overall design and mass. It is an important example of a perfectly preserved, fairly large modernist residence of the 1930-50's heyday of post-war American modernism. Original structure, internal and external fabric, and all interior/external materials are retained. To subvert these qualities would be an unconscionable loss to the preservation of Lincoln's extraordinary character.

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Movie Reviews

"Battleship Potemkin" (1925, directed by Sergei Einstein)

By Betty Smith

I am a visual person. After college I took courses at Radcliffe Seminars, many of which were in film. That was 30 years ago. It's a given that if you, too, took a film course the Russian movie "Potemkin" was in the curriculum.

The name Einstein and montage (combination of pictorial elements to create ideas) go together. This silent black and white movie is about the Russian Revolution of 1905. The story focuses on the rebellious crew of the Battleship Potemkin and ends with the ship being destroyed in Odessa Harbor. Even today I can shut my eyes and see the rancid meat covered with squirmy maggots which the sailors were forced to eat.

Perhaps Einstein's most visual scene ever is a baby carriage going down the Odessa steps which are close to the city'sharbor. The Cossacks are there in a battle which was started as the body of one of the insurgent sailors is taken into Odessa. The wheels of the baby carriage and the shape of a person's eyeglasses create conflict and tension in the movie. (Just think circle in this montage.)

When this silent movie was first shown (Robin Hood was showing in a Moscow theatre down the street and got better attendance), piano music accompanied it. Today you can buy it on Amazon for $22.49. The music may have changed but the grueling story has not.

A Child's Review of "Shrek 2"

By Laura Palmer Mathews (as told to Palmer Faran)

"Shrek 2" is almost my favorite movie, even more than "Finding Nemo." My favorite person is Fiona. Fiona is an ogre princess. I wanted to be Fiona for Halloween, but the dream was too big. So I was Belle, of "Beauty and the Beast." I liked that movie, too. Shrek is an ogre and grumpy. He loves Fiona and they're married. They go to visit her parents, the King and Queen of Far Far Away. They don't like Shrek because is an ogre. Any they don't like that their daughter Fiona has turned into an ogress! Fiona's fairy godmother is mad too because her son was supposed to marry Fiona. His name is Prince Charming. The King gets a cat to try to kill Shrek. He's Puss-in-Boots. But it all turns out all right.

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